

Curious about Florida's Public Art? See what's happening!

# FAPAP

## FLORIDA ASSOCIATION OF PUBLIC ART PROFESSIONALS

### Call to Artists

#### City of Dunedin

Project Title/Theme: "Give Me Shelter" Humanity at Work Bus Shelter Art Project

Budget: \$ 20,000

Deadline for Submission: Received by June 30, 2017, 2:00 pm

Eligibility: Open to qualified regional artists that reside in the following Counties: Hernando, Hillsborough, Manatee, Pasco, Pinellas, Polk and Sarasota.

[Download the full Call to Artists](#)

**New Public Art and Program News**

## **Boynton Beach Art in Public Places**

*Paradise of Bling* by Jim LaPaso of Texas exhibited in the 2017 International Kinetic Art Exhibit and Symposium year long outdoor exhibit. This 12' h x 4.5' diameter rotating airspace stainless steel and dichroic glass kinetic artwork was purchased for permanent placement in the City. The artwork was purchased for \$14,000 at a reduced priced offered by the artist. It is installed on a pedestal in a round about by the City's Boynton Harbour Marina. This is the 5th kinetic artwork in Boynton's Art in Public Places permanent collection with one commissioned by a private developer totaling 6 kinetic artworks in the City.



Photo by Debby Coles-Dobay



Photo by Debby Coles-Dobay

### **Boynton Beach Art in Public Places**

*Moon Fish* by Romania artist, Stefan Radu Cretu, was created for the 2017 International Kinetic Art Exhibit & Symposium.

"The Moon Fish name comes from the ocean's fish, which I find astonishing due to its loco-motor system; the way it slides and slants underwater is made spectacular by how its pectoral fins are horizontally aligned." said Stephen. The solar powered kinetic "fish" made with metal, blue and green glowing plexiglass and sensory moving "fins" has evolved from the Moon's dark side. It's movement projects audible sounds. The artist and his representative, Guy K Williamson of 418 Contemporary Art Gallery, Bucharest, who commissioned the artwork, donated it for permanent placement in the City's Art in Public Places program.



Photo by Debby Coles-Dobay

### **Broward County Public Art & Design**

To commemorate 40 years of Broward's Public Art & Design program in 2016, local dancers were photographed performing in front of public artworks throughout the County.

Video by Tabatha Mudra: Miami City Ballet School students danced with public art piece "Forces of Nature" by Michele Oka Doner at Port Everglades wearing costumes also designed by the artist for a Midsummer Night's Dream performance.

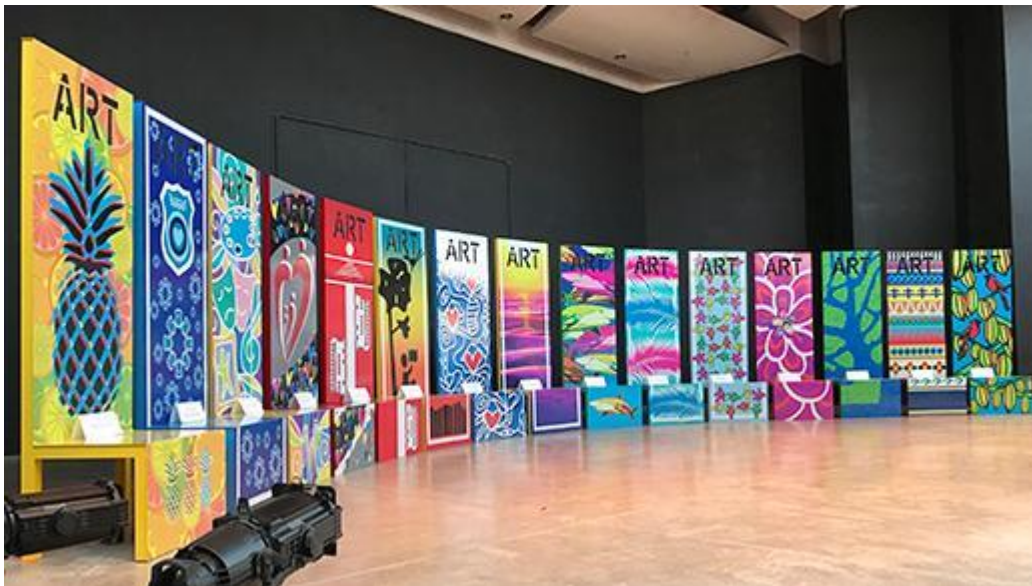
Video Link

<https://www.youtube.com/watch?v=fFVuRf4KonU>

## City of Delray Beach

7' high chairs fabricated and painted by Agata Ren and Mark Fuller. This project paired the artists with city and community leaders acting as Artist Muses to inspire 'creative thinking' CITYWIDE. 15 large aluminum chairs were painted in colorful emblematic themes. Each chair will be placed through Delray, each has a QR code and the word ART cut out in the chair back.

Project took approximately a year from call to realization.









## **City of Miami Beach**

AiPP recommendation to Commission proposal Bill Fontana 'Sonic Dreamscapes' in Soundscape Park, audio/video artwork multiple forms: <http://www.resoundings.org/>

One long version immersive sound experience w/changing sounds can run 12 hours & configured to run shorter time.

\*Recordings Miami Beach & So. FL environmental sounds, Everglades & ATL Ocean

\*Evening abstract video moving mages recorded in Miami Beach

Two short versions 60 minutes:

\*Daytime series use 72 channel speaker system in Park

\*Evening series w/video

**Save the Dates!**

**2018 FAPAP Conference in Tampa, Florida**

**FAPAP**  
FLORIDA ASSOCIATION OF  
**PUBLIC ART**  
PROFESSIONALS

2018 Conference  
Tampa, Florida  
May 2 - May 4

[www.floridapublicart.org](http://www.floridapublicart.org)

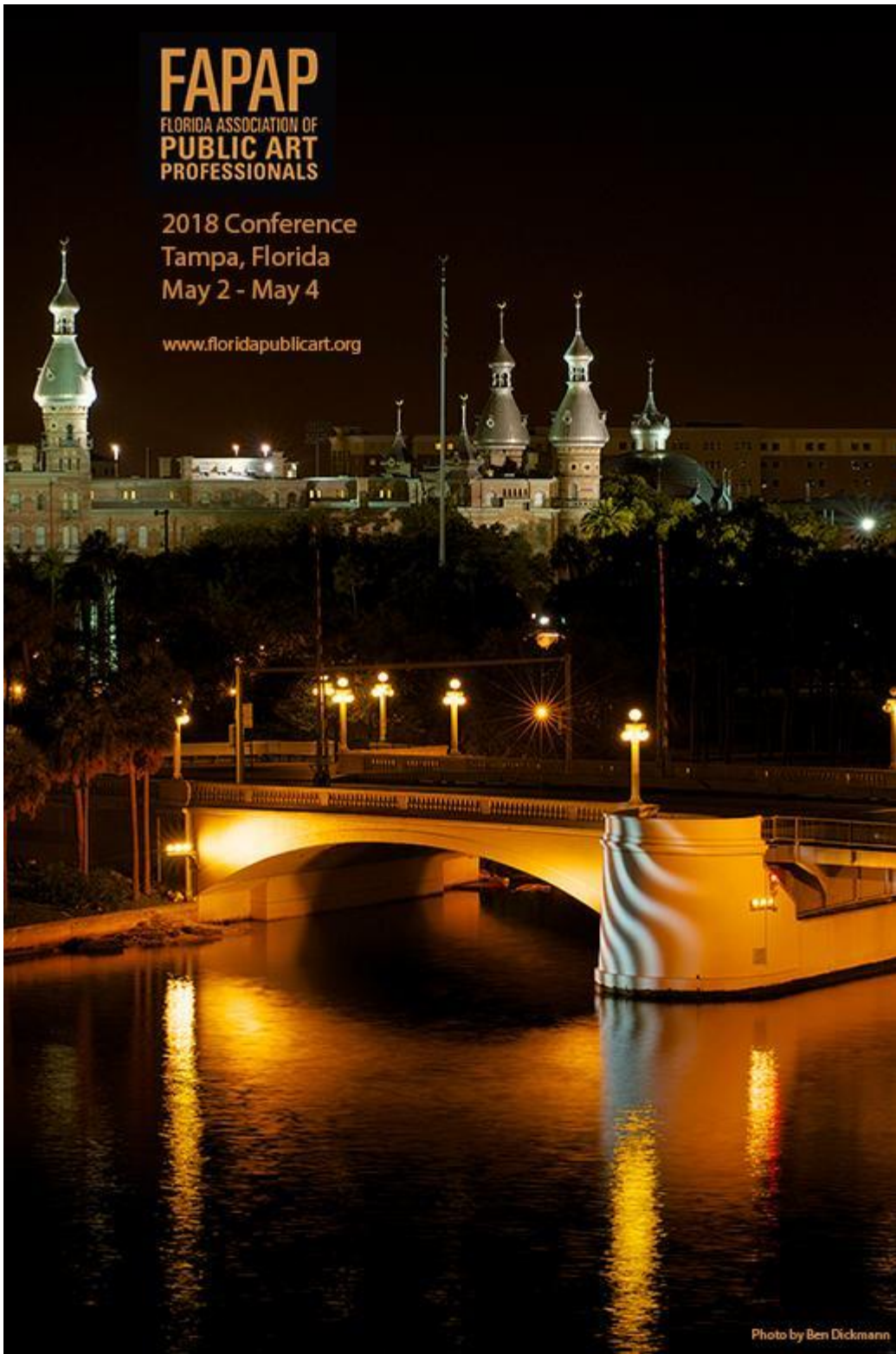


Photo by Ben Dickmann

The mission of FAPAP is dedicated to the development, advocacy, promotion and education of the public art field in the State of Florida, as well as to promote [national best practices](#) in the administration of public art programs.

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