

Curious about Florida's Public Art? See what's happening!

FAPAP

FLORIDA ASSOCIATION OF PUBLIC ART PROFESSIONALS

Florida Association of Public Art Professionals 2017 Conference - Orlando, Florida

With over 80 attendees, the Florida Association of Public Art Professionals had a great mix of artists and administrators at the April conference. Our host, Terry Olson, Chief Arts Instigator for Orange County Cultural Affairs, organized a wonderful event including Public Art Tours by foot (UCF & Convention Center) and by golf cart (downtown), as well as a series of substantial sessions, featuring special guest speakers Barbara Goldstein, Renee Piechocki and Patricia Walsh. We hope you can make it to the next conference planned for May 2018 in Tampa.

Here are a few photos from the conference - check out our [Facebook](#) page for more photos!



FAPAP President, Melissa Davies (City of Tampa) and conference host, Terry Olson (Orange County Cultural Affairs)



Orange County Convention Center Public Art Tour group photo under suspended artwork "Under Magnitude" by Marc Fornes



(L-R) Liz Young, FAPAP Executive Board Member (Florida Keys Council of the Arts), Barbara Hill, Member Emeritus and founding member (Hill Fine Art Consulting), Lee Modica, Member Emeritus and founding member (Consultant / Tallahassee), Ava Roeder (City of Ft. Myers Public Art Committee), Pat Collins (City of Ft. Myers Public Art Committee)

Call to Artists

Art in State Buildings Program Project UCF Downtown

Dr. Phillips Academic Commons UCF 578

University of Central Florida, Orlando

Art Allocation: \$85,000

Deadline to Submit: May 25, 2017

The University of Central Florida is pleased to announce a major public art opportunity. The UCF/Florida Art in State Buildings Program seeks qualifications from artists and artist/design collectives to design, fabricate and install permanent site-specific public art into the new Dr. Phillips Academic Commons at the

UCF Downtown campus. The public art elements must be an integral part of the new Dr. Phillips Academic Commons located in downtown Orlando newest development, Creative Village.

To view the call listing, go to the CaFÉ Call For Entry website: https://www.callforentry.org/festivals_unique_info.php?ID=4400

Venice Area Beautification

Venice Area Beautification, Inc. (VABI) is requesting a Call To Artist to paint a mural on one of the buildings in downtown Venice. [Venice Call to Artists](#)

New Public Art and Program News

City of Ft. Myers

The City of Fort Myers, for the first time, passed a mandatory percent for art ordinance. The City Council voted 6-1 in favor of a mandatory 1% of the cost of construction on vertical capital improvement projects for Public Art with a construction value of \$250,000 or more but not to exceed the sum of \$250,000. Private developers are encouraged to participate. <http://www.cityftmyers.com>

City of Sanford

Please join the Public Art Commission for the newly created "Sanford Public Art Lecture Series". The series kicks-off with Jason Burton, Chief Planner for the City of Orlando, who will lecture on "Creative Placemaking" and will discuss Public Art projects in Orlando which have helped to shape and transform the City's parks, streets, and other public spaces. <http://www.sanfordfl.gov/index.aspx?page=1476>

City of Tampa

The City of Tampa was approached by the Junior League of Tampa seeking guidance on commissioning a mural in downtown Tampa that addresses the issue of human trafficking. The City of Tampa partnered the Junior League with

artist, Tes One, who created the typography mural that contains a very powerful message and ideally takes one more step towards raising awareness. Tampa's Chief of Police dedicated the completed artwork with representatives of the Junior League as well as Florida Attorney General, Pam Bondi. Instagram: [@tampapublicart](https://www.instagram.com/tampapublicart)



"I Am Priceless" by artist Tes One commissioned by the Junior League of Tampa.
Photo by Tes One

CODAworx

In June, CODAworx will be offering art installation Liability Insurance! Stay tuned for more details or visit www.codaworx.com

Cultural Council of Greater Jacksonville

Jacksonville is nearing the completion of Phase I of its Urban Arts Project. Once completed, the project will have brought 17 Skyway column murals, 7 traffic signal cabinets wraps, 7 sculptural bike racks, 2 sculptural seats, and 1 iconic sculpture into the heart of Downtown.

From April 3rd - 7th, the city celebrated Public Art Week. Events included tours of the city's public art collection, a public art listening session, Artwalk, and a lecture with Janet Echelman. Thousands of individuals took the opportunity to directly interact with the art of Jacksonville this week. The APP ordinance was amended to increase maintenance funds to 10% and added a new district to the APP Committee. <http://www.culturalcouncil.org>



Artist Andrew Reid SHEd explains his Skyway Column Mural "Remind" to the walking tour participants. In the background is his mural titled "River". Photo by Toni Smailagic



Walking tour crosses Forsyth Street to continue viewing a series of painted Skyway Columns Murals. Two nearest columns are part of a series of 9 column murals by Cecilia Lueza, titled "A Timeless Journey". The furthest column mural is "You Are Here" by Andrew Reid SEd. Photo by Toni Smailagic



Artist Rafael Consuegra discusses his sculpture "The Guardian of the River" (not

featured) with Director Holechek. Walking tour participants listen. Photo by Toni Smailagic

WESTAF

The [Public Art Archive](http://publicartarchive.org)™ (PAA™) is a totally free, continually growing online and mobile database of completed public artworks. PAA is a program supported by the 40-year old nonprofit arts service organization, the Western States Arts Federation (WESTAF). The PAA database unites records from public art organizations and artists into one comprehensive resource, raising awareness about the value of public art and helping to advance the professionalism of artists and practitioners in the allied fields. At no cost, you can add your artwork through the Public Art Archive's call for artists on CallforEntry.org OR you can contact Lori Goldstein at lori.goldstein@westaf.org to learn more and get started today.

Submit Today!

<http://publicartarchive.org>

Artist News

Artist:David Ashenbrener
White Smith Studio

<http://whitesmithstudio.com>

The photos show my progress in crafting large sea life figures using the technique repousse' where I take pure soft annealed aluminum flat sheets and hammer them using forms, shot bags and steel dollies.



Photo courtesy the artist



Photo courtesy the artist

The mission of FAPAP is dedicated to the development, advocacy, promotion and education of the public art field in the State of Florida, as well as to promote [national best practices](#) in the administration of public art programs.

Florida Association of Public Art Professionals
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