

Curious about Florida's Public Art? See what's happening!

FAPAP

FLORIDA ASSOCIATION OF PUBLIC ART PROFESSIONALS

News Brief

The FAPAP News Brief monthly newsletter features the activities of the Public Art programs in the State of Florida.

Calls to Artists

Monroe County

Call to Artists

Monroe County (the Florida Keys) bi-annual call for Public Art artists to submit materials to qualify and be eligible to receive all published Requests for Proposals (RFP) as projects arise in the County's 1% for Public art program. All pre-qualified Artists with current materials on file with the Arts Council will receive all RFPs for five (5) years. Upcoming Projects include: Bernstein Park (\$5 million), Cudjoe Key Fire Station (\$3 mil), Plantation Key Court House (\$20+ million), and the Marathon Public Library (\$6 mil).

[Link to RFQ](#)

New Artwork

City of Clearwater / Public Art & Design Program

Ascent by Mark Aeling, Duncan McClellan and Christopher Still
Opal Sands Resort Hotel

Though [Clearwater's Public Art in Private Development Program](#) transitioned to voluntary participation in 2013, many developers are still commissioning public art as part of their new projects. Congratulations to Opal Sands for their commission of Mark Aeling, Duncan McClellan, and Christopher Still in their new resort. "Ascent" is an aluminum and glass installation suspended over the entry lobby at the hotel. The sculpture is 30' x 15' x 3'.

www.mgasculpture.com

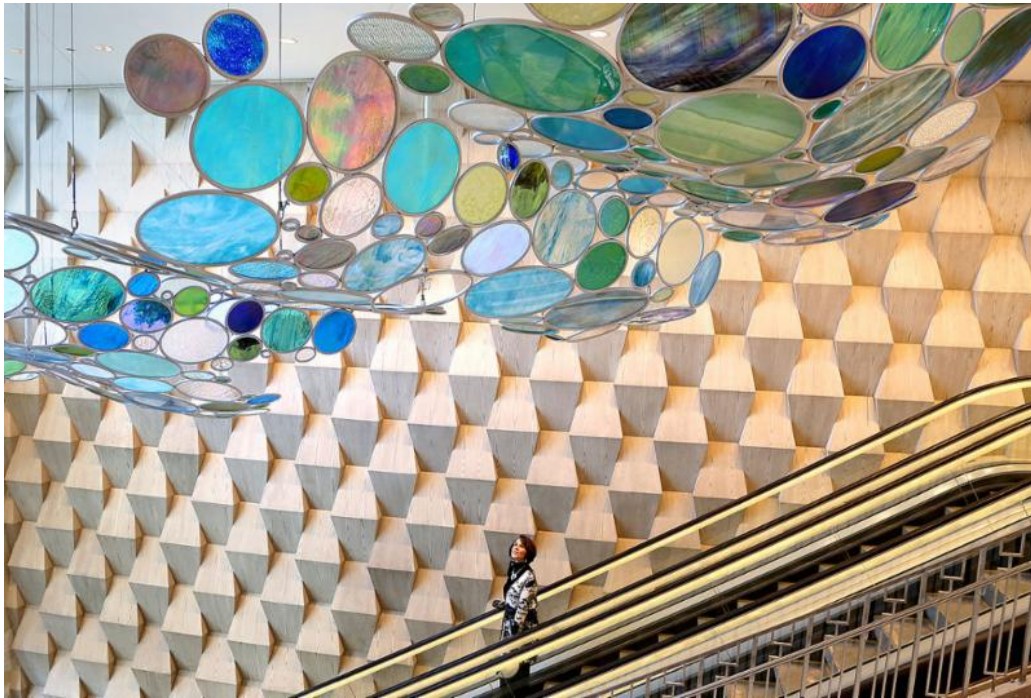


Photo: Douglas R. Clifford (*Tampa Bay Times*)



Photo: Mark Aeling

Orange County Cultural Affairs
Big 30 by Ira Hill

Tallahassee sculptor, Ira Hill, has installed a thirty foot by 8 foot skate-board shaped sun screen eleven feet above the bowl of the

new skate park in Orange County. In addition he has created two three-dimensional graffiti benches spelling out terms for various skate maneuvers.

www.iraillsculpture.com



Photo: Terry Olson, Chief Arts Instigator, Orange County Cultural Affairs



Photo: Ira Hill



Photo: Ira Hill

Orange County Cultural Affairs

Orange County Convention Center

Nearly 1,500 works of art were submitted for digital review for purchase by the Orange County Convention Center with a budget of around \$60,000. Twenty one 2-dimensional pieces were selected by 11 artists. All the works will be on display at a luncheon for the Convention Center's Citizen Advisory Council in early August before being hung in their respective sites. The artists are: Tony Arruzza, West Palm Beach; Victor Bokas, Orlando; Chris Casler, Orlando; Patricia Chute, St. Petersburg; Will Day, New York; Rob Fehre, Palm Beach; Jay Mark Johnson, Los Angeles; Candace Knapp, Brandon; Linda Relis, Port St. Lucie; Skip Everett, Orlando; Alan Maltz, Key West



Photo: Tony Arruzza



Photo: Victor Bokas



Photo: Patricia Chute

Program News

City of Tampa

Robin Nigh, [City of Tampa, Art Programs Manager](#) will participate in, "Democratization of the Arts", a panel discussion hosted by the [Tampa Museum of Art](#). The Museum's current exhibitions feature the works of artists who push the boundaries of Art, from Marcel Duchamp to Peter Max and Norma Kamali. The moderated discussion will explore museums' new practice of presenting traditionally accepted masters next to works you may have had on your dorm room walls or seen in music videos. Thursday, August 11, 7pm (Reception at 6:30pm).

Featured Panelists:

- Caitlin Condell, Assistant Curator and Acting Head, Drawings Prints & Graphic Design at the Cooper Hewitt, Smithsonian Design Museum
 - Billy Cole, OVP Senior Creative Director, HSN
 - Robin Nigh, Manager, City of Tampa Art Programs Division
 - Sebastian Coolidge, Muralist and Designer
- Moderator: Joanna Robotham, Curator of Modern and Contemporary Art, Tampa Museum of Art

City of Tampa

Stay Curious, a mural by [Bask & Tes One](#) was recently highlighted in the Americans for the Arts, [Public Art Network](#) 2016 Year in Review.

www.tampagov.net/arts

Tes One, was also featured in a southeast US Toyota Advertisement where the Stay Curious mural was also highlighted - even the teaser for the ad references the "curiosity." Constantly redefining himself and following his curiosity, artist Tes One found a kindred spirit in the redesigned 2016 Toyota Prius. Constantly pushing his style in new directions, artist Tes One found inspiration in the 2016 Toyota Prius.

[Watch the video!](#)

Florida International University

The Patricia & Phillip Frost Art Museum has begun working with colleagues from across Florida International University to address two issues: the ongoing preservation of public art; the creation of welcoming public spaces on FIU campuses. Chaired by Dennis Scholl, the new working group called Public Art Advisory Task Force (PAATF), held its inaugural meeting in March. More news to come...

Delray Beach

Artists Agata Ren and Mark Fuller are the 2016-2017 City of Delray Beach Artist in Residence. They will collaborate with City of Delray staff and City cultural boards to add uniquely painted 8' height chairs which will be sited thorough out the city. Michiko Kurisu was the City's first Artist in Residence. Her work is sited Under the Atlantic Avenue Bridge - A large Light Wall reflecting the tidal influences via subtle colorational changes.



Photo: Carolyn Pendleton-Parker

Delray Beach

The PAAB of the City Delray Beach announces new 'street art' project. First of its kind in Delray, the project was awarded to Mr. Eduardo Mendieta, aka EMO. Mr. Mendieta is a renowned South Florida street artist. The piece will be located in a downtown neighborhood and is slated to begin in Fall. Mr. Mendieta worked closely with local stakeholders and the City.

Workshops & Professional Development

Americans for the Arts

Best Practices

The Americans for the Arts recently released the [Public Art Best Practices guidelines](#) for every program to reference. Public art administrators need certain tools and resources to advance public art in their communities, and these guidelines should be your first stop, if your program is new, or if your program is more established, it serves as a great refresher. The purpose of a published set of best practices is to acknowledge what are generally accepted as the finest methods or techniques to practice within a given field. The guidelines were developed in conjunction with the PAN Advisory Council. [Download now](#) and start implementing today!

Monroe County

Workshop

Professional Development Workshop for Artists: Monroe County
This workshop is a guide to the Public Art application process in Monroe County, as well as an opportunity to learn about upcoming public art projects throughout the County including Bernstein Park, Marathon Library & Plantation Key Courthouse. There is no charge for this event, but RSVPs are appreciated. Please send your RSVP and any questions to Liz Young at director@keysarts.com

Wednesday, August 3rd ~ 3 p.m.
The Studios of Key West, 533 Eaton St.
Special Guest for this session only
Jennifer Hulse ~ The Hulse Law Office
"Legal Challenges & Opportunities for Artists"

Monday, August 8th ~ 12 p.m.
Giorgione Fine Art Gallery - Marathon, MM50
Gulfside Village ~ 5800 Overseas Hwy., Suite 40

Wednesday, August 10th ~ 10 a.m.
The Studios of Key West, 533 Eaton St.

Save the Dates!

FAPAP Conference: Orlando, FL

April 19 - 21, 2017

This 3-day conference offers quality workshops, tours, and presentations, as well as the opportunity to reconnect and network with conference attendees.

The mission of FAPAP is dedicated to the development, advocacy, promotion and education of the public art field in the State of Florida, as well as to promote national best practices in the administration of public art programs.

**Join or Renew Your
Membership Today!**

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www.floridapublicart.org**



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