

Curious about Florida's Public Art? See what's happening!

# FAPAP

## FLORIDA ASSOCIATION OF PUBLIC ART PROFESSIONALS

Do you have a Public Art project or news about your program for the newsletter?  
We'd love to hear from you! Please submit the information to us via [this form](#).

### Call to Artists

#### City of Coral Springs

Sculpture on Sample/ArtWalk  
Deadline to Submit: 10/31/17

The City of Coral Springs Public Art Program will purchase one or more sculptures for the continued expansion of public art within the City. The purchased sculpture(s) will be chosen from the eleven existing sculptures chosen for the Sculpture on Sample/ArtWalk Program. For more information on the project and to apply, please visit

[https://www.callforentry.org/festivals\\_unique\\_info.php?ID=4772](https://www.callforentry.org/festivals_unique_info.php?ID=4772)

#### Florida Craft Art

Lightheaded

## New directions in Fine-Craft Lighting

This exhibit promises to make viewers take a renewed look at fine-craft lighting. It presents new materials paired with lighting, shows current trends in using LED lights, and pushes the audience to consider amping up the art in their own home lighting. <http://www.FloridaCraftArt.org>

Exhibition Dates: February 9 - March 27, 2018  
Submission Deadline: October 31, 2017

Application can be found at  
[https://www.callforentry.org/festivals\\_unique\\_info.php?ID=4558](https://www.callforentry.org/festivals_unique_info.php?ID=4558)

## **New Public Art and Program News**

### **City of Boynton Beach**

"Envious Composure" was installed this week at City of Boynton Beach Government's SE corner Boynton Beach Blvd. & S Seacrest Blvd. This artwork by Albert Paley Paley Studios is one of 5 installed for #AlbertontheAvenue yearlong on loan exhibit.



Photo: City of Boynton Beach

## **City of Tampa**

The City of Tampa is proud to loan its Theo Wujcik paintings to the Museum of Art in Deland. Don't miss the exhibition, "Quiet Revolution: A Survey of the Art of Theo Wujcik". After the exhibition, they will return to the Tampa Convention Center.



Photo: City of Tampa



Photo: City of Tampa

## **City of Tampa**

On Friday, September 29th, Robin Nigh, City of Tampa's Art Programs Division participated in a panel discussion about creative placemaking moderated by Liz Dimmitt, The Culture Fixx, and sponsored by the Gobioff Foundation. Other participants on the panel included: Sarah Combs - Executive Director, University Area Community Development Corp and Josué Robles Caraballo - Research Faculty in Architecture and



Urban Design, University of South Florida School of Architecture & Community Design. The workshop also had Gülgün Kayim, Director of Arts, Culture and the Creative Economy, City of Minneapolis present examples of how City/Community Partnerships can result in Placemaking.



Photo: City of Tampa

## **Creative Pinellas**

October 16, 2017 from 7:00 - 9:00 p.m.

Conversations in Art+Innovation

[Register](#)

Creative Pinellas is hosting Conversations in Art+Innovation with guest speaker, Renee Piechocki. Renee Piechocki is an artist and public art consultant. She is the founding director of Pittsburgh's Office of Public Art, a partnership of the Greater Pittsburgh Arts Council and the City of Pittsburgh Department of City Planning, which provides technical assistance and educational programs to the public and private sectors in the

Pittsburgh region. Ms. Piechocki was also a guest speaker at the 2017 FAPAP conference in Orlando.

Conversations in Art+Innovations is an opportunity to explore the ideas of the most forward thinking and creative people working today. This event will will create a dialogue on the newest ideas and most compelling expressions between art + place + people. [www.creativepinellas.org](http://www.creativepinellas.org)

### **Artist's Corner**

Catherine Woods (St. Petersburg)

Dimensions: 20' h x 6' w x 10' d

Media: Painted, tempered, laminated glass / Stainless Steel

Commissioned by: Foulger Pratt

Location of Sculpture: Silver Spring, MD

13 glass and pierced metal discs are incorporated onto an active stainless steel framework.

Artist's statement: 'I took thousands of photographs of the Silver Spring area and incorporated them into abstract collages. These collages were then rendered onto architectural glass and pierced into stainless steel discs. Abundant with detail, the passerby has something new to discover upon multiple viewings. The luminous glass glows and the pierced discs offer interesting shadowplay, which is constantly changing based on the location of the sun. A sculpture for the site, of the site, inspired by the site.'



Photo: Ken Wyner





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