



## **October 2011 News Briefs**

*Brief items from the past month related to public art in Florida from the Florida Association of Public Art Professionals (FAPAP)*

### **NATION**

Here's an article about the confusing way the federal Visual Artists Rights Act (VARA) is being interpreted in different locations:

<http://www.theartnewspaper.com/articles/This+copyright+confusion+ought+to+end/24663>

### **FLORIDA**



Several FAPAP Board members presented a session on public art at the Florida Association of Museum Director's convention in Tampa and had a small reunion. The Museum director's enjoyed exploring the similarities and differences in the two fields.

(photo by Terry Olson, Orlando; of Christopher Hubbard, Clearwater; Melissa LeBaron, Tampa; Amy Vigilante, University of Florida; Cabeth Cornelius, Jacksonville Airport and Robin Nigh, Tampa)

### **GAINESVILLE**



- 1) Blue Spiral by North Carolina stonemason Marc Achambault was installed at Gainesville Regional Utilities Eastside Operations Center the first week of September.



- 2) The City of Gainesville/Alachua County Senior Recreation Center opened September 22 with art by three of their five artists who have either donated or were commissioned to fabricate work. In addition a 2' X 3' maquette of Leslie Tharp's Sculptural Bench, "The Giving Tree" was on Display. "The Giving Tree" will stand 6 feet tall and 11 feet long and will be a sculptural oak tree as well as a functional bench, and will sit three to four people comfortably

## **MIAMI**



- 1) Rosa Lowinger, a conservator of sculpture, architecture and public art recently closed her California studio of 20 years and opened a new studio in Miami. She will be working on the Oldenburg and Van Bruggen's *Dropped Bowl with Scattered Slices and Peels* (1990) in the collection of Miami Dade County. This is the first time the piece will receive professional conservation since it was installed in 1990. She will be stripping all old paint, prepping surfaces, removing corrosion and applying high performance coatings color matched to the originals. The project is expected to take 2 months. The ADA accessibility issues were resolved by putting "bumps" around the perimeter of the sculpture.

- 2) New projects opened in the last month include:

- a) Carlos Alves and JC Carroll, Verde Gardens
- b) Robert Chambers, Orbitals I and II and Light Field, South Dade Performing Arts Center
- c) Christopher Janney, Harmonic Convergence, Miami International Airport

## **MIAMI BEACH**

Conservator Rosa Lowinger completed conservation work on the fading "Mermaid" by Roy Lichtenstein last fall.



## ORLANDO



- 1) The GSA Fine Arts Department is undertaking a refurbishing of *Artifact* by J. Geoffrey Naylor which has sat outside the old Federal building since it was built in 1977. New art spurred by the remodeling of the building itself will be the responsibility of an Art in Architecture panel that GSA is putting together. An initial panel had been chosen, but they have found it impossible to find a meeting time, so the panel composition may be changed.



- 2) Gainesville artist, Margaret Ross Tolbert, has finished completion of a complex piece entitled *Orlando Springs* in the new International arrivals area of the Orlando International Airport. Some 460 stretched canvases paintings of several sizes and different thicknesses, intermittently installed antique mirrors; painted aluminum, interactive lenticular light boxes and etched glass poetry convey the feeling of emerging into the light from the depths of a spring –as passengers emerge from the bottom level to the airy atrium above.

## PALM BEACH

FAPAP member Peter Sutton's work on waterfalls and water features was featured in an article in the Palm Beach Post: <http://www.palmbeachpost.com/money/waterfall-creator-makes-masterpieces-out-of-rock-1862992.html#.TneQoA8iK6Y.email>

## POMPANO BEACH



**Artist Bill Buchen (far right) and Transit Center Construction Workers at the Pompano Drum Circle (Under Construction)**

The artwork, *Pompano Drum Circle*, has recently been installed in the **Northeast Transit Center Project**, located on a two-acre campus near the southwest corner of Dixie Highway and Dr. Martin Luther King, Jr. boulevard in Pompano Beach, and is scheduled to open this winter. Drawing upon the musical traditions of the diverse cultures represented in the Pompano Beach community, the artist team, **Bill and Mary Buchen's (SonArc, Inc.)**, aimed to connect the community through the universal language of rhythmic percussion. Sited on a paved circle, a grouping of five sculptural instruments invites communal music-making while passing time waiting for the bus.

## PORT ST. LUCIE



**"Which Way Did They Go" by Pat Cochran**

- 1) The Board of Directors of **The Arts & Cultural Alliance of St. Lucie, Inc.** voted to purchase \$33,000 worth of sculptures from the county's WoW 3 show. They are: "Tarpon" by Jennene Doelman of Port St. Lucie; "Which Way Did They Go?" by Pat Cochran of Fort Pierce; "Gator in the Gold" by Anita Prentice of Fort Pierce; "Away" by Jonathan Bowling of Greenville, NC and "Lush Serendipity" by Jon Neprud of Asheville, NC/Fort Pierce.

- 2) The **City of Port St. Lucie Public Art Advisory Board** reviewed their first applicants to contribute to their public art requirement of 1% from new development projects and received a check for \$356 as payment-in-lieu-of. The City Council also approved two new members on Sept. 26: Mr. Lee Griffis and Mr. Enrique Veloz. The new projects are Martin Memorial Acquisition, LLC for their Tradition Medical Center project and the Veranda Falls PUD, which received a credit for existing art - property owners H. Wayne & Marti Huizenga.
- 3) The Friends of the Botanical Gardens in Port St. Lucie received a commissioned gift of a mosaic bench by local artist, Anita Prentice.

## ST. PETERSBURG



**"Dual Nature" installed in Chattanooga.**

Public artist Cecilia Lueza has recently had her sculptures installed in temporary public art exhibitions in Boynton Beach (as one of 8 artists on the Avenue of the Arts) and in Chattanooga, TN (as one of 13 sculptures).

## **TAMPA**

- 1) Probably as an outgrowth of LIGHTS ON TAMPA, the city has decided that seven bridges near downtown are designated for lighting over the next several years. The first phase includes three bridges with a goal of completing them by the Republican National Convention, August 27, 2012, with two more coming on-line in 2014 and two in 2016. The plan is to align the bridge lighting with Lights on Tampa and the continued development of the Tampa Riverwalk.
- 2) The 9th Photographer Laureate was selected for the City of Tampa--Ric Savid, a Tampa Bay area artist will be doing a suite of black and white portrait photography.



- 3) The Art Programs Division dedicated two 9/11 memorials earlier this month, one was for First Responders and is located at the Tampa Firefighter's Museum; the second is a drive-by sculpture and is located on Tampa's Bayshore Blvd. at Bay to Bay. This site is home to the Bayshore Patriots, a group that regularly stands at this location to wave thanks and show support to the troops of MacDill Air Force Base.



- 4) A new "playlist" of environmental content has been completed for the Riverwalk Portal--a new and innovative configuration of infrastructure for digital moving images that debuted with Lights On Tampa 2011. Sponsored by SWFWMD, photography by Tampa 8th PL, Karen Glaser is featured as well as images by environmental photographer Carlton Ward.

## **VOLUSIA**

**Celebrating Culture.com**



*About Us*      *Art in Public Places*      *CCVC Meetings*  
*Artists' Directory*      *Arts License Plates*      *Grants*  
*Arts in Education*      *Arts Map*      *Links of Interest*  
*Arts Gallery*      *Calendar of Events*      *Newsletter*

Is undertaking an inventory of their public art of around 200 pieces of art at 17 locations by 76 artists. Internally they are using a Past Perfect database to manage their collection, but they will be putting images, artist bios and information about the art on their [www.CelebratingCulture.com](http://www.CelebratingCulture.com) web site. A base page should be up before the end of October.

## **WEST PALM BEACH**

Public artist Suzi Edwards recently completed a piece in Palm Beach County for the Art in Public Places program at a library.

## **WINTER PARK**

- 1) The city commission approved \$13,000 in seed funding for Art on the Green: A Sculpture Walk. The curated competition will open in September 2012 and be on exhibit through March 2013.



"untitled" by Nancy Rubins

- 2) A brochure listing the ART ON THE LAKES is getting ready to go to press so that boaters on the Winter Park chain of lakes and the Winter Park Scenic Boat Tour can identify some of the major sculpture viewable from the water – most in backyards of private homes.

## **CALLS FOR ARTISTS**



### **BRADENTON**

Professional artists in Manatee, Sarasota Pinellas and Hillsborough counties, to submit qualifications to create art for either of two sites on the Bradenton Riverwalk:

- 1) Amphitheater: art to enhance existing square columns, partial wall and planters. \$25,000 budget
- 2) Gardens: small to medium scaled sculptures and/or art incorporated into the paths, and borders around the sections of butterfly garden and other garden spaces. \$20,000 budget

Information: [www.ddabradenton.com](http://www.ddabradenton.com)

(Click on *Projects*), or Ann Wykell,  
[publicart@ddabradenton.com](mailto:publicart@ddabradenton.com).

**DEADLINE: October 27, 2011**

### **BROWARD COUNTY**

Pedestrian Bridges Project: Fort Lauderdale-Hollywood International Airport

Functionally-integrated artwork for the existing **four 180 foot pedestrian bridges** connecting Terminals 2, 3 and 4 to the Palm Parking Garage. **The deadline: is October 23, 2011. South Florida artists are strongly encouraged to apply.**

Details: <http://www.broward.org/ARTS/PUBLICART/Pages/calls.aspx>. Applications must be submitted via the CaFÉ™ web site at [www.CallForEntry.org](http://www.CallForEntry.org).

Information: [Christina Roldan](mailto:Christina.Roldan@broward.org), 954-357-8542, [www.broward.org/arts](http://www.broward.org/arts).

## **MIAMI**

The School of International & Public Affairs at Florida International University in Miami has a budget of \$80,000. The Art Selection Committees is interested in commissioning a site-specific exterior work. The deadline: Monday, October 31, 2011 at 5 p.m. ET. Follow this link to the [ASB Call to Artists website](#) for links

## **PENSACOLA**

The **College** of Business Education Center at the University of West Florida in Pensacola has a budget of \$45,000. This project has three options for digital submissions. The Art Selection Committee is interested in commissioning a site-specific exterior work. The deadline: Friday, November 4, 2011 at 5 p.m. ET. Follow this link to the [ASB Call to Artists website](#) for links.

## **PINELLAS COUNTY**

The Pinellas County Health Department in Largo has an art budget of \$35,000. The Art Selection Committee is open to purchasing existing artwork and/or commissioning site-specific indoor work. The entry deadline: Friday, October 7, 2011 at 5 p.m. ET. Follow this link to the [ASB Call to Artists website](#) for links.

## **EVENTS**

### **PLEASE LET US KNOW**

Let us know about any public art related news from your area – new art work, loss of art work, press or legislation affecting the arts, new personnel, etc. Send news of the month to [Terry.Olson@ocfl.net](mailto:Terry.Olson@ocfl.net) by the 1st of the following month.  
[www.FloridaPublicArt.org](http://www.FloridaPublicArt.org)