

May 2020 News Brief

Do you have a Public Art project or news about your program for the newsletter? We'd love to hear from you! Please submit the information to us via <u>this form</u>.

Calls to Artists

City of Coral Gables Art in Public Places Program Coral Gables, FL

ARTIST CALL: CORAL GABLES PUBLIC SAFETY BUILDING RFQ

BUDGET: \$400,000 ELIGIBILITY: Professional artists APPROACHING DEADLINE: May 15, 2020

The City of Coral Gables requests qualifications from professional working artists for consideration to create iconic artwork for the City's new Public Safety Building. Artwork is sought that serves as a memorial to and honors our public safety professionals. The selected artist/artist team will be required to work directly with Public Safety officials prior to developing concept proposals.

www.coralgables.com/publicart

Call to Artists

Orange County Arts and Cultural Affairs Orlando, FL

DEADLINE: Monday, June 22, 2020. Applications, resumes, images and other materials must be submitted by midnight through the CaFÉ online service.

Artists are invited to submit work-existing or conceptual-for the annual Sculpture on the Lawn exhibition, an outdoor display featured at the entrance to the Orange County Administration Center in downtown Orlando, FL where the works are visible to approximately 10,000 people daily.

Open to experienced professional sculptors as well as students and emerging artists who specialize in the design, construction and installation of outdoor sculptures. Up to four sculptures will be selected for display from October 2020 to September 2021.

https://artist.callforentry.org/festivals_unique_info.php? ID=7737

Finalist Announcement

Orange County Arts & Cultural Affairs Orlando, FL

Parcel J Public Art Announcement

Orange County Arts and Cultural Affairs is pleased to announce the three finalists for the "Parcel J" Public Art Project.

Katy Antill of Houston, TX, **Cherie Bosela** of Orlando, FL and **Frank Swanson** of Littleton, CO are moving forward by making site specific plans for the park. We are very eager to see their proposals!

Project Completion

Boynton Beach Art in Public Places Boynton Beach, FL

"Meet me at the Kinetic" The 27' h kinetic titled "Reflections" is created by international sculptor, **Ralfonso**. The stainless steel artwork, fabricated and installed by EES Designs LLC, is derived from the study of nature. The twenty-one 3' to 11' long birdlike wings rotate with the wind and intersect with one another reflecting the City's diversity and unity. The artwork's plaza has three zen-shaped seating walls that provide a sculpture reviewing and a visitor gathering place. This iconic kinetic artwork will be reflective by day and colorfully lit at night, providing a gateway feature for the Boynton Town Square.

Time lapse video by Jeff Aderman, AA Video https://youtu.be/Siaqw33DSQ



(photo credit EES Designs LLC)



(photo credit Debby Coles-Dobay)



(photo credit Debby Coles-Dobay)

GNV URBAN ART LLC Gainesville, FL

Leon Keer (Netherlands), creates *Dream Big* in Gainesville, FL.

Iryna Kanishcheva, the curator and manager of the project, was looking for an artist who can represent a gator (symbol of Gainesville) in an eye-catching and interactive way. Located at JOANN, fabrics, arts & crafts store, the mural is designed to entertain people of all ages. At the same time, the artist painted a toy to inspire people to continue to tap into their inner child. Leon incorporated a message using a simple object and a fictitious shadow on the wall.



(photo credit: Iryna Kanishcheva)



(photo credit: Iryna Kanishcheva)



(photo credit: Iryna Kanishcheva)

Virtual Exhibition Announcement

GNV URBAN ART LLC Gainesville, FL

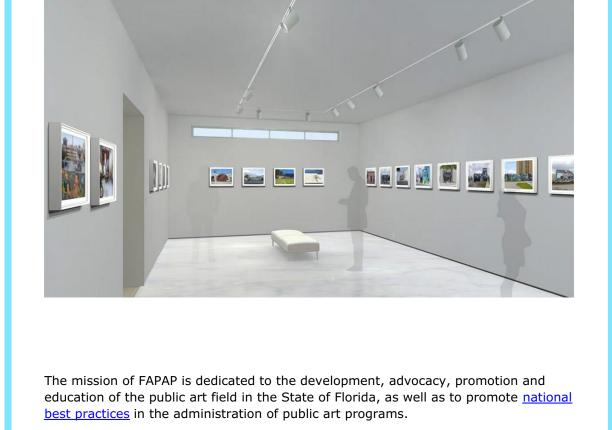
With a goal to position Florida as a diverse contemporary cultural destination and promote local art entities, Iryna Kanishcheva of GNV URBAN ART LLC traveled to multiple sites and selected 26 photographs from the top 10 Florida destinations representing their urban identity. The photographs are on display in a virtual exhibition.

VR exhibitions are the only possible exhibitions amid COVID-19 restrictions, but they give people the feeling of entering real galleries while walking computer-generated cyber-spaces. Similarly to playing video games, you can control the "game" pushing on arrow keys or the mouse to move around.

The project was supported by the Florida Division of Cultural Affairs grant awarded to Iryna Kanishcheva.

https://publish.exhibbit.com/gallery/09553105/marble-gallery-21264/

https://gnvurbanart.com/florida-top-10-urban-art-destinationsvirtual-exhibition



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