

Curious about Florida's Public Art? See what's happening!

FAPAP

FLORIDA ASSOCIATION OF PUBLIC ART PROFESSIONALS

News Brief

The FAPAP News Brief monthly newsletter features the activities of the Public Art programs in the State of Florida.

Hurricanes and Outdoor Sculpture

How to deal with artwork during and after the storm

These pointers are provided courtesy

Rosa Lowinger & Associates

www.rlaconservation.com

Before the Storm:

1. Make sure you have a clear idea of the general condition of the collections of outdoor works. If you can think of anything loose or that flaps in the wind or is precarious, tie it down or remove it. If you can't do that, at least take some photos so you can file a claim if something breaks or is damaged.
2. Anything near the coast or a river or body of water that could get swept off in a storm surge is in the greatest danger. Ditto for anything under large trees. Again, secure if possible or remove. If something can get hit by a branch and can't be moved consider

setting up a plywood box around it.

Immediately after the storm:

1. Make sure that no one thinks to pressure wash or put bleach on anything no matter how dirty and salty it is. This is critical for everything but especially works made of stone, masonry, brick, concrete, or ceramic. You can etch the surface permanently. Also make sure no one scrubs anything with harsh brushes or chemicals.

2. If there is a storm surge or salt water intrusion, you can have someone gently rinse the works with a hose. But really gently and do not wipe or dry.

3. Take pix of everything before and after in case there are insurance claims later.

4. Rosa Lowinger and her team are around and available, if needed, and can be contacted via phone (305) 573-7011 or email at info@rosalowinger.com.

Stay safe.

Rosa Lowinger & Associates

www.rlaconservation.com

Calls to Artists

City of Coral Springs

As part of Coral Springs' dedication to the arts, the Public Art Committee is looking to commission an artist/artist team to create an interactive sculpture for the NW 31st Court ArtWalk. This sculpture should be significant in size and able to hold its own. It must have interactive aspects that involve the spectator. An interactive sculpture is a sculpture that allows the observer to "walk" in, on and around them or have the spectator become part of the artwork itself. Kinetic sculptures are not welcome. The existing budget for this project is \$100,000. The deadline for applications is November 1, 2016. All applications must be submitted through [CaFe](#)

City of Delray Beach

The City of Delray Beach is looking to commission an artist to help preserve the heritage and memories of Delray Beach and its citizens by incorporating historic images/typography into meaningful works of art. Deadline to submit is October 17th by 5 p.m. For more information, please download the [PDF of the Call to Artists](#).

Hillsborough County

Hillsborough County is interested in receiving submissions from artists demonstrating their ability to provide completely realized artworks appropriate for an integrated indoor floor art installation. A twelve foot by ten foot area in the Main Entry Lobby Floor for the new University Area Community Library, scheduled to be substantially complete in September 2017, has been designated for the artwork installation. The materials for this integrated artwork may include terrazzo, porcelain mosaic or other suitable flooring materials. The selected artist(s) will be responsible for the design, fabrication, and installation of the permanent artwork.

Response Deadline: Nov. 11, 2016

Estimated Budget For the Project: \$40,000 - \$45,000.

Final installation of the artwork to be completed before September 2017.

Please [download the PDF](#) for more information or visit

<http://tampaarts.com/public-art-rfq-university-area-community-library-project/>

Hillsborough County

Hillsborough County is interested in receiving submissions from artists demonstrating their ability to provide completely realized artwork appropriate for a Memorial to the USCG CUTTER TAMPA at the Tampa Bay History Center. The USGCC Tampa was sunk by an enemy submarine in the Bristol Channel off the coast of Wales on September 26, 1918. All one hundred thirty one officers and men aboard were lost including 24 Hillsborough County natives.

The installation must be accommodated on an approximately twenty-three foot wide by twelve foot high wall highly visible from the adjacent park and the Tampa Riverwalk. The selected artist(s) will be responsible for the design, fabrication, and installation of the permanent artwork. At this location, the County requires that a mural be placed on metal panel, tile, or other extremely material in order to insure that the installation is as maintenance free as possible.

Response Deadline: Nov. 11, 2016

Estimated Budget For the Project: \$75,000

Final installation of the artwork to be completed before January 15, 2018.

Please [download the PDF](#) for more information or visit

<http://tampaarts.com/public-art-rfq-memorial-mural-tampa-bay-history-center/>

Installations

City of Coral Springs

Artist: Ray King

The City of Coral Springs is in the process of completing an integrated artwork designed by world renowned artist [Ray King](#). King uses mathematics and sacred geometry to add a humanistic element and proportion to public art. His artwork for Coral Springs will be integrated into the architecture of the soon to be completed Municipal Complex. Entitled "Celestial", the artwork is made out of highly polished stainless steel spheres suspended from the ceiling. The polished stainless steel spheres will reflect light, create shadow and mirror surrounding space. The reflective surface of the spheres will reflect the changing environment, including people as they pass through the space. The artwork and Complex is set to be completed late 2017. www.coralpsprings.org/publicart



Rendering courtesy the artist

Delray Beach

Artist: Glenn Weiss

"Atlantic Dunes Memories" collection began in September and the temporary installation of "Wedding Shoes" on the ash-covered sand of the burned pavilion at Atlantic Dunes Park between October 12-16. With 30+ pairs of shoes, a holy book and a boombox, Weiss lays out a wedding arrangement to remember his 2003 marriage in the pavilion. On June 28, 2016, an unknown vandal set fire to the pavilion in Delray Beach. "All places hold someone's powerful memories that remain invisible to everyone else," said Weiss. "For the thrill of the moment, the vandals destroyed more than wood, but my place of memory."

Please visit the ["Atlantic Dunes Memories" Facebook Page](#) for more information.

Public Display: Wed, Oct 12 -16, 2016 Dawn to Dusk

Opening Reception: Wed, Oct 12 5:00 PM - 6:30 PM

Closing Gathering & Group Photograph:

Sun, Oct 16 4:30 PM - 5:30 PM





All photos courtesy Glenn Weiss

Job Opportunity

City of Delray Beach

Job Opportunity

Part-Time Public Art Advisory Board Administrative Assistant

The City of Delray Beach Public Art Advisory Board is seeking letters of interests from qualified individuals to provide limited

term administrative assistance to the help guide the public art program. Individuals need to submit a complete resume with public art experience highlighted and a letter of interest stating why the individual is qualified and interested in this contract position. Contract fee is \$500 per month for a 6-month term. Complete applications (resume and letter) will be accepted until 5pm on October 17, 2016.

Please direct any questions to: Suzanne Fisher 561-243-7251
fisher@mydelraybeach.com
<http://mydelraybeach.com>

Member Spotlight

City of Tampa

Robin Nigh, City of Tampa, Art Programs Manager will be presenting at the [2016 International Conference of Indigenous Archives, Libraries, and Museums](#) in Phoenix, Arizona on Tuesday, October 11th. Robin will be addressing various ways that Native communities and cultural centers can engage Native artists in Public Art through the session, Developing Creative Communities: The Role of Tribal Cultural Institutions. This interactive session will engage audience members in discussing the broader issues of ways Native community-based cultural organizations -- especially museums, tribal cultural centers, and libraries -- can work more effectively with Native artists through pro-active community engagement through commissioned work, residencies, exhibitions and effective community interventions. Also on the panel: John Haworth, Senior Executive, National Museum of the American Indian-NY; Rebecca Trautman, Project Manager National Native Americans Veterans Memorial, National Museum of the American Indian

Save the Dates!

FAPAP Conference: Orlando, FL

April 19 - 21, 2017

This 3-day conference offers quality workshops, tours, and presentations, as well as the opportunity to reconnect and network with conference attendees.

The mission of FAPAP is dedicated to the development, advocacy, promotion and education of the public art field in the State of Florida, as well as to promote national best practices in the administration of public art programs.

**Join or Renew Your
Membership Today!**

Florida Association of Public Art Professionals
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