Hurricanes and Outdoor Sculpture
How to deal with artwork during and after the storm

These pointers are provided courtesy
Rosa Lowinger & Associates
www.rlaconservation.com

Before the Storm:

1. Make sure you have a clear idea of the general condition of the collections of outdoor works. If you can think of anything loose or that flaps in the wind or is precarious, tie it down or remove it. If you can't do that, at least take some photos so you can file a claim if something breaks or is damaged.

2. Anything near the coast or a river or body of water that could get swept off in a storm surge is in the greatest danger. Ditto for anything under large trees. Again, secure if possible or remove. If something can get hit by a branch and can't be moved consider setting up a plywood box around it.

Immediately after the storm:

1. Make sure that no one thinks to pressure wash or put bleach on anything no matter how dirty and salty it is. This is critical for everything but especially works made of stone, masonry, brick, concrete, or ceramic. You can etch the surface permanently. Also make sure no one scrubs anything with harsh brushes or chemicals.

2. If there is a storm surge or salt water intrusion, you can have someone gently rinse the works with a hose. But really gently and do not wipe or dry.

3. Take pix of everything before and after in case there are insurance claims later.

4. Rosa Lowinger and her team are around and available, if needed, and can be contacted via phone (305) 573-7011 or email at info@rosalowinger.com.

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