

25TH
ANNIVERSARY

FAPAP

FLORIDA ASSOCIATION OF
PUBLIC ART
PROFESSIONALS

1998-2023

PUBLIC ART & SUNSHINE

ILLU MINAT ING THE FU TURE

FAPAP 2023 CONFERENCE



Family Tree by JEFRE of Orlando, FL



WELCOME FROM TERRY

"Orlando hosted a small group of public art professionals 25 years ago and the result was this organization. Since then, I've personally been proud to host two of the annual conferences on behalf of Orange County and am especially happy to co-host this conference with the cities of Orlando and Winter Park. I encourage you to meet new people, ask questions, listen intently and most of all . . . have a great time! You will go back to your community with new insights and ideas to make our Florida a more beautiful and interesting place to live in and to visit."

Terry Olson
Orange County Arts & Cultural Affairs



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TUESDAY (MAY 9)

Orlando City Hall top floor 400 S. Orange Ave - hosted by Orlando Public Art Advisory Board (*If you are staying at the hotel, you can park there - let them know that you understand your rooms aren't ready, but that you'll be checking in later that day, and then take the free circulator bus - the Lymmo to City Hall*)

9 – 11:00 Public Art Basics, pre-conference for artists and administrators.

Panel of seasoned public artists and administrators led by Elizabeth Young, with panelists: Susann D'Antonio, Melissa Davies, Oaklianna Caraballo & Iryna Kanishcheva. FREE session.

9 – Noon Check-in, HELLO, participatory art project (Adam Roberti, sponsored by Cortada Foundation)

THE PAST

11:00 Get-to-know each other interaction (Terry Olson)

Noon Lunch provided by the City of Orlando & Pig Floyd's Urban BBQ.

1:00 FAPAP 25 Years (Lee Modica) To begin this celebratory conference, Lee Modica presents a quick run-through of 25 years of FAPAP history beginning with its legal formation in 1998 and ending with current well-wishes from old friends.

1:30 The Turning Moment (Michele Oka Doner) a history of the arts in Florida, part of the state's origin story. With examples from archives gaining back 100 years, linking the ideals of these early pioneers to the government arts programs that continue to this day. Michele celebrates the successes of the past and looks to the future. Examining several works commissioned by state or percent for arts programs and illuminating the



arc from artist's hand to robotic arm.

2:30 The Best of Florida's Public Art - (Oaklianna Caraballo) Examples public art pride from the past 25 years across the state of Florida.

3:00 break

Enjoy the view of downtown from this vantage point in the sky.

3:15 Placemaking Tips & Tricks: Tactical Urbanism & Community Identity (Joshua Lapp) Case studies to give tips and tricks to all things placemaking with lessons learned from a large-scale tactical urbanism project and other examples of connecting public art to a community's identity.

4:00 Creating Safety Through Art in Public Spaces (Jenee Priebe) Jenee Priebe, Director of

the SHINE St. Petersburg Mural Festival shares powerful examples illustrating how the Bloomberg Philanthropies Public Art Challenge was acquired by St. Petersburg and the philosophy behind the grant. She will share the process and results of installing ground murals. Spoiler alert – it resulted in safer intersections and a more beautiful city.

4:30 Managing Graffiti: What Public Professionals Need to Know (Rosa Lowinger, Caroline Dickensheets) The session will demonstrate methods for safe graffiti removal for a variety of materials and discuss dos and don'ts to prevent well-meaning removal efforts from becoming permanent damage to artworks. You will come away with a clear understanding of how graffiti can be safely and sustainably managed.

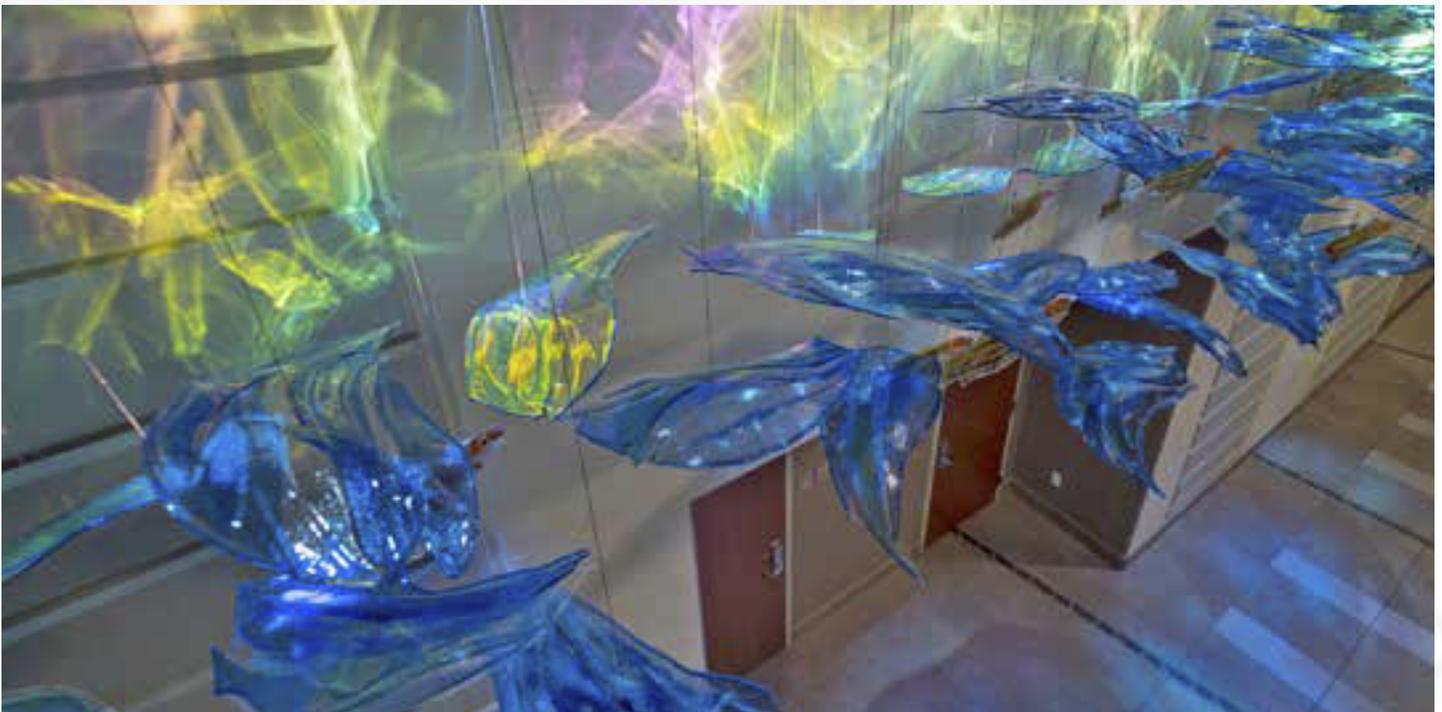
5:15 Take the free circulator bus, The Lymmo, from City Hall to 1 block from hotel – you'll go right past the Aspire Gallery building, but take a break and come back at 6:00.

6:00 Rooftop Reception at the Aspire Gallery on the 30th Floor penthouse overlooking Lake Eola (111 N Magnolia Ave – 4 blocks from the hotel on Lymmo, the free circulator bus) light appetizers, beer and wine served.

7:00 Dinner on your own



Sandhill Crane by Manila Clough of St. Augustine, FL



Lake Gathering by Michele R Gutlove of Natick, MA



May 9, 2023



On behalf of the City of Orlando, I am honored to welcome you to our community for the Florida Association of Public Art Professionals Annual Conference. I am thrilled that you have come together to celebrate FAPAP's 25th anniversary here in The City Beautiful.

Please know that I am so grateful for all that you do, and the contributions of FAPAP, to make Florida's communities more inspiring places of beauty. That includes Orlando.

We're proud that our city is diverse, inclusive and welcoming, which is reflected in our arts and cultural offerings. Orlando is filled with public art, theaters, museums and galleries, and hosts countless festivals each year. From performances at our state-of-the-art Dr. Phillips Center for the Performing Arts across the street from City Hall in downtown Orlando, to thought-provoking collections at The Mennello Museum of American Art, the arts come alive in our community.

I hope that you enjoy exploring Orlando and also have a rewarding time learning, sharing and networking with other public art professionals during the conference.

Sincerely,

A handwritten signature in blue ink that reads "Buddy Dyer". The signature is fluid and cursive.

Buddy Dyer
Mayor

OFFICE OF THE MAYOR

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The City of Orlando Public Art Program exists to acquire, exhibit and support visual arts and regional artists in the Central Florida community. Currently, the collection contains more than 900 pieces including paintings, sculptures, tapestries and mixed media, which are displayed within City Hall, public buildings and throughout the city's parks and neighborhood centers.

Three galleries of rotating public art are on display, two of which are housed inside City Hall. The Terrace Gallery, open since the dedication of City Hall in 1992, features national and international artists and collections along with renown Florida artists. Movable free-standing walls offer versatility in a 2,000 square foot space that can accommodate unique exhibitions. The Terrace Gallery reflects the city's dedication to the arts and it provides a space where visual artists can share insight with the community.

The Mayor's 3rd Floor Gallery is specifically dedicated to Central Florida artists. The third-floor circular gallery is a beautiful space featuring ongoing exhibits throughout the year with each artist or collection on display for approximately three months. Both galleries are free and open to the public.

The third public art gallery is the Garden House Gallery located within Harry P. Leu Gardens. Here, visitors may roam the halls of this historic landmark and find revolving exhibits displaying fine art of botanical themes as well as permanent works owned by the city.

Orlando Public Art Advisory Board establishes a Public Art Master Plan; recommends specific projects, selection of artworks, landscaping, and architectural enhancements. The Board has the duty and responsibility to generate a Public Art Master Program for review and approval by the Municipal Planning Board and City Council and to make recommendations on specific public art projects, including the selection of works of art, special landscape treatments and architectural enhancements.



Rain Sculpture by Fred Peace of Richmond, IN



Tower of Light Ed Carpenter of Portland, OR



Family of Acrobats by Stanley Bleifeid of Weston, CT

WEDNESDAY (MAY 10)

Winter Park Farmers' Market, 200 W New England Ave.
hosted by Winter Park Public Art Advisory Board

THE FUTURE

8:30 GoPegasus Bus leaves hotel for Winter Park

9:00 IMMERSE: The power of temporary art activations and events (Cole NeSmith) Public art experiences and events are instrumental in building community, promoting tourism, and developing economies. Festival and event producer, Cole NeSmith, will share information on how public art activations have had an impact on communities across the world. We will take time to explore things like building compelling public art experiences, community collaboration and marketing and storytelling to build momentum – all with the goal of inspiring creativity in your community.

9:45 Practical Application: Corridor Project (Patrick Greene) Pat Greene will discuss The Corridor Project, a site-specific art project, that includes the Billboard Art Show, Walk on By, Transit Interpretation Project (TrIP), the Cube Gallery, and others. He will also discuss projects in other cities.

10:00 The Technology of Making: The Future of Public Art Fabrication (Alex Kaufman, Herbert James) Discussion of the technology and the future of creating public art. Digital design, 3D printing, artificial intelligence, laser, 3D scanning & projection mapping, etc. Explore what technologies are available now, future promising ones, and examples of public artists leveraging these technologies to make exciting new works.

11:15 break

11:30 NFTs, Web3 and Public Art (Iryna Kanishcheva, Jay Rosen, Coralie Claeys-Gleyzon). What is Web3 and how does it affect

public art? This conversation will introduce guests to the components of Web3, the latest tools, methods, and technologies used in the industry – everything from NFTs, to digital art installations, and AR. Gain an understanding of how art agencies can utilize blockchain technology today and in the future.

Noon Welcome by Winter Park Mayor Phil Anderson and lunch provided by Winter Park Public Art Advisory Board.

Gather 'Round (breakout sessions happening over lunch)

***What is an original?** (Lynn Doyal), How does the use of technology change the definition of "original" work of art and how do the roles of artists and arts administrators change?

***International Artists | International Sculpture Day** (Dawn Knight), Pitfalls and challenges when working with international artists.

***Graffiti & Technicalities of Art** (Rosa Lowinger) More questions about caring for art

***NFTs and Public Art** (Coralie Claeys-Gleyzon) continuing the conversation

***Murals** (Amber Art & Design), A new mural fabrication process that can engage your community.

***Placemaking: Tactical Urbanism** (Joshua Lapp) Public art to develop community identity.

***Public Art, Health and Wellbeing** (Elayna Toby Singer) Hear about two recent Palm Beach County public art projects that advance public health and wellbeing. Feature your projects and together we'll explore the many ways public art contributes to human flourishing.

***Launching a Project:** (Melissa LeBaron Davies) committee structure and getting the best art for the site.

***Collection Management** – (Oaklianna Caraballo) Tips and insights on this ever-growing subject.

***No Subject** – just a place to eat and hang out.

1:30 Public Art of the Future: What will work, what must change. (Terry Olson) Group conversation. A place to ask, ponder, and engage with our dreams and fears about the future. Utilizing the power of the group to look ahead.

2:00 Augmented Reality–AR (Patrick Kahn) A New [AR]t Experience. ‘CITY UNSEEN,’ an ongoing public art project with site specific installations across Orlando. The project enhances viewers’ perspectives on art, dimensional reality, and perception, adding another layer of cultural significance to Orlando and Central Florida region. CITY UNSEEN initially takes root in Downtown Orlando with a number of public installations and murals that are enhanced with embedded augmented reality components which can be viewed with the CITY UNSEEN app.

2:15 Group Photo – 25th Anniversary Conference, on the steps of the facility, and then board the GoPegasus Art Bus.

2:25 Practical AR Examples: Augmented Reality Tour (3 stops – City Unseen) CITY UNSEEN opened artistic borders by launching the city into AR experiences, with fusions of works by internationally renowned artists and AR technology. The project is currently expanding its footprint through 2025.

In March 2019, CITY UNSEEN was awarded the Innovation and Technology Golden Brick Award by the Downtown Orlando Partnership [DOP]. In June 2019, CITY UNSEEN was featured in the inaugural issue of ‘Innovate Orlando’, a 350–page in–depth study and AR video series that showcases the people, companies, products, and services that are leading the growth within a city’s innovation and entrepreneurial ecosystem. Download the FREE app to experience CITY UNSEEN.



4:00 Return to hotel on the Go Pegasus Art Bus

6:00 Hosted Dine–Around Dinners – sign up for the restaurant of your choice and go with a host to that restaurant and pay for their own meal – hosts are from Orange County/Winter Park/Orlando Public Art boards or artists.



Art on Wheels, Art Elevates Life Katherine Larson of Vero Beach, FL



Phillip M. Anderson

Mayor

May 1, 2023

Greetings Florida Association of Public Art Professionals,

On behalf of our City Commission and Public Art Advisory Board, welcome to Winter Park, the City of Arts & Culture. We are happy that a portion of your 25th Annual conference will be held here at our historic Farmers' Market. Since our city's founding in 1882, our community has been dedicated to world-class visual and performing arts.

I hope you are able to find time after your conference activities or on a separate visit to explore Winter Park and enjoy what we appreciate each day. We are especially eager for you to visit our new, state-of-the-art Winter Park Library & Events Center which houses the majority of the Winter Park Sidewalk Art Festival "Best of Show" Collection. Of course, I am sure you will fall in love with our shopping, dining and internationally-recognized museums and galleries. Winter Park is also blessed with beautiful parks and a pristine chain of lakes, which provide a high quality of life to both residents and guests alike.

For complete details on all that Winter Park has to offer, please access the city's official website at cityofwinterpark.org. For details regarding all of the city's Arts & Culture amenities, please access wpinspires.org.

Again, welcome to Winter Park as you celebrate 25 years of passion and dedication to bring public art to cities and communities across our beautiful state of Florida.

Sincerely,

Phil Anderson
Mayor, City of Winter Park

The City of Winter Park is known as the City of Arts & Culture, and its Public Art Advisory Board remains committed to collecting, preserving, and interpreting notable works of art in public places throughout the city. The board most recently managed and curated the relocation of the city's Winter Park Sidewalk Art Festival "Best of Show" Collection from the former Winter Park Public Library. The Collection is now permanently located in three city venues including the new Winter Park Library & Events Center, Winter Park Welcome Center and City Hall. The Best of Show Collection complements an array of public art pieces throughout the city, which includes:

Civic Center Collection in City Hall Commission Chambers.

- Emily Fountain in Central Park
- Forest Idyl in front of City Hall
- Girl with Doves and Man Carving His Own Destiny in Martin Luther King, Jr. Park
- Molecular Dog in Shady Park
- Rhythmic Colors at I-4 and Fairbanks Avenue
- Tree Whisperers at Winter Park Train Station

We hope you find time to enjoy the beauty of Winter Park including its pristine chain of lakes, vast parks system, and world-class shopping, dining and arts and culture offerings.

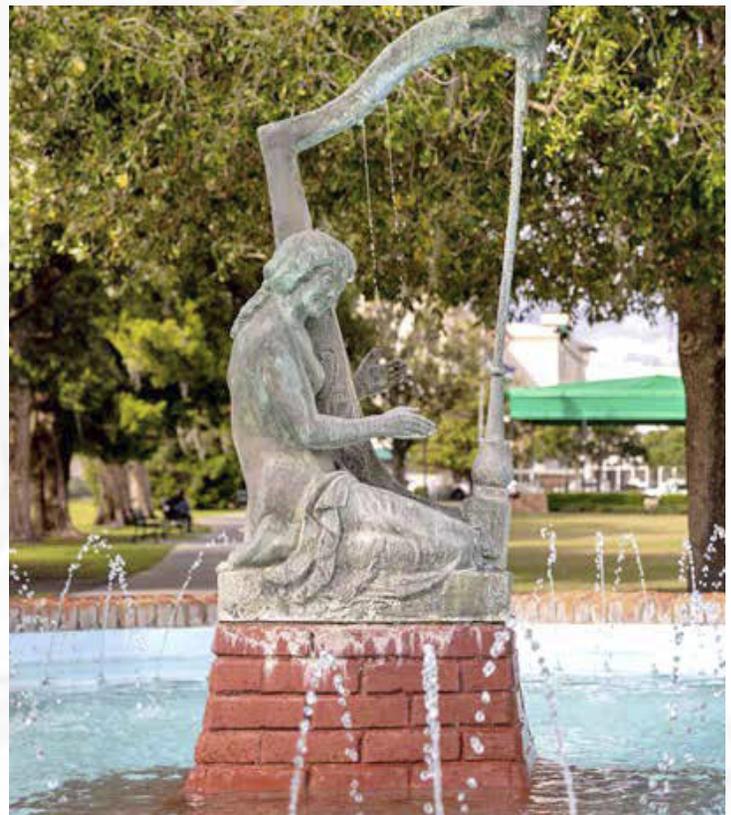
Winter Park Public Arts & Culture Alliance The mission of the Arts & Culture Alliance is to enhance and improve awareness and visibility of the non-profit arts and culture organizations within the City of Winter Park limits which offer programming to the public.



Rhythmic Colors designed by RLF (Rogers, Lovelock & Fritz) of Orlando, FL



White A by Jane Manus of west Palm Beach, FL



Emily by Albin Polasek of Winter Park, FL

THURSDAY (MAY 11)

Orange County Administration Center, 201 S Rosalind Ave., hosted by Orange County Public Art Review Board. You can take the free circulator, the Lymmo, exit at Church Street and walk one block to the East or to the left when facing the way the bus is going.



Download the FREE app to hear directly from the artists.

THE NOW

8:45 Guided tour of Sculpture on the Lawn at Orange County Administration Center.

9:00 Current Temporary Outdoor Exhibits (Debby Coles-Dobay) Across Florida, numerous cities establish rotating on-loan temporary outdoor art programs. With audience participation, we'll review how they can benefit and the best practices for their success.

9:30 The Urgency of Social Practice in Public Art (Xavier Cortada) Cortada, Miami's pioneer eco-artist, is a leading figure in creating awareness and action around the looming crisis of our fragile Florida ecosystem and has created inspirational art interventions to catalyze change. Over the past three decades, the Cuban-American artist has created art at the North and South poles and across 6 continents, including more than 150 public artworks, installations, collaborative murals and socially engaged projects.

10:30 break

10:45 Year in Review Presentation (Elizabeth Young) A look at new public art installed in Florida



Cutting Up by John Phillips of Montgomery, AL

during the past year.

Noon The group will walk a block to First Church Atrium, 142 E Jackson St. overlooking the Dr. Phillips Center for the Performing Arts.

12:15 Lunch & Annual Meeting (choice of soup, salad, sandwich, drinks, chips and dessert provided), President Oaklianna Caraballo leads the members and attendees in a look at this organization, new board member elections and plans for the future.

1:45 Optional tour of I-4 Public Art (five sculptures with three of the artists) two-hour tour of the \$1.5 million investment by the I-4 Ultimate Constructors. The tour will leave from the First Church and return to the hotel with a stop at First Church in case anyone has their car there.



Harmonie by Chantal Derderian Christol of Hérault, France



Steampunk Babylon by Charles Pilkey of Mint Hill, NC



Intus by Joaquin Restrepo of Colombia



ORANGE COUNTY MAYOR

Jerry L. Demings

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May 1, 2023

Greetings!

It is my pleasure to welcome the Florida Association of Public Art Professionals Annual Conference Public Art & Sunshine Illuminating the Future to Orange County!

Thank you for allowing Orange County to host a portion of this year's conference at the Orange County Administration Building. During your visit, I hope you take the time to enjoy a few of our signature public art displays including Sculpture on the Lawn, Art in the Chambers, and Art in the Atrium. In addition, there are a variety of places to find Orange County's Collection of Public Artworks from our parks and recreation centers to the Orange County Convention Center.

As you celebrate your 25th anniversary, I hope you take the time to reflect on the decades of work to connect public art colleagues and advance public art collections in communities across Florida. On behalf of the more than 1.5 million residents who call Orange County home, thank you for choosing our community as your conference destination.

Once again, welcome, and I wish you all the best for a successful event!

Sincerely,

Jerry Demings
Orange County Mayor

Orange County's Public Art Program promotes awareness of Orange County's public art and commissions new public art projects. Construction projects in Orange County generally set aside 1 percent of the budget for original, site-specific Public Art. A selection panel comprising stakeholders in the building, arts professionals, and members of the Public Art Review Board reviews submissions for each project.

The Orange County Arts & Cultural Affairs Office works with its Advisory Council to recommend how Orange County's funds should be invested to elevate the status of arts and culture in Central Florida.

- Exhibitions: Free exhibitions of fine art are organized by Arts & Cultural Affairs for the Art in the Chambers and the Sculptures on the Lawn programs.
- Funding: Arts & Cultural Affairs contracts with United Arts of Central Florida to administer several funding programs.
- Public Art: The calls for Public Art Commissions are administered by Arts & Cultural Affairs as well as promoting awareness for our local public art projects.
- FusionFest: Organizes annual celebration of diversity and the year-round participation of the FusionFest Flag Crew in area events.

The mission of Orange County Arts & Cultural Affairs is "To elevate Central Florida's arts and culture to that befitting a diverse, world-class community."



Sculpture—The Leaper by Roy Shifrin of New York, NY
The Leaper's Apprentice by Gil Ihrig of Orlando, FL



I-4 Ultimate Art Endowment Beautifies I-4 Corridor

The I-4 Ultimate Improvement Project’s \$1.5 million Art Endowment Program funded permanent art installations in various cities and counties along Interstate 4 (I-4). Spearheaded by the project’s concessionaire, I-4 Mobility Partners, the program’s unique artwork showcases community identities and enhances the interstate’s transformation into a signature corridor.

1 Altamonte Springs: “Nurture” is a 19-foot-tall stainless-steel sculpture of a mother and juvenile Sandhill Crane nesting at Cranes Roost Park in Altamonte Springs. The artwork was designed by Mark Aeling of MGA Studios.

2 City of Maitland: “Blossom” resembles a budding flower beginning to open its five petals. An illuminated center pedestal invites people to walk inside the stainless-steel perennial. Conceptualized and designed by Jeffrey Reed and Jennifer Madden of Reed Madden Designs, “Blossom” springs up at the corner of Fennel Avenue and Keller Avenue in Maitland.

3 City of Winter Park: “Rhythmic Colors” features a row of 67 angled poles stretching 18-feet into the sky at the base of the eastbound I-4 entrance ramp from Fairbanks Avenue. The installation embraces Winter Park’s iconic color palette and was designed by RLF Architects.

4 City of Orlando: “Solidarity” showcases twisted ribbons of brush-pattered steel reaching toward the heavens, elevating a large reflective sphere which represents our world and the communities we live in. Located at the southeast corner of Garland Avenue and Colonial Drive, “Solidarity” was designed by Hunter Brown of Innovative Sculpture Design.

5 Orange County: “Family Tree” is a polished-steel sculpture of four people sitting on each other’s shoulders at the intersection of Grand National Drive and Caravan Court. Artist JEFRE created the 40-foot-tall sculpture.





KEYNOTE SPEAKER

MICHELE OKA DONER

Doner Studio LLC
94 Mercer Street, 2nd FL
New York, NY 10012
Studio: 212.334.9056
www.micheleokadoner.com

Michele Oka Doner is an internationally renowned artist whose career spans six decades. Her work is fueled by a lifelong study and appreciation of the natural world, from which she derives her formal vocabulary. The breadth of her artistic production encompasses sculpture, drawing, public art, functional objects, video, artist books, and costume and set design. She is well known for creating over three dozen permanent art installations throughout the United States, including Flight at Regan International Airport, Arlington, VA, Radiant Site at the Herald Square MTA station, New York and the mile and quarter long bronze and terrazzo concourse, A Walk on the Beach at Miami International Airport, seen by 40 million travelers annually. Oka Doner's work is found in the collections of the Museum of Modern Art, Metropolitan Museum, Whitney Museum of American Art, Art Institute of Chicago, Detroit Institute of Arts, The Louvre's Musée des Arts Décoratifs, Victoria & Albert, London, and the University of Michigan, Oxford, Yale and Harvard university art museums, among others. She has received numerous awards, including those given by the United Nations Society of Writers and Artists, Pratt Institute, New York State Council of the Arts and the Knight Foundation. She was the first Artist in Residence at the New York Botanical Garden. In 2016 she received an Honorary Doctor of Fine Arts from the University of Michigan,



where she earned her undergraduate and MFA degrees. Oka Doner is the author or subject of numerous books, including *Natural Seduction* (2003), *Miami Beach: Blueprint of an Eden* (2005), (2007), *Human Nature* (2008), *Everything Is Alive and Into the Mysterium* (2017) and *Intuitive Alphabet* (2017, Her new publication, *A Seed Sprouts* (TRA) will be released in 2023. Born and raised in Miami Beach, Michele Oka Doner was designated Guardian of the City of Miami Beach's Centennial Banyan Tree and represents Miami Beach as Ambassador for Arts and Culture in 2021. She maintains a home and studio in New York City.

www.micheleokadoner.com
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KEYNOTE SPEAKER

XAVIER CORTADA

Xavier Cortada Studio
Pinecrest Gardens
11000 Red Road
Pinecrest, FL 33156
www.cortada.com



Xavier Cortada, Miami's pioneer eco-artist, uses art's elasticity to work across disciplines to engage communities in problem solving. Particularly environmentally focused, his work intends to generate awareness and action around climate change, sea level rise, and biodiversity loss.

Over the past three decades, the Cuban-American artist has created art at the North and South poles and across six continents, including more than 150 public artworks, installations, collaborative murals and socially engaged projects. He has been commissioned to create art for CERN, the White House, the World Bank, the Florida Turnpike, Port Everglades, and Miami City Hall, among many other art, science, and government venues.

Cortada, who serves as the inaugural Artist-in-Residence for Miami-Dade County, received the Environmental Law Institute's 2021 National Wetlands Award and was included in the 2022 GRIST 50. Other accolades include: the Creative Capital Award (2022), the Home & Away Residency, Anderson Ranch, Aspen, Colorado (2022); New York Foundation for the Arts fiscally-sponsored artist (2008 and 2019); Rauschenberg Residency: Rising Waters Confab, Captiva, Florida (2015); and the National Science Foundation Antarctic Artists & Writers Program, South Pole (2006-2007). He delivered a TED Talk at the 2022 Climate Countdown in London.



The artist's work is in the permanent collections of the Perez Art Museum Miami (PAMM), the NSU Museum of Art Fort Lauderdale, the Whatcom Museum, the Patricia and Phillip Frost Art Museum and the MDC Museum of Art + Design, among others.

Cortada, who was born in Albany, New York, grew up and lives in Miami, Florida. He received bachelors, masters, and law degrees from the University of Miami, where he currently serves as professor of practice at the University of Miami Department of Art and Art History with secondary appointments in the School of Law and Miller School of Medicine Department of Pediatrics.

www.cortada.com
studio@cortada.com

ABOUT THE PRESENTERS, SPONSORS & FACILITATORS



Oaklianna Caraballo



Coralie Clayson-Gleyzon



Debby Coles-Dobay



Susann D'Antonio



Caroline Dickensheets



Lynn Doyal



Pat Greene



Herbert James



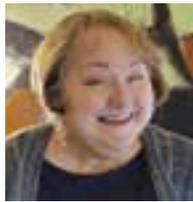
Patrick Kahn



Iryna Kanishcheva



Alex Kaufman



Dawn R. Knight



Joshua Lapp



Melissa Davies



Rosa Lowinger



Zach Mattan



Lee Modica



Cole NeSmith



Terry Olson



Adam Roberti



Jay Rosen



Elayana Toby Singer



Elizabeth S. Young

Oaklianna Caraballo is the Art in State Buildings Specialist for the University of Florida in Gainesville. Housed in the College of the Arts, the administration of the Art in State Buildings Program at UF focuses on the mission of being part of a transformative community, responding to and generating paradigmatic shifts in the arts and beyond. The public art program at UF seeks to participate in the ever-evolving field of contemporary public art discourse with a focus on advancing the field for both artists and institutions. Oaklianna received her bachelor's degree from Florida State University and her master's degree in Museology from the University of Florida. She has been a member of the Florida Association of Public Art Professionals since 2006 and has been a FAPAP Board member since 2009. She currently serves on the Executive Board as President.

Coralie Claeys-Gleyzon

has worked at the Orlando Museum of Art for more than five years and currently serves as the Curator and Interim Head of Collections & Exhibitions for the Museum. Prior to her tenure in Orlando, she worked in museums and art galleries across the globe, including the contemporary art museum URBIS in Manchester, UK, and one of the most reputable galleries in the Middle East: The Third Line, Doha, Qatar. Her experience includes many partnerships with international artists, from the 798 Art Zone in Beijing, Filipino-American public artist Jefferé, to representing the

legendary Iranian artist Monir Shahroury Farmanfarman. Most recently Coralie curated the first NFT exhibition for the OMA, titled Twentysomethings: Works and NFTs from the Fabio Sandoval Collection, and delivered a paper on this topic at the premiere NFT Orlando conference last month. Drawing on her previous experience, partnerships and understanding of the arts, Coralie's goal is to help weave the fabric of the cultural community and develop the art scene in Orlando, Central Florida and beyond.

Debby Coles-Dobay, founder of Art Moves You ArtMovesYou.com, has an extensive knowledge of community outreach, public art project and program management, promoting artists and exhibition curation. She previously served 14 years as Public Art Manager for the City of Boynton Beach Public Art Program. During that time, she realized over 80 public art projects, and created the biennial International Kinetic Art Exhibit from 2013 - 2019. Since 2020, Art Moves You, has successfully managed public art projects in the public and private sector from concept through to final approvals. Debby continues to apply her professional skills to create and cultivate public art projects, exhibits, and programs in the Arts & Culture sector.

Susann D'Antonio is a visual artist, owner of a custom frame shop, Framing in Paradise and the Chair of the Monroe County Art in Public Places Board. Passionate about all types Art she has served as a volunteer on the AIPP board

for over a decade as well as being a member of the Florida Keys Council of the Arts. D'Antonio has a BA in Fine Art and currently has a studio practice in mixed media with an emphasis in Encaustic in 2 and 3D. She works abstractly and realistically, exploring interconnectivity with nature and culture. In this process she utilizes the mundane and discarded in her constructs and sculptures. Although not born in the Keys, after over 40 years of living here, the Lower Keys are most definitely home.

Caroline Dickensheets,

Conservator, holds a 2019 M.S. in Historic Preservation with a focus in Architectural Conservation from the University of Pennsylvania and a B.A. in Architecture and Art History from Wellesley College. During her graduate studies, she was involved in the preservation of earthen architecture in the American West through the Vanishing Treasures Program of the National Park Service. At RLA conservation manages all architectural projects in addition to leading major outdoor sculpture treatments for municipalities, institutions, and private clients.

Lynn Doyal is a public artist that combines various media such as digital photography, painting, hand stitched fiber thread, and beading. The challenge of creating art that is fun, regularly engaging, and provides that "breath" in the course of a person's day means a great deal to her.



Natural Florida, Cherie Bosela of Orlando, FL

Pat Greene is The City of Orlando's Public Art Coordinator. He is a curator, writer, visual artist, and former radio host. He was the curator and gallery director at the Gallery at Avalon Island from 2013–2018. He founded the Corridor Project. It comprises of site-specific art projects. For the past ten years he has and continues to organize and curate temporary public art projects, including the Billboard Art Show, The Transit Interpretation Project (TriP), Cube Gallery (a shipping container gallery), and Walk on By, a pop-up surprise art show.

Patrick has written about the arts, and other subjects for several publications, national and local. He was a radio host for twenty years. He did a talk show and a jazz show. He studied English Literature at Rollins College.

Herbert (Tommy) James

(Project manager and Design Leader): Assistant professor of architecture at the University of Central Florida and Senior Project Architect at Studio 407, he has practiced architecture 17 years. Tommy has a March & Minor in Urban Planning from UF. He researches human behavior in the built environment, receiving funded opportunities to study Placemaking domestically & internationally. He founded the Pipeline to Better Placemaking platform & UCF's prototyping lab. Tommy leads UCF's Habitat for Humanity and was elected to the Executive Board of AIA Orlando, Florida's largest chapter. He is leading an effort to create a physical 2+Community Studio. It is a collaboration between AIA Orlando & UCF Architecture for the 1st

Architecture Design Center in Central Florida. Currently, they are working with Orlando's Main Street districts each year, meeting with community members and local businesses to provide multiple visioning boards focusing on a future tailored to the districts.

Patrick Kahn is the founder of Snap! Orlando [est. 2010], a visual arts organization which sparked a cultural movement in the region and has been widely recognized as a driving force behind Orlando's re-branding efforts as an international cultural destination. In 2018 Snap! Orlando launched 'City Unseen,' the first citywide Augmented Reality art project, in Orlando. Artistic borders were opened by launching AR experiences, with fusions of works by internationally renowned artists and AR technology.

Prior to launching Snap! Orlando, Patrick Kahn was publisher and editor of The Book LA, a Los Angeles based luxury art collection-style quarterly magazine, in publication for 22 years, and distributed nationally in newsstands, luxury retail stores & hotels. Kahn was born in Zurich, Switzerland, raised in Paris, France, and graduated from Boston University, School of Communication.

Iryna Kanishcheva, MBA, Founder & Owner, Monochronicle <https://monochronicle.com>

Iryna Kanishcheva was the founder and curator of several groundbreaking public art projects in the USA and her hometown, Ukraine. Among them the first urban art initiative in North

Central Florida, 352walls. She is the Founder of Monochronicle, an arts service organization and CTA software dedicated to equitable solutions and public art industry development.

Monochronicle assists state arts agencies and private arts organizations in the artist selection process, production, community-engaging events, and as an intermediary organization in NFT transitions. Iryna is a recipient of the 2021 Business Arts Award, 2018 City Beautification Award, and 2015 Public Art Award.

Alex Kaufman is an artist and designer for Mark Aeling's MGA Sculpture Studio in St Petersburg, Florida. His specialty is Computer-Aided Design for large scale public art, having designed over 25+ permanent installations across the country. A formally trained engineer, Kaufman focuses on how machines and great design can assist in the fabrication of large work – from waterjet cutting to 3D scanning and printing. Outside of MGA, Kaufman is currently designing a 180' mosaic sidewalk for the city of St Petersburg and an 11' mirror installation for his alma mater, The University of Florida.

Dawn R. Knight is the Public Art Coordinator for Orange County Arts & Cultural Affairs overseeing the administration of Public Art Calls, while working with stakeholders, arts professionals, and artist applicants for Public Art Projects throughout the County.

Communication is key. Dawn works



Art on Wheels, Art is Essential, Christian Stanley of Orlando, FL



Orlando Magic Wall Sculpture by Stephanie Gassman of Sarasota, FL

with jury members to keep the process as smooth as possible, and with artist applicants to adjust their submissions for clarity. Since 2020, she has worked with the Public Art Review Board on the selections for Sculpture on the Lawn, an annual rotating sculpture loan program which draws artists from around the world. Each year she collaborates with artists and installation specialists to de-install the previous year's sculptures and install four new sculptures with the opening reception the next day. The 7th Annual Sculpture on the Lawn was nominated for a Golden Brick Award.

Joshua Lapp is a city planner with 12 years of experience in a variety of project types, including public art and placemaking planning and implementation; historic preservation tax credits, national register nominations, and historic preservation plans; and public engagement. Driven by the desire to create actionable plans with transformational wins for clients and the community, Josh's favorite projects are those with a complex issue at the center.

Josh has contributed to dozens of arts and culture planning initiatives across the US, developed broad public engagement opportunities for public art master plans and cultural plans, and managed 20+ state and federal historic tax credits in Ohio — amounting to more than \$50 million in investment in Columbus' historic buildings alone. His broad knowledge of planning-related issues is frequently called upon to move cultural initiatives forward.

Josh holds a Bachelor of Science in City and Regional Planning from The Ohio State University. He has chaired Transit Columbus for 10 years.

Melissa LeBaron Davies is the Project Coordinator for the City of Tampa, Division of Arts & Cultural Affairs, where she facilitates percent-for-art public art projects and also produces cultural experiences to complement public art installations. Davies also oversees collections management for the program, which has nearly 800 works in the collection, and is general manager of the program's 501 (c) 3 nonprofit organization. Davies has worked in arts administration for 22 years and in Public Art administration for 17. She is a Tampa native and received a B.A. from the University of Florida and a Graduate Certificate in nonprofit management from the University of South Florida. Davies serves on the Board of Directors, and is past president of, the Florida Association of Public Art Professionals. She has played bass in several local bands over the last 2 decades and is currently teaching her 4-year-old daughter how to rock. www.tampagov.net/arts

Rosa Lowinger is the founder and current vice-president of RLA Conservation of Art + Architecture, a materials conservation practice with offices in Miami and Los Angeles. A graduate of the NYU Conservation Program, a Fellow of the American Institute for Conservation and the Association for Preservation Technology, and the 2008-09 Rome Prize Fellow in Conservation at the American Academy in Rome, Rosa is one of the nation's most experienced conservators of public art. An expert in vandalism, she is also one of the two core instructors for the Getty Conservation Institute's Conserving Outdoor Painted Sculpture initiative. In addition to practicing conservation, Rosa writes regularly for mainstream

media and is the author of the nonfiction book *Tropicana Nights: The Life and Times of the Legendary Cuban Nightclub* (Harcourt, 2005). Her memoir *Dwell Time: A Memoir of Art, Exile, and Repair* will be published in October 2023.

Zach Mattan, Co-founder and CEO of Electrify, Creative Director at BrandXR. As a creative entrepreneur, I specialize in using the power of technology to inspire and engage people through interactive art experiences in the real world. With Electrify and BrandXR, we've helped to shape the landscape of modern public art and make cutting-edge immersive technology accessible to all.

Lee Modica administered public art projects through Florida's Art in State Buildings Program beginning in 1994 and is currently a Public Art Consultant. A founding Board member of FAPAP in 1998, she subsequently served as Treasurer, Vice-President and then as President from 2004 to 2008. Lee was also elected to the first national Public Art Network (PAN) Council in 2000 as a representative for state public art programs. She currently serves FAPAP as an Emeritus Board Member.

Cole NeSmith is an experience curator, writer, musician, actor and speaker. He is the Found and Artistic Director of the Creative City Project. He is also the co-founder and Chief Creative Officer of The Memoir Agency. Through these two companies, Cole works to make every place and moment meaningful through epic events and immersive experiences.

Cole is the creator of IMMERSE, an annual performing and interactive arts event in the heart of Downtown Orlando.



He started the award-winning arts non-profit, Creative City Project, in 2012 to elevate Orlando's creative stature and to help shape the global perception of Orlando as a place known for creativity and innovation. In 2021, the annual IMMERSE event platformed 1,000 artists for an audience of more than 75,000 guests. Cole is also the creator of Dazzling Nights – a multi-city holiday light event – and other works of immersive theater.

Through The Memoir Agency, Cole and his team create "Immersive Master Plans," helping cities and developers build irresistible places to live, work, and visit. Through artistic activations, Cole helps municipal leaders design cities that bring meaning to people's lives every day.

Cole is actively involved in cultural transformation through his leadership in initiatives like Project DTO – imagining the next ten years of growth for Downtown Orlando – as the Creative Director of "Beautiful Together" – an artistic response to the Pulse tragedy in June of 2016 – and the Creative Director of the "Rise and Shine" opening event for Steinmetz Hall at the Dr Phillips Center for the Performing Arts. He has been named one of Orlando Magazine's "50 Most Powerful People in Orlando" and the Orlando Business Journal's "40 Under 40." He is also a regular contributor to the Orlando Sentinel's "Central Florida 100."

Terry Olson has a background in theatre and the visual arts. He has headed the Orange County Arts & Cultural Affairs office since 2001, where he has overseen the development of the Public Art Program and developed several audience awareness campaigns such as the "Public Art Treasure Cache" program. He created and is known as the "Chief Instigator" for FusionFest, an annual celebration of Central Florida's many diverse global cultures. Terry brought the National Arts Program to Orange County and several venues in Florida, is one of the founders of the Orlando Theatre Project, the Dr. Phillips Center for Performing Arts, the Orlando International Fringe Festival, the Creative Gift Foundation and the Central Florida Performing Arts Alliance.

Jenee Priebe, (Creating Safety Through Art in Public Spaces) Director of the SHINE Mural Festival, has been with the St. Petersburg Arts Alliance since 2018. Her prior experience as an administrative professional in the non-profit sector combined with her passion for mural art has allowed Jenee to successfully plan and execute an internationally recognized mural festival with the support of the SHINE Steering Committee. As Director, Jenee is responsible for artist curation, logistics, fundraising and event management. Under Jenee's leadership, SHINE has expanded its community engagement with increased emphasis on "Bright Spot" murals partnering with local youth and other underrepresented populations.

Adam Roberti serves as executive director of the Xavier Cortada Foundation, a nonprofit organization whose mission is to use socially engaged art to create meaningful and transformative experiences that educate, inspire, and mobilize communities to take collective action against our climate and ecological crises.

In this role, Roberti works alongside Miami-Dade County's inaugural artist-in-residence Xavier Cortada to implement large-scale, interactive eco-art projects such as the Reclamation Project and The Underwater – two initiatives featured in Cortada's 2022 TED Talk. Through these

Under Magnitude, Marc Fornes of Brooklyn, NY

ongoing public art interventions, Roberti leads the foundation in partnering with local schools, universities, museums, businesses, and Miami-Dade County's Office of Resilience, Parks Department and Public Library System to help thousands of residents discover their vulnerability to, and plan for a future with, rising seas, extreme heat, and intensifying hurricanes. He also oversees the Cortada Science Art Academy at Pinecrest Gardens, an immersive after-school program aimed at developing engaged citizens who use art and science to better understand our world, connect with others, and address environmental concerns.

Roberti received a Bachelors in Ecosystem Science & Policy and a Masters of Environment, Culture, and Media from the University of Miami, where he serves on an interdisciplinary research team focused on climate migration and retreat. Roberti has also shared his expertise through speaking engagements with the Aspen Institute, National Wildlife Federation, Everglades Foundation, and multiple universities.

Jay Rosen, Artist, Web Developer.

Jay explores the intersection of perception, visual phenomena, and the natural world through light art installations, wearable glass fashion sculptures, and holographic experiences aided with AI and Augmented Reality technologies. Jay Rosen is a Web Developer at the University of Florida and serves as a Metaverse Developer for NFT projects at Mirror Vision Labs, Dragonchain, and Interplay Entertainment.



Multi-Colored Totem, Dorothy Gillespie of New York, NY and Orlando, FL

Elayna Toby Singer, as Palm Beach County's Art in Public Places Administrator, Elayna Toby Singer collaborates with artists, design professionals and community stakeholders to transform plazas, buildings, streetscapes, and gardens into "Art Places" for community benefit. Additionally, Ms. Singer curates and manages the permanent collection and changing exhibitions at Palm Beach International Airport. She also led development of an "ARTist in the Garden Master Plan" for Mounts Botanical Garden. Elayna Toby Singer serves on the Florida Association of Public Art Professionals Board, the American for the Arts Public Art Advisory Council, and the Urban Land Institute's Creative Placemaking national advisory group. She received Art Synergy's "2020 Visionary Award" for her leadership and contributions to the arts in Palm Beach County. Ms. Singer's career in creative placemaking began in botanical gardens and arboreta where she created exhibitions, events, programs, and landscapes that engaged communities in the artistry, conservation, and multicultural uses of plants. Elayna is also an artist, her interactive programs and community kinetic temporary tree art installations inspire diverse audiences to cultivate personal wellbeing and environmental balance, promoting actions to reduce climate change. A Longwood Gardens Fellow, she earned her MS in Public Horticulture Administration and Nonprofit Museum Management. Her BA is in Cultural Anthropology.

Elizabeth S. Young, Executive Director of the Florida Keys Council of the Arts, has an extensive background in both the performing and visual arts. Her experience working with non-profit organizations spans program development, board relations, fund development and marketing. She earned her B.A. in Art History and Theater from Wheaton College in Norton, MA. After spending nearly a decade in New York City as a Casting Director for film, television and theater she moved to the Florida Keys in 1987. Her professional life in the Keys includes being the business manager of Island Wellness and working in all aspects of the business of the fine art photography gallery of Alan S. Maltz. As Executive Director of the Arts Council since 2008, she serves all the arts, all the Keys, all the time. Recently, she was a grant panelist for the State's Division of Cultural Affairs and the John S. and



Bounce Pass by Ron Baron of Brooklyn, NY

James L. Knight Foundation, presented at the City of Key West's Ambassador and Leadership Monroe programs, and for the Board of the Tourist Development Council. She has served as the Public Art Administrator of the City of Key West's 1% for public art program since 2017, and the County's program since 2008. She is thrilled to have co-curated the Florida Keys Sculpture Trail with Susann D'Antonio on behalf of benefactors, John Padgett and the late Jacob Dekker. She is also proud to serve as Past President of the Florida Association of Public Art Professionals.

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