

September 2020 News Brief

Do you have a Public Art project or news about your program for the newsletter? We'd love to hear from you! Please submit the information to us via <u>this form</u>.

Calls to Artists

Gainesville, FL

Art in State Buildings at the University of Florida

Location: Institute of Hispanic Latino Cultures "La Casita" Exterior Courtyard

Art Budget: \$20,000 for a site-specific exterior mural

Deadline for Entry: November 2, 2020

For Full Prospectus, including criteria to apply and required application materials, please visit:

https://artist.callforentry.org/festivals_unique_info.php? ID=7130_

Announcements

Orlando, FL

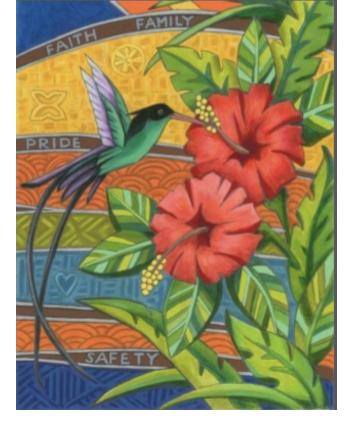


Kay Antill is the chosen artist with her proposal "The Spirit of Pine Hills" a 12 feet high by 15 feet wide three paneled mosaic mural to be installed on the entry wall. Comprised of vibrant colors with many patterns from world cultures woven though. The motifs and patterns used within the sun are inspired by the basket weaves from Latin America, Africa and Native American cultures. The bottom half of the mural is grounded by layers of patterns coming together to form a tapestry or quilt-like whole. Each layer is divided by bands of shiny, reflective mirror as well as the inspiring words from the Pine Hills Brand Statement.

It is a truly beautiful design, and we look forward to seeing her work in the fall of 2021.



(photo credit: Katy Antill - MCC)



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The mission of FAPAP is dedicated to the development, advocacy, promotion and education of the public art field in the State of Florida, as well as to promote <u>national</u> <u>best practices</u> in the administration of public art programs.

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