

Curious about Florida's Public Art? See what's happening!

FAPAP

FLORIDA ASSOCIATION OF PUBLIC ART PROFESSIONALS

Do you have a Public Art project or news about your program for the newsletter? We'd love to hear from you! Please submit the information to us via [this form](#).

Hurricane Irma

Nearly the entire state of Florida was impacted by Hurricane Irma this past weekend. We certainly hope everyone got through the storm safely. Here are tips from Rosa Lowinger & Associates on things to consider while assessing your collections after the storm:

1. Make sure that no one thinks to pressure wash or put bleach on anything no matter how dirty and salty it is. This is critical for everything but especially works made of stone, masonry, brick, concrete, or ceramic. You can etch the surface permanently. Also make sure no one scrubs anything with harsh brushes or chemicals.
2. If there is a storm surge or salt water intrusion, you can have someone gently rinse the works with a hose. But really gently and do not wipe or dry.
3. Take pix of everything before and after in case there are insurance claims later.
4. Rosa Lowinger and her team are around and available, if needed, and can be contacted via phone (305) 573-7011 or email at info@rosalowinger.com.

Be ready for the next storm:

1. Make sure you have a clear idea of the general condition of the collections of outdoor works. If you can think of anything loose or that flaps in the wind or is precarious, tie it down or remove it. If you can't do that, at least take some photos so you can file a claim if something breaks or is damaged.

2. Anything near the coast or a river or body of water that could get swept off in a storm surge is in the greatest danger. Ditto for anything under large trees. Again, secure if possible or remove. If something can get hit by a branch and can't be moved consider setting up a plywood box around it.

www.rlaconservation.com

Call to Artists

City of Pompano Beach

SELECTED ARTIST BUDGET: \$30,000.00

DEADLINE: October 5, 2017

The City of Pompano Beach will commission an artist/artist team for the design and installation of a sculpture that will be located at the Oasis Water Plant. This project must focus on water education and the Oasis Reuse Program in the City. For more information and to apply for this Call, visit

https://www.callforentry.org/festivals_unique_info.php?ID=4685

Florida Craft Art

Lightheaded

New directions in Fine-Craft Lighting

This exhibit promises to make viewers take a renewed look at fine-craft lighting. It presents new materials paired with lighting, shows current trends in using LED lights, and pushes the audience to consider amping up the art in their own home lighting.

<http://www.FloridaCraftArt.org>

Exhibition Dates: February 9 - March 27, 2018
Submission Deadline: October 31, 2017

Application can be found at
https://www.call-forentry.org/festivals_unique_info.php?ID=4558

Cubed Gulf Coast

CUBED GULF COAST invites artist proposals for murals and street art for a unique 12-day outdoor mural installation during Pensacola, Fla.'s Foo Foo Festival beginning Nov. 3. CUBED is seeking proposals for art that engages with public spaces through diverse media and formats that include, but are not limited to, mural painting, graphic art, wheat paste, graffiti work, site-specific projects, etc.. Sixteen artists will be selected to create one 8ft x 8ft panel that will become part of four giant cubes located in Martin Luther King Jr. Plaza in historic downtown Pensacola. Each participating artist will receive a \$1200 stipend.

Deadline is midnight, Sept. 25. Submissions/info:
<http://www.pensacolamuseum.org/cfa.html>

www.cubedgulfcoast.com

New Public Art and Program News

Member News!

Creative Pinellas

Christopher Hubbard, immediate past president of FAPAP, and former Cultural Affairs Specialist with the City of Clearwater, has accepted a new position with Creative Pinellas, Pinellas County's arts and advocacy organization. He will have oversight of all the programs and services that Creative Pinellas currently provides to artists and arts organizations, which includes the County's arts education, arts incubator, artist mentor, and public art

programs. <http://www.creativepinellas.org>

City of Delray Beach

ART Citywide chairs are being installed throughout the City of Delray Beach. The ART Citywide project includes a total of 15 chairs designed by artist Agata Ren. To date, eight (8) chairs have been installed and are housed at Spady Museum, the Delray Beach Main Fire Station, the Delray Beach Police Department, Old School Square, Sandoway House, the Community Grove, and CRA.



#ARTCITYWIDE

Photo: Sam Metott



Photo: Sam Metott

Orange County Cultural Affairs

From July 31, 2017 Orlando Sentinel article, "Mount Dora: van

Gogh's 'Starry Night' is 'graffiti' and must be covered": The Lake County city ordered the homeowner who commissioned the mural of Vincent van Gogh's famous "Starry Night" to cover it up. The city says the painting on a 40-foot-long concrete wall violates city code and must go. Residents have rallied on social media in support of the mural. ... Graffiti, which is usually defined as being on public property, is not allowed on residential properties with certain zoning. The mural - which had not been removed by Monday night - is visible to motorists heading west toward Tavares who use a road traveled by nearly 10,000 cars, on average, a day.



Photo: *Orlando Sentinel*

City of Orlando

The City of Orlando made the West Arts District the single-site expansion of its Artistic Mural Pilot Program, approving a temporary permit that paves the way. The owner of the vacant compound of commercial-industrial buildings in the Parramore area west of downtown Orlando is scheduling artists and groups, and allocating space to those who would like to paint walls, in accordance with the City Planning Division and help from the Downtown Development Board/Community Redevelopment Agency staff. Taken from "West Art District to be Granted Temporary Use Permit for Murals," *Bungalower.com*, Aug. 23, 2017.

Find maps and links to city documents

at: <http://bungalower.com/2017/08/23/west-art-district-to-be-granted-temporary-use-permit-for-murals/>



Photo: Joey Roulette

The development team behind the Creative Village in Orlando released the Public Art Guidelines that will govern the Parramore urban infill project. Bungalower.com reports, "Besides the project's promise of high quality educational and mid-use facilities, there has been a focus, at least on paper, on how to blur the lines between Creative Village and the surrounding Parramore community, and many see public art and creative placemaking techniques as being key to that balance." Creative Village Development worked with Barbara Goldstein & Associates, the City of Orlando, University of Central Florida, Valencia College and local arts leaders. Link to guidelines:

<http://bungalower.com/2017/08/23/creative-village-public-art-guidelines-released/>

Artist's Corner

Tim Boatright's newly launched website showcases his most recent commissions. Please visit and view the galleries for sculpture, contemporary 2D art, public art, his Relics Collection and Aviation themed work, as well as graphic design.

<http://www.timboatright.com>

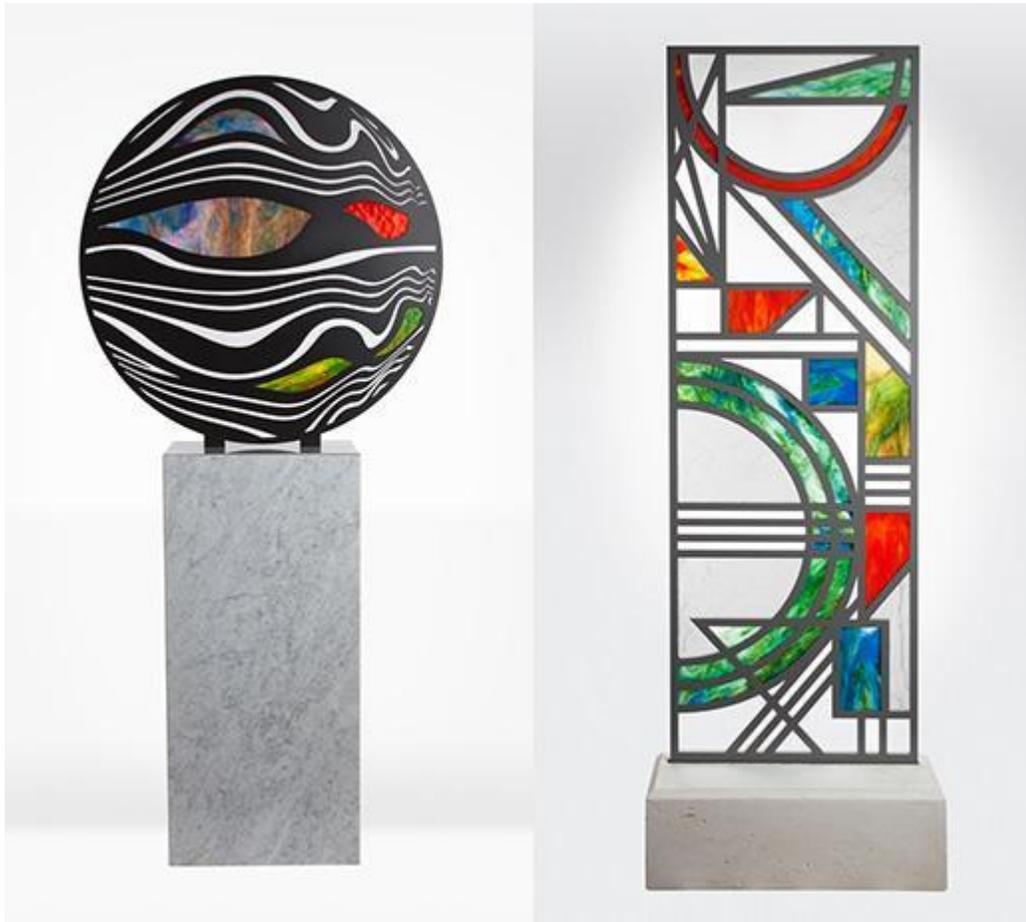


Photo: Tim Boatright

Save the Date!
2018 [FAPAP Conference](#) in Tampa, Florida

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FAPAP
FLORIDA ASSOCIATION OF
PUBLIC ART
PROFESSIONALS



2018 Conference
Tampa, Florida, May 2- 4

FloridaPublicArt.org

The mission of FAPAP is dedicated to the development, advocacy, promotion and education of the public art field in the State of Florida, as well as to promote [national best practices](#) in the administration of public art programs.

Florida Association of Public Art Professionals
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