

## **JANUARY 2012 News Briefs**

*Brief items from the past month related to public art in Florida from the Florida Association of Public Art Professionals (FAPAP)*

### **NATIONAL**

The PAN Council recently elected new members. Although FAPAP campaigned for a Florida representative, none of those elected were from Florida or the South East

### **FLORIDA**

**SAVE THE DATE: May 3 - 5, Annual FAPAP Conference in Fort Myers.**

This is the first time since state Public Art professionals began gathering in the mid-1990s that the conference has come to the SW Florida coast! Lots of great sessions and tours are being planned as well as the annual "Year in Review" presentation.

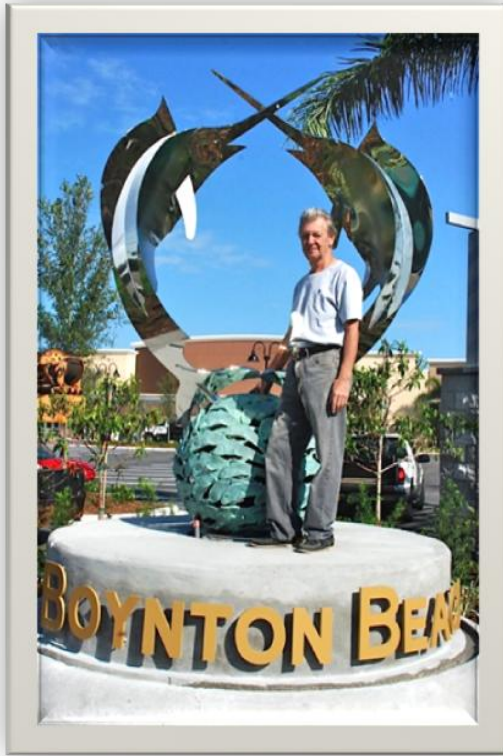
### **BOYNTON BEACH**

- 1) The Art in Public Places program partnered with the City of Boynton Beach, Boynton's Community Redevelopment Agency, and the Heart of Boynton Beach community along with federal stimulus FUNDS TO CONTRIBUTE A MEANINGFUL GATEWAY PUBLIC ART FEATURE TO THE Seacrest Streetscape project. Artists Debbie and Len Marucci and the Arts Commission conducted four charrettes to engage the community members to design three metal panels to integrate with the kinetic sculpture "Butterfly Mandala", at Heritage Park. The CRA and Community purchased this sculpture in 2009 from the Avenue of the Arts program. The three panels, "In the Beginning", "The Journey" and "New Beginnings" measure 18.6 " wide x 30" high with the middle panel measuring 40" high. They were plasma cut from aluminum, welded together, then layered in translucent powder coated colors. Heart of Boynton emerging artist, Jermaine Johnson, apprenticed under Debbie and Len Marucci to create a mural spray painted imagery for the middle panel. The murals represent the past, present and future of the community.



- 2) A sculpture on the south border of the City of Boynton Beach is the first public art sculpture in the nation to adorn a Wal-Mart store. "The GulfStream", by local artist Frank Varga features gold "Boynton

Beach” letters illuminated by LED’s and topped by a 15-foot stainless steel sculpture. The sculpture depicts two marlins surrounding a 3 foot “ball of fish” made of bronze verdigris demonstrating how large bill fish capture and eat their food in the Ocean. At first the community fought the Wal-mart project, but they now celebrate the iconic artwork as a welcome addition to the neighboring community. A video about it is at [Walmart Public Art - The Gulfstream - YouTube](#)



- 3) Rick Beau Lieu, one of the founders of the City’s Art in Public Places Program is currently a gallery owner in the Boynton Beach Neighborhood Arts District. This area, designated in 1989, has made major improvements over the years as artists have teamed up with local businesses. Recently Rolando Chang Barrero left the saturated market of Miami Beach for the more-affordable Boynton Beach. He is currently spear-heading the efforts to create a “more vibrant scene that draws more people.” Montly Art Events happens in the area.



- 4) The Palm Beach Post recently printed an article on the use of empty store fronts as public gallery space. Read it at <http://www.palmbeachpost.com/community-post/local-artists-get-a-space-to-display-their-2020237.html>

## **BROWARD**

Recently, QR (Quick Response) codes were installed on nearly all of the 54 artworks located at the Fort Lauderdale-Hollywood International Airport (FLL), by the Broward Cultural Division. This new feature offers visitors and art connoisseurs the convenience of immediate access to detailed information on artworks in the collection, both in the terminals and around the airport.

With any of several QR Code Reader Apps on their Smartphone, travelers are able to scan the QR code on the artwork and be taken directly to the Public Art & Design Tour on the Broward County website. For ease and accessibility, look for the sign next to each artwork that gives the name and QR Code; scan it and click.



## **CLEARWATER**

An article in TBN Weekly describes the 4<sup>th</sup> annual temporary sculpture exhibition there.

[http://www.tbnweekly.com/editorial/local\\_entertainment/arts\\_museums/content\\_articles/122811\\_leart-01.txt](http://www.tbnweekly.com/editorial/local_entertainment/arts_museums/content_articles/122811_leart-01.txt)

## **CORAL SPRINGS**

Ten sculptures by 9 artists have been selected for "Sculpture on Sample" The temporary exhibition along the corridor known as Sample Road will last from January through April. At least one piece (up to \$30,000) will be selected for purchase for the City's collection. They display from Jan to April. Final selection will be made by Public Art Committee with Commission approval with public input. The artists and their sculptures are:

Craig Berube-Gray (Hiram, ME): Rock-et Man

Michael Chiarello (New York): Double Arc

Bob Coon (Vero Beach): Containment

Michele Dale (WI): Natural Wonders

Kimber Fiebiger (Minneapolis, MN): HD

Hanna Jurban (NC): Cosmological Principle

Claudia Jean Klein (Lake Worth): Shanti (Peace) AND Bharata

Cecilia Lueza (St. Petersburg): Fay

Deedee Morrison (AL): Luminosity

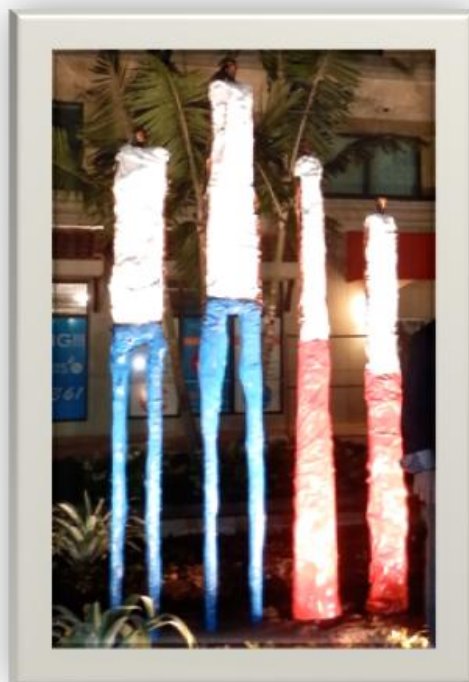
Click on the link below to see the powerpoint presentation of the above sculptures:  
<http://orangecountyfl.net/Portals/0/Library/Arts/Sample%20Finalists%20PowerPoint.ppt>



Rock-et Man by Craig Berube-Gray

## **DELRAY BEACH**

- 1) A work of art entitled "Home Sweet Home" by local artist William DeBilzan was unveiled along with the opening of the newly renovated Worthing Park on December 22<sup>nd</sup>. The art was initiated by the Public Art Advisory Board as the first of a program to install first-time public artists in public space for a five-year exhibition. Following that the work may be purchased or donated to the city. A \$5,000 fee has been paid to the artist. The rest of the park project was funded by multiple stakeholders including the City of Delray Beach, Community Redevelopment Agency and the Worthing Place developers.





- 2) The Public Art Advisory Board was asked to fund bus shelter art applications at Carver Middle School designed by students at the school .
- 3) Elayna Toby Singer has been hired to do an assessment of the city's public art although the Public Art Board had wanted her to also be hired to administer current public art projects.

### **LEE COUNTY**

EcoArt South Florida held its first EcoArt Node outreach meeting in Lee County. EcoArt officials met with Lee County Sustainability Coordinator and the Executive Director of the Lee County Arts Alliance.

### **MIAMI BEACH**

A site specific work by the German, artist, Tobias Rehberger was unveiled on December 1 during Art Basel Miami Beach. The 55' foot deconstructed lighthouse, in South Pointe Park stands at the entrance to the Port of Miami Beach and Biscayne Bay "not to guide ships but to greet all visitors and locals to the city with a choreographed light display that makes reference to the lively spirit of Miami Beach and its vibrant nightlife". The budget was \$500,000.



### **ORLANDO**

BJ Krivanek from Chicago was the finalist chosen to create the interior sculpture at the University of Florida's Research and Academic Center at Lake Nona last month. The work is scheduled to be installed in May.

### **PALM BEACH COUNTY**

EcoArt South Florida was selected by Nonprofits First as a pilot for their targeted technical assistance to very new, small ("upstart" ) and innovative nonprofits.

# **CALLS FOR ARTISTS**

## **REPEATS:**

### **SARASOTA**

Project: Sarasota National Cemetery Assembly Area

Budget: 7 locations with budgets ranging from \$50,000 to \$300,000.

Deadline: looking at artists at least through February

Exterior art of a wide variety of styles sought with themes of military service and the families of soldiers.

Link: [www.thepattersonfoundation.org/initiatives/military/art-process.html](http://www.thepattersonfoundation.org/initiatives/military/art-process.html)

## **PLEASE LET US KNOW**

Let us know about any public art related news from your area – new art work, loss of art work, press or legislation affecting the arts, new personnel, etc. Send news of the month to [Terry.Olson@ocfl.net](mailto:Terry.Olson@ocfl.net) by the 1st of the following month.

[www.FloridaPublicArt.org](http://www.FloridaPublicArt.org)