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FAPAP

FLORIDA ASSOCIATION OF PUBLIC ART PROFESSIONALS

October 2020 News Brief

Do you have a Public Art project or news about your program for the newsletter? We'd love to hear from you! Please submit the information to us via [this form](#).

Calls to Artists

Gainesville, FL

Art in State Buildings at the University of Florida

Location: Institute of Black Culture: Interior curved walls and curved windows of "Beacon"

Art Budget: \$20,000 for a site-specific work of art

Deadline for Entry: ongoing, however the committee expects to make a first review of applicants in January 2021.

For Full Prospectus, including criteria to apply and required application materials, please visit:

https://artist.callforentry.org/festivals_unique_info.php?ID=7131

Dunedin, FL

City of Dunedin, Pinellas County

The City of Dunedin seeks proposals from artists, or teams of artists, who legally reside in the State of Florida, qualified to complete an artwork project at Fire Station 62 on the campus of the new Emergency Operations Center (EOC). The City will select three artists or artist teams (the "semi-finalists") who will present their proposals to the Project Subcommittee.

Deadline November 4, 2020, 2pm EST

RFQ and Site Plans can be found at:

<https://www.dunedingov.com/about/arts-culture/calls-to-artists>



Fire Station 62



Fire Station 62 with retention pond

Announcements

Ocala, FL

Cultural Arts and Sciences Division of the City of Ocala

Reflections through Flora

by Ernesto Maranje, Mike Zeak, Suzanne Shuffitt.

The "living art mural" project, Reflections through Flora, commissioned by the Cultural Arts and Sciences Division of the City of Ocala, through public-private funding, is a collaboration between international, Miami-based **Ernesto Maranje**, artist and fabricator **Mike Zeak**, and horticulturalist, **Suzanne Shuffitt**.

The concept for the mural is a unique blend of street art, incorporating horticulture into the design. The mural makes use of attached, custom-fabricated plant trellises that house carefully curated plants and plant materials. The selection of plants installed for the final phase of the mural will grow and change throughout the seasons, attributing to the project's significance as a 'living' art mural.



Ernesto Maranje (photo credit: Maven Photo and Film)



Mike Zeak and Suzanne Shuffitt (photo credit: Maven Photo and Film)



Completed Living Art Mural, Reflections through Flora (photo credit: Maven Photo and Film)

Ocala, FL

Cultural Arts and Sciences Division of the City of Ocala

***Patchwork Parable*, by Pigman's Music and Arts, Stephen and Jessica Pigman**

Patchwork Parable, by **Pigman's Music and Arts**, a functional, relief sculpture pays tribute to the African-American quilting tradition, utilizing textiles to create traditional geometric patterns reflective of this tradition with customized sound panels. The E.D. Croskey Recreation Center is part of the Martin Luther King Jr. Recreation Complex and serves as a historical and cultural asset to the community. The pattern of the work pays homage to the historical impact of the African American heritage in West Ocala. It also mirrors the mud cloth pattern represented on the Ocala Black History Mural at Webb Field which was restored in 2019.

The functional portion of the installation is sound absorption.



Pigman's Music and Arts, Stephen and Jessica working (photo credit: Maven Photo and Film)



Stephen and Jessica Pigman Photo (photo credit: Maven Photo and Film)



Patchwork Parable (photo credit: Maven Photo and Film)

Ocala, FL

Cultural Arts and Sciences Division of the City of Ocala

Electromagnetism, by Drake Arnold

The CSC building sits adjacent to the OTRAK, a connector between the Ocala Downtown Market, Midtown and Tusawilla Art Park. This interactive mural, **Electromagnetism** by artist **Drake Arnold**, provides an artistic element to residents utilizing this multimodal parkway.

This mural provides the community a chance to experience augmented reality with a smart phone and using Arnold's "Fractal Spirit AR" app. The portrait on the right of the mural depicts Michael Faraday, a pioneer of electromagnetism and electrochemistry, while the abstract design of lines, cubes, and spheres, on the shorter northern wall is intended to be a stylized representation of the wires, nodes and structures that comprise a modern-day power grid.



Progress Photo (photo credit: Maven Photo and Film)



Image with App (photo credit: Maven Photo and Film)



Completed Mural w/o AR shown (photo credit: Maven Photo and Film)

Ocala, FL

Cultural Arts and Sciences Division of the City of
Ocala

Creative Refuge, by Justin Alsedek

The project is Ocala, downtown's first selfie wall mural. Out of 25 entries for proposals open to Ocala/Marion county artists, Justin Alsedek's concept, Creative Refuge, was selected. He included several flowers and a Tiger Swallowtail drenched in a scene of rain where a large green leaf in the middle of the mural provides shelter from the downpour. Individuals or groups take refuge under the leaf and huddle together for selfies.



Progress Photo (photo credit: Maven Photo and Film)



Selfie Mural Wall alone (photo credit: Maven Photo and Film)



Completed Mural with family participating (photo credit: Maven Photo and Film)

Ocala, FL

Cultural Arts and Sciences Division of the City of Ocala

Ocala Black History Mural, by Michele Falconer, Valerie Fjalstad, Bob Hazelden, Leonard Palmer, Jillian Ramsammy, Trevor Ramsammy, and Robert

Williams

The **Ocala Black History Mural** was originally created in 2005, inspired by a summer art program. By revisiting this project we hope to educate the community and bring awareness to the leaders and heroes that helped shape our city throughout its history. A coordinated educational booklet incorporating Florida State Education Standards has also been developed and will be distributed to Marion County Public Schools in 2020.

In 2019, the mural restoration project brought together many of the original collaborators, as well as current community stakeholders. The goal was to clean and invigorate the existing mural and add a new panels celebrating the developments in the community since the mural's creation fourteen years ago.



Overview Photo (photo credit: Maven Photo and Film)



New Panel by Michele Faulconer (photo credit: Maven Photo and Film)



Completed Mural (photo credit: Maven Photo and Film)

Ocala, FL

Cultural Arts and Sciences Division of the City of Ocala

***All Hands on Deck*, by Cosby Hayes and Sarah Painter**

All Hands on Deck by **Cosby Hayes** and **Sarah Painter**, will serve to enhance the Ocala Skatepark that the city opened in 2019.

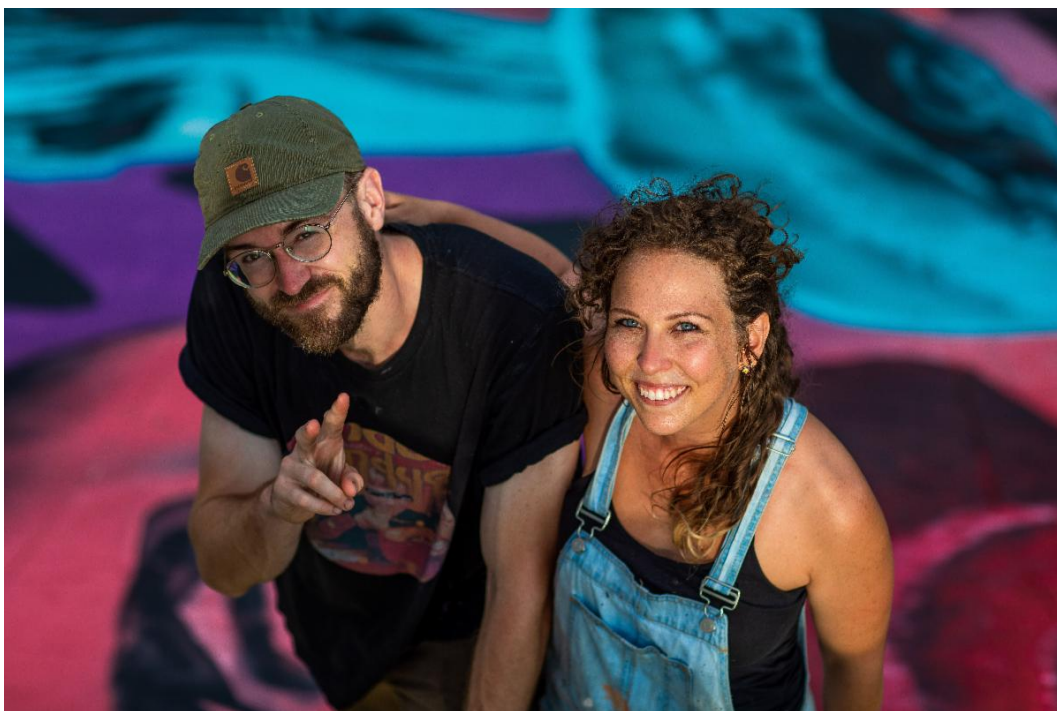
The concept for the mural features a repeating pattern of multi-colored skateboard trucks. "The mural utilizes the full canvas and explores the relationship between the viewer and the subject matter. By painting the skateboard trucks much larger than life, an interesting visual contrast is created," said Hayes. "In addition, the negative and positive space between the parts of the skateboard create a visually unique composition and, hopefully, a captivating backdrop for skateboarders and photographers alike. The colors invoke a feeling of inclusiveness and the celebration of our differences as people.



Cosby Painting (photo credit: Maven Photo and Film)



Completed Mural (photo credit: Maven Photo and Film)



Cosby Hayes and Sarah Painter (photo credit: Maven Photo and Film)

The mission of FAPAP is dedicated to the development, advocacy, promotion and education of the public art field in the State of Florida, as well as to promote [national best practices](#) in the administration of public art programs.

Florida Association of Public Art Professionals
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