

Curious about Florida's Public Art? See what's happening!

# FAPAP

## FLORIDA ASSOCIATION OF PUBLIC ART PROFESSIONALS

Do you have a Public Art project or news about your program for the newsletter? We'd love to hear from you! Please submit the information to us via [this form](#).

### Call to Artists

#### City of Orlando

The City of Orlando is seeking local artists to display their artwork during Hispanic Heritage Month in The Terrace Gallery at Orlando City Hall. The exhibit will run from Sept. 5 to Oct. 13, 2017.

Deadline for submissions: Wednesday, August 16, 2017 at 5 p.m.  
Selected artists will need to deliver their pieces to City Hall on Wednesday, August 30, 2017 between 10 a.m. and 1:00 p.m.

Interested artists should submit the following to City's Public Art Coordinator, Charles Beasley, by email to [charles.beasley@cityoforlando.net](mailto:charles.beasley@cityoforlando.net).

Brief biography

Up to five pieces of artwork in JPG format (small files) - Artworks related to the Hispanic culture are recommended.

Descriptions about each artwork.

Titles, mediums, and measurements

<http://www.cityoforlando.net/arts>

## **City of Pompano Beach**

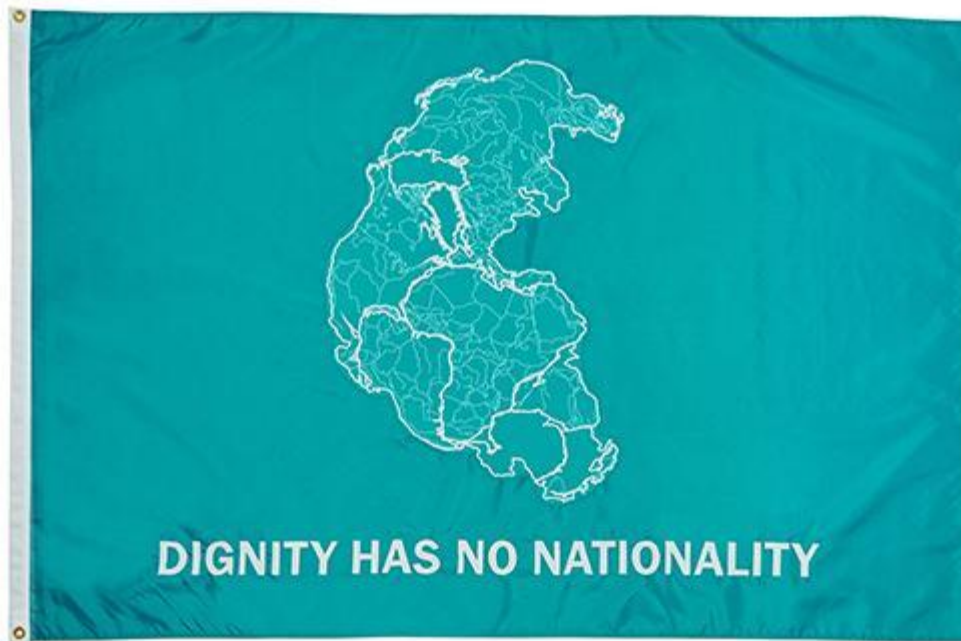
The City of Pompano Beach will wrap digital versions of artworks on traffic signal boxes located throughout the City. The goal of the program is to add an attractive and creative touch along our corridors by transforming a traffic signal box into a piece of art. This is the second round to a project started in 2015. This beautification effort will enhance the experience of all those visiting the corridors and will help to prevent vandalizing of boxes. Site visits are encouraged but not required. Entry Deadline: August 31, 2017

[https://www.callforentry.org/festivals\\_unique\\_info.php?ID=4609](https://www.callforentry.org/festivals_unique_info.php?ID=4609)

## **New Public Art and Program News**

### **University of South Florida / Contemporary Art Museum**

The USF Contemporary Art Museum and Public Art Program are proud to announce their participation in Pledges of Allegiance, a nationwide, year-long public art project featuring a serialized commission of flags created by acclaimed artists and presented by New York-based public art nonprofit Creative Time. Throughout the year, USFCAM will mount a different artist-designed flag each month in coordination with Creative Time's national public art initiative. Participating artists include Tania Bruguera, Alex Da Corte, Jeremy Deller, Latoya Ruby Frazier, Ann Hamilton, Robert Longo, Josephine Meckseper, Marilyn Minter, Vik Muniz, Jayson Musson, Ahmet Ögut, Yoko Ono, Trevor Paglen, Pedro Reyes, Rirkrit Tiravanija, and Nari Ward. [http://www.usfcam.usf.edu/PA/pa\\_about.html](http://www.usfcam.usf.edu/PA/pa_about.html)



Tania Bruguera, *Dignity Has No Nationality* Photo: Nicholas Prakas



Tania Bruguera, *Dignity Has No Nationality* mounted at CAM Photo: Sarah Howard

**City of Tampa**

The Neighborhood of South Seminole Heights within the City of Tampa recently completed the first street intersection community mural. The City's Art Programs Division helped guide the community to find the best artist for the site through assistance with a call to artists, and the Transportation Division assisted with site prep, permits, and much more.



Design: Catherine Thomas Photo: City of Tampa

City of Tampa Project Coordinator, and FAPAP President, Melissa Davies, co-presented with Martine Meredith Collier at the Hillsborough County Neighborhood Conference. The session focused on how communities can integrate arts into their neighborhoods.



From L-R: Melissa Davies, FAPAP President and City of Tampa, Art Programs Project Coordinator, Terri Simons, Arts Council of Hillsborough County, Director of Program Services, and Martine Meredith Collier, Arts Council of Hillsborough, County Executive Director.

## **Orange County Cultural Affairs**

Artist Jeff Sonksen, best known for his "Paint the Trail" mural project along the Seminole Wekiva Trail in Seminole County, has dedicated a new project to fallen Orange County deputies. Painting in blue on fence slates, Sonksen has created 20 portraits of slain officers. As reported in the July 18 Orlando Sentinel, "The mural will stand in downtown Sanford for two months before it is moved to a post at the intersection of Ronald Reagan Boulevard and Longwood Hills Road, a heavy traffic area."



Photo: Aileen Perilla / *Orlando Sentinel*



Photo: Aileen Perilla / *Orlando Sentinel*



THE CITY OF SANFORD PUBLIC ART COMMISSION INVITES YOU

# Public Art Lecture Series



“Streetscape  
Mindscape  
Economic Landscape”

with **Byron Clercx**



Byron Clercx, Professor at the UCF School of Visual Arts & Design

## **Punta Gorda Historic Mural Society**

The Punta Gorda Historic Mural Society's mission is to preserve the rich history of our area through the beauty of mural art. To date we've completed 29 public art murals throughout Punta Gorda.

Our latest mural "Our First Firehouse" is comprised of two large panels located on the walls of Fire Station #1 and captures a slice of our Fire Department history. The north wall contains the largest panel and depicts our first firehouse built in 1928. The south wall features an outside balcony with figures showing our firefighting gear and technology through the years.

Education is a key objective of the Mural Society and we're proud to have this mural serve as the backdrop for the 500-800 students who visit the firehouse yearly. <http://www.puntagordamurals.org>





Photo: Punta Gorda Historic Mural Society



Photo: Punta Gorda Historic Mural Society

**Save the Date!**  
**2018 [FAPAP Conference](#) in Tampa, Florida**

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**FAPAP**  
FLORIDA ASSOCIATION OF  
**PUBLIC ART**  
PROFESSIONALS



2018 Conference  
Tampa, Florida, May 2- 4

[FloridaPublicArt.org](http://FloridaPublicArt.org)

The mission of FAPAP is dedicated to the development, advocacy, promotion and education of the public art field in the State of Florida, as well as to promote [national best practices](#) in the administration of public art programs.

**Florida Association of Public Art Professionals**  
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