

ARTISTS TRANSFORMING PUBLIC PLACES

CONFERENCE IN THE PALM BEACHES
APRIL 27 - 30, 2026



Artists Transforming Public Places

Florida Association of Public Art Professionals (FAPAP) in the Palm Beaches Conference
Monday, April 27 – Thursday, April 30, 2026

[Hyatt Hotel](#) | [295 Lakeview Ave, West Palm Beach, FL 33401](#)

All sessions take place at the Hyatt Hotel unless otherwise noted.

Monday, April 27

5:00 – 7:00 pm

Welcome Reception

| [The Blind Monk](#)

[655 S Olive Ave, WPB, FL 33401](#)

*RSVP Required

*Sponsored by the West Palm Beach
Downtown Development Authority*

Tuesday, April 28

9:00 – 10:00 am

Welcome Remarks

In Their Own Voice:

Artist Stories & Creative Placemaking

10:30 am – 5:00 pm

Public Art Bus Tour | Box Lunch

5:30 pm

Dinner | Artventure on Your Own

Wednesday, April 29

9:00 – 11:00 am

Local Perspectives, Local Impact

11:00 – 11:30 am Boxed Lunch

12:00 – 1:00 pm

Keynote Speaker: Hank Willis Thomas

| [Norton Museum of Art](#)

[1450 S Dixie Hwy, WPB, FL 33401](#)

*RSVP Required

*Sponsored by the City of West Palm Beach's
Public Art program*

1:30 – 3:30 pm

Where Public Art Meets Community

Engagement | Pecha Kucha Style

4:00 – 5:30 pm

Downtown Public Art Walking Tour

ends at Reception

Wednesday, April 29 Cont.

5:30 – 7:30 pm

Public Art Mixer

| Related Experience Center

[616 Hibiscus St., WPB, FL 33401](#)

*RSVP Required

Sponsored by Related Ross

7:30 pm

Dinner | Artventure on Your Own

Thursday, April 30

9:00 – 10:30 am

Public Art A to Z | Roundtables

11:00 am – 12:00 pm

Public Art Across Florida:

Year in Review

12:00 – 1:00 pm

FAPAP Member Meeting | Buffet
Lunch

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Monday, April 27 – Thursday, April 30, 2026

Hyatt Hotel | 295 Lakeview Ave, West Palm Beach, FL 33401

All sessions take place at the Hyatt Hotel unless otherwise noted.

Monday, April 27

5:00 – 7:00 pm | *Welcome Reception*

The Blind Monk | 655 S Olive Ave, WPB, FL 33401

*RSVP Required

Sponsored by the West Palm Beach Downtown Development Authority



Tuesday, April 28

9:00 – 9:15 am | *Welcome Remarks*

9:15 – 10:00 am | *In Their Own Voice: Artist Stories & Creative Placemaking*

Through video presentations, artists provide a behind-the-scenes look at the “Public Art Places” we’ll experience in person during the bus tour. Artistic processes, site activation, stakeholder engagement, and more will be explored.

10:30 am – 5:00 pm | *Public Art Bus Tour | Box Lunch*

Elayna Toby Singer, Administrator, Palm Beach County Art in Public Places, and project collaborators, will provide an in-depth tour of eleven County-commissioned “Public Art Places” located in downtown and unincorporated West Palm Beach.

- *The Green Wall* by Barbara Grygutis, Centennial Plaza
- *Sequence & Perfect Game* by Blessing Hancock, CACTI Ballpark
- *VOTE!* by Matthew Mazzotta, Palm Beach County Supervisor of Elections
- *Window on the Floating World* by Mags Harries, Lajos Heder, Kristen Siegel, Mounts Botanical Garden, Blume Tropical Wetland Garden
- *My Lovely Distraction* by Mark T. Fuller, Mounts Botanical Garden of Palm Beach County, Zimmerman Shade & Color Island
- *Wind Through Four Points* by Gary L. Moore, Four Points Office Building
- *Books on the Library Floor* by Suzi K. Edwards, Palm Beach County Library, Main Branch
- *Guardian* by Washington Glass Studio, Palm Beach County Sheriff’s Office
- *Guidepost* by Washington Glass Studio, Palm Beach County Tourist Development Council
- *SKYroom* by Susan Narduli Studio, Palm Beach County Convention Center
- *Wave* by Barbara Grygutis, Palm Beach County Convention Center

5:30 pm | *Dinner | Artventure on Your Own*

Wednesday, April 29

9:00 – 10:00 am | *Artists Process | Local Perspectives, Local Impact*

Presentation and Panel discussion with Palm Beach County Artists who have a process-based art practice, often research-driven, and site-responsive. Rooted in local history, ecology, and community, their projects treat public space not as a backdrop, but as the medium itself—inviting reflection, dialogue, and shared civic experience. This panel offers an opportunity to explore how contemporary art can activate public space, illuminate overlooked narratives, and strengthen connections between people and place.

10:00 – 11:00 am | *Artist from Studio to the Public Realm | Local Perspectives, Local Impact*

Join Palm Beach County artists for a presentation and conversation about balancing studio practice with work in public spaces. How does art shift from the privacy of the studio to the shared experience of public space? Through individual presentations and panel dialogue, the artists will discuss process, collaboration, and the challenges of moving between solitary creation and community engagement—revealing how each realm informs and transforms the other.

11:00 – 11:30 am | *Boxed Lunch*

11:30 – 11:50 am | *Leave for the Norton Museum of Art*

Walk or [Circuit](#)* *cost associated

12:00 – 1:00 pm | *Keynote Speaker: Hank Willis Thomas*

Norton Museum of Art | [1450 S Dixie Hwy, WPB, FL 33401](#)

Hank Willis Thomas will reflect on the role of artists in shaping and transforming public spaces through his thought-provoking, socially engaged work. ***Sponsored by the City of West Palm Beach's Public Art program***

Wednesday, April 29 Cont.

1:00 – 1:30 pm | Travel to the Hotel

Walk or [Circuit](#)* *cost associated

1:30 – 3:30 pm | *Where Public Art Meets Community Engagement | Pecha Kucha Style*

Featured projects in this session are rooted in the identities, histories, and aspirations of its communities. These public art examples respond to a community's cultural, social, and environmental contexts, creating meaningful and accessible artworks.

3:30 – 4:00 pm | Break

4:00 – 5:30 pm | *Downtown Public Art Walking Tour ends at Reception*

Led by Sybille Canthal, Director of Arts, Culture and Community Building for the City of West Palm Beach, the tour highlights a variety of artworks and artists who have created permanent and temporary works.

5:30 – 7:30 pm | *Public Art Mixer*

Related Experience Center | [616 Hibiscus St., WPB, FL 33401](#)

*RSVP required

Sponsored by Related Ross



7:30 pm | Dinner | Artventure on Your Own

Thursday, April 30

9:00 – 10:30 am | **Public Art A to Z | Roundtables**

Fast-paced, participatory conversations explore the multifaceted public art ecosystem. Deep dive discussion and ideas exchange address a range of opportunities, challenges, and benefits of bringing public art to life in public places. From balancing day-to-day realities with long-term impacts to supporting artists, navigating complex systems, and building collaborations that expand what public art can be and who it serves.

11:00 am – 12:00 pm | **Public Art Across Florida | Year in Review**

The Year in Review in public art highlights, documents, and celebrates the most compelling, innovative, and diverse public art projects from the past year across the State of Florida. It reflects the strength of our field and the powerful role public art plays in shaping vibrant, connected communities.

12:00 – 1:00 pm | **FAPAP Member Meeting | Buffet Lunch**

FAPAP is dedicated to the development, advocacy, promotion, and education of the public art field in Florida, promoting best practices in program administration. It serves as a network for professionals, artists, and stakeholders, hosting annual conferences, offering resources, and advocating for the social/economic benefits of public art.

Artists Transforming Public Places

Florida Association of Public Art Professionals (FAPAP) in the Palm Beaches Conference

KEYNOTE SPEAKER



HANK WILLIS THOMAS

Hank Willis Thomas (b. 1976, Plainfield, NJ) lives and works in Brooklyn, NY, and is a conceptual artist whose work examines themes of identity, perspective, commodity, media, and popular culture. Thomas' interdisciplinary practice spans sculpture, photography, retroreflectives, quilt-based works, film, and more, often challenging the viewer to critically engage with the complexities of contemporary culture. Thomas has held solo exhibitions throughout the United States and internationally, including The Portland Museum of Art, Portland, OR (2019) Crystal Bridges Museum of American Art, Bentonville, AR (2020); the Cincinnati Art Museum, OH (2020); the National Building Museum, Washington, D.C. (2021); and the Henry Art Gallery, Seattle, WA (2024).

His collaborative projects include Question Bridge: Black Males; In Search Of The Truth (The Truth Booth); The Writing on the Wall; The Gun Violence Memorial Project; and For Freedoms.

Thomas holds a B.F.A. from New York University, New York, NY (1998) and an M.A./M.F.A. from MASS Art, MA, CCA the California College of the Arts, San Francisco, CA (2004). He received an honorary doctorate from Massachusetts College of Art and Design, Boston, MA in 2025; CCA the California College of the Arts, San Francisco, CA in 2024 as well as honorary doctorates from the Maryland Institute College of Art, Baltimore, MD, and the Institute for Doctoral Studies in the Visual Arts, Portland, ME in 2017.

Hank Willis Thomas, keynote speaker, is sponsored by the City of West Palm Beach's Public Art program.

Photo Credit: Jai Lennard

PRESENTERS



COLE AKERS

Cole Akers has spent nearly two decades producing exhibitions, performances, public programs, and partnerships across the fields of art, design, and architecture. He is currently on the Arts team at Bloomberg Philanthropies, where he collaborates with cultural institutions across North America and beyond as part of the Bloomberg Connects initiative.



JOSE ALVAREZ

Born Deyvi Orangel Peña Arteaga, Jose Alvarez (D.O.P.A.), creates paintings/collages on mica, videos, installations, and performances, through which he breaks down belief systems into intersecting components of science, spirituality, and mysticism. His works burst with psychedelic patterns, colors, lush floral imagery and traditional shamanic materials such as crystals and porcupine quills. They appear as hallucinatory portals in other realms. Alvarez (D.O.P.A.) performed and exhibited at Whitney Museum of American Art, The Kitchen, NY, Gavlak Gallery, West Palm Beach, Marlborough Gallery, NY, The Moore Space, Miami, Jeffrey Deitch, NY, Norton Museum, West Palm Beach, The Bunker WPB, The Kemper Art Museum, Kansas City, The Drawing Center, NY and the San Antonio Museum of Art, TX among others.



CHERYL BALDWIN

DRMTM Partner, Brand Design. Cheryl began as a graphic designer 35 years ago in Washington, DC. In 2010, she launched Sweet Boo Design, specializing in brand design for nonprofits. Cheryl's enviable gift for style evolved with a mission-driven intent to design visual identities that move and engage people. Each design is packed with meaning and purpose, to motivate your audience to feel, think, and act. Cheryl is a board member of Resource Depot and Executive Women of the Palm Beaches Foundation, the past President of FemCity West Palm Beach, a graduate of Leadership Palm Beach County 2016, and serves on many nonprofit events within Palm Beach County.



LAURA BESSINGER

Laura is a creative executive of 30 years, beginning her career in museums and later founding Sharp 11, a communications and strategy studio for nonprofits. A founding DRMTM partner, she heads up Brand Messaging to help cause and culture organizations communicate their missions with clarity and impact. Laura also serves as Secretary and Trustee with the Florida Trust for Historic Preservation, is a board member of Resource Depot in West Palm Beach, holds membership in Impact 100 Pensacola, is a 2013 graduate of Leadership Palm Beach County, and has held numerous leadership roles across Florida's nonprofit and arts communities.



EDDY CALERO

Eddy joined the Miami-Dade County Department of Cultural Affairs in 2023 and brings over 25 years of experience in the field of Architecture, Design, and Project Management to the Art in Public Places Department. Having worked in the private sector in Multi-Family, Hospitality, Commercial, and Historical preservation, amongst other types of projects, Eddy plays a key role on the projects he manages, bridging the gap between Art and Architecture. An Associate of the American Institute of Architecture (AIA Florida) and 2021 CKLDP Scholar, Eddy possesses great leadership skills and embraces community engagement through the Arts. A proud Gator, Eddy received an Architectural Bachelor's degree from the College of Design, Construction, and Planning at the University of Florida.



SYBILLE CANTHAL

Canthal is an Arts administrator and curator with 20+ years of progressive leadership experience developing and implementing art exhibitions. Currently, she is the Director of Arts, Culture, and Community Building for the City of West Palm Beach, overseeing complex, multi-project portfolios across a wide range of budgets. Canthal is experienced in negotiating and liaising between public and private sectors to guide public art commissions, advance equity in the arts, and align creative projects with municipal policy and community goals. In this role, she integrates policy into cultural planning while serving as the steward for public-facing events. Canthal holds an MA, Arts Administration and Policy, The School of The Art Institute of Chicago; BA, Art History, California State University, Northridge.



CATHERINE CATHERS

With a vibrant background in the arts, Catherine Cathers has exhibited works of her own to project management of diverse permanent and temporary public art installations. Cathers is the City of Coral Gables' Arts & Culture Coordinator, administering the city's Art in Public Places and annual Cultural Grants programs. She works closely with community stakeholders and sits on art panels with the City of Miami as Chair of the Public Art Professional Advisory Committee; The Underline Art Advisory Council; and the University of Miami, Lowe (Art Museum) Advisory Council. Recently, she co-founded the Mosaic Art Fund, providing vital funds to regional artists. Previously, Cathers worked at the Saint Louis Art Museum and Bi-State Development Agency, Arts in Transit.



CIERA COLEMAN

Ciera Coleman is the Public Art Administrator for the City of Sarasota, guiding the City's Public Art Program and overseeing its collection of more than 100 artworks. Born and raised in Sarasota, and the daughter and granddaughter of working artists, Ciera brings a lifelong connection to the local creative community. A graduate of the University of Florida, where she managed the Reitz Union Gallery, Ciera previously served as the City's Marketing and Outreach Coordinator and as Executive Director of the Sarasota Farmers Market.



DOMINIQUE DENIS

Dominique Denis is trained as an architect, with over two decades of experience in architecture and public art. She has worked with architecture firms in the New York metropolitan area and South Florida, bringing a multidisciplinary approach to design within the built environment. She is currently a Senior Public Art & Design Project Manager for the Broward County Cultural Division, where she oversees a diverse portfolio of public art projects with construction budgets ranging from \$100,000 to \$5 million. Denis holds a Bachelor of Architecture from the City College of the City University of New York and a Master of Urban and Regional Planning from Florida Atlantic University.



AMY DiNORSCIO

Amy DiNorscio is the Community Programs Manager for the City of Boca Raton, where she leads community initiatives, cultural programming, major special events, and the operations of the Mizner Park Amphitheater. She served as Co-chair of the City's 2025 Centennial program, guiding community engagement strategies, strategic partnerships, and signature projects that celebrated Boca Raton's 100-year milestone. Her work emphasizes the role of public programming, placemaking, and community-informed experiences in strengthening civic identity and activating public spaces. Amy is currently pursuing a Master of Urban and Regional Planning at Florida Atlantic University.



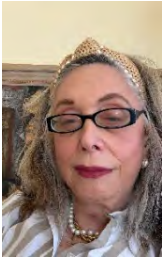
MAXENCE DOYTIER

Maxence Doytier is a public art consultant and servant leader focused on community and cultural development through art. He is the Founder / CEO of Twenty6North Productions and serves as Chair of the Arts & Business Council at the Greater Fort Lauderdale Chamber of Commerce, bridging public and private sector collaboration through creative partnerships and strategy. Maxence has worked with organizations including the NHL Florida Panthers, Cirque du Soleil, and leading developers, as well as multiple South Florida municipalities. As Founder of the Avenue of the Arts Festival, he has commissioned over 140 artists since 2023, producing 97 public murals across 50,000+ square feet. He is also Executive Director of Uplift Arts Initiative, advancing art access and education for all.



MICHELLE S. DRUMMOND

Michelle S. Drummond (b. 1976, Kingston, Jamaica) is a self-taught contemporary mixed media fiber artist whose sculptural practice explores interconnectedness, resilience, and factors affecting human survival and collective wellbeing. A former member of the Jamaica Women's National Field Hockey Team, she earned a BSc in Mathematics from St. Lawrence University as its first Jamaican academic scholarship recipient while competing collegiately in field hockey. Holding a postgraduate degree in Project Management and with 27 years of practice, she is the first Black female artist commissioned by the City of West Palm Beach for a permanent installation at the Mandel Public Library in 2022. A 2026 Artist Innovation Fellow, her work appears in public, regional, and national exhibitions and publications.



SUZI K. EDWARDS

Former New York clothing designer Suzi K. Edwards has been designing and fabricating architectural ceramic and mosaic installations in Florida for three decades. Projects include: the Main Palm Beach County Library on Summit Boulevard, the Orlando Shakespeare Theatre in Loch Haven Park, the Susan B. Katz Theatre, in Pembroke Pines, the Florida Botanical Gardens, in Largo, and dozens of commercial projects across the state.



MARK T. FULLER

Mark T. Fuller specializes in the design and fabrication of contemporary public art installations. His installations are typically colorful, playful, and site specific, commissioned by Art and Public Places programs and private development projects in all four corners of the country. He has been a pioneer in creating installations that utilize cutting edge solar ovonics / powered lighting and recycled materials.



JAMES GABBERT

James Gabbert was an Art Major at Colorado College with hopes of an art career, but found himself in the family's retail business instead. After leading the business for 30+ years, he retired and immediately returns to his sculpture. His focus is figurative bronzes, and where appropriate, complements them with abstract forms.



RINA GITLIN

Rina Gitlin is a curator, art consultant, and art historian from Mexico, based in Miami, Florida, with over twenty-five years of experience producing exhibitions, events, and festivals across the U.S. and Mexico. She currently serves as Curator of Public Art at The Underline and is the founder of RTcurated, a platform supporting visual artists and nonprofit initiatives. Rina holds an MLA in Museum Studies from Harvard Extension School and a BA in Art History from Universidad Iberoamericana in Mexico City.



BIANCA GONZALEZ

Bianca Gonzalez serves as the Collection Manager for Art in Public Places (APP) at the Miami-Dade County Department of Cultural Affairs. She enhances the community's cultural landscape by collaborating with artists, vendors, and stakeholders to maintain and conserve public art projects. Bianca's role includes overseeing the maintenance and restoration of the APP collection across Miami-Dade County, conducting on-site verifications, artwork assessments, and sourcing specialized conservation vendors. With extensive experience in arts management, Bianca has worked at various institutions, including The Metropolitan Museum of Art, Artnet Auctions and ArtNexus Magazine. She holds a Master's Degree in Art Business from Sotheby's Institute of Art and Bachelor's Degrees in Art History and Mass Communication from Florida International University. Bianca is also fluent in Spanish. PC: Marco Bartucci.



BARBARA GRYGUTIS

Barbara Grygutis has created over 75 public artworks across the U.S. and internationally. In 2016, Oro Editions, documents her work in the book *PUBLIC ART/PUBLIC SPACE*. Recently, in 2025, Grygutis installed the *WINDOWS / LANGAS* sculpture at Europos Parkas in Vilnius, Lithuania. Coming up, Grygutis will exhibit a sculptural wall installation during the Venice Biennale at the European Cultural Council's Palazzo Bembo. Grygutis has won awards from The Municipal Art Society of New York City, The National Endowment for the arts and the National Brick Design Society. Grygutis earned a BFA and MFA from the University of Arizona where she was awarded "Alumnus of the Year" in 2024. Barbara Grygutis maintains art, design and fabrication practices in Tucson, Arizona.



BLESSING HANCOCK

Blessing Hancock is an internationally recognized public artist known for creating monumental, site-specific sculptures that illuminate and transform public spaces. Trained in sculpture and landscape architecture, she founded her studio in 2008 and has since completed more than 60 large-scale installations around the world. Her work blends organic forms with technology, using materials such as steel, acrylic, and programmable lighting to create immersive visual experiences. Community engagement is central to her process, with each artwork reflecting the culture and identity of the place it inhabits. Hancock's award-winning work has been featured in publications including Bloomberg, *Hospitality Design*, and *The New York Times*.



MAGS HARRIES and LAJOS HÉDER

Boston-based artists known for collaborative public artworks that weave sculpture, landscape, and community narratives, Harries, a Welsh-born sculptor, brings a background in environmental art and storytelling through form. Now deceased, Héder, was originally from Hungary, and contributed expertise in design, architecture, and systems thinking. Together they created site-responsive projects that transform public spaces into places of reflection, play, and civic engagement, integrating art with ecology, infrastructure, and everyday life. Their works appear in parks, campuses, and urban settings internationally.



VERONICA HATCH

Veronica Hatch leads *Public Art Boca* for the City of Boca Raton, building the city's public art program established in 2023 and advancing a vision that connects public art, cultural programming, and community storytelling with place. Working with artists and community partners, the program brings contemporary art into public spaces while supporting artists and projects that respond to Boca Raton's landscape, history, and evolving shared memory. Hatch previously served as Director of Community and Outreach Programs at the Norton Museum of Art. She holds a Bachelor of Arts in Studio Art and is pursuing a Master of Urban and Regional Planning at Florida Atlantic University.



JILL HOTCHKISS

Jill Hotchkiss (b. Hollywood, Florida) holds an MFA from Pratt Institute in Brooklyn, NY and a BFA from the University of Florida. Her work is held in major public and private collections globally and has been featured in *Architectural Digest*, *Forbes*, and *Art Basel Magazine*. She is a 2026 Artist Innovation Fellow with the Cultural Council for Palm Beach County. Hotchkiss has completed residencies at the School of Visual Arts (NY) and Oolite Arts (Miami), and was commissioned by the City of West Palm Beach for an 80-foot public mural Botanical Preserve in South Olive Park. She lives and works in Boca Raton, Florida



GILLIAN KENNEDY WRIGHT

Gillian Kennedy Wright is a multi-disciplinary artist based in Lake Park, Florida. Whose work explores abstract landscape and portraiture themes using raw edge fabric collage quilting. She draws inspiration from Florida's natural surroundings and everyday people she meets. Gillian creates bold bright pieces made from some upscaled and natural dyed materials that evoke comfortable and thoughtful moments in time. She received her art degree from Edna Manley College of the Visual Arts, Kingston, Jamaica. She was one of the Cultural Council for Palm Beach County Innovation Fellow's for 2024/2025 and created the "Heart of West Palm Beach" Community public art quilt.



YUSIMY LARA

Yusimy Lara is a Miami based visual artist born in Havana, Cuba. Deeply inspired by nature, Lara' creations are made from a variety of materials from bronze to sawdust and usually include an element of danger. Her current artistic practice explores subjects related to human origins, and the interactions between living things and built environments. Her work has been exhibited in different venues of the Miami area, including Mindy Solomon Gallery, Kampong Botanical Garden, Fredric Snitzer Gallery and the Deering Estate. Her sculptures are part of several art collections, and she is currently coordinating projects for the Art in Public Places of the Department of Cultural Affairs, Miami Dade County. Lara holds a B.F.A., New World School of the Arts.



BEN LEONE

Ben Leone is a West Palm Beach artist whose work explores the evolving relationship between the built environment and the natural world. Drawing on construction materials and architectural processes, he transforms remnants of development into sculptural forms that question permanence, progress, and ecological balance. His projects, including Orchid City in West Palm Beach and The Orchid (And The I-Beam) at the University of North Carolina at Chapel Hill, examine tension between human intervention and organic systems. Leone's practice merges traditional fabrication with contemporary technology, revealing how structures shape our experience of landscape. Themes of urbanization, climate change, and material culture inform his work, while his open-ended approach invites viewers to consider how built and natural systems continually shape one another.



AMANDA SANFILIPPO LONG

Amanda Sanfilippo Long holds an MA in Contemporary Art History, Sotheby's Institute of Art, London UK, and a BA Art History, University of Vermont, Burlington, VT. Amanda's passion for working with artists, architects and designers to create new site-specific monumental public art commissions and fostering opportunities for artists to expand their practice is central to her curatorial approach. Her background encompasses curating, commissioning, and acquisitions for institutions as well as effective fundraising and strategic planning for public art and contemporary art not-for-profit and independent organizations. Since 2016, Amanda has been appointed the Curator & Artist Manager for the Art in Public Places Program of Miami-Dade County, Department of Cultural Affairs, the Director of South Florida Cultural Consortium, and the Senior Advisor of Fringe Projects, Miami, FL.



HODAYA LOUIS

Hodaya Louis is a multidisciplinary artist, working with sculpture, drawing, and installation. She is a 2025 Palm Beach Emerging Artist Award recipient, earning a residency at the Norton Museum of Art. Louis exhibited at MAD Arts, Ortega y Gasset Projects, Allouche Gallery in NYC, Warburton Galerie, and the Wausau Museum of Contemporary Art in Wisconsin. She has created public murals and installations in NYC, and her work has been featured in Architectural Digest, HuffPost, Florida Weekly, and on screen in Chicago Med (2024-6) and Egg (2018). Louis holds a BFA in Fashion Design from the Fashion Institute of Technology in New York, and is currently completing an MFA in Studio Arts with a sculpture concentration at Florida Atlantic University.



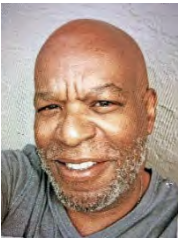
MATTHEW MAZZOTTA

Matthew Mazzotta works between the intersection of art, activism, and urbanism, focusing on the power of the built environment to shape our relationships and experiences. His community-specific projects integrate new forms of civic participation and social engagement into the built environment and reveal how the spaces we travel through and spend our time living within have the potential to become distinct sites for intimate, radical, and meaningful exchanges. Matthew received his BFA degree from the School of the Art Institute of Chicago and his Master of Science from the Massachusetts Institute of Technology's Program in Art, Culture, and Technology. He is a TED and Guggenheim Fellow, Fulbright Grantee, a Smithsonian Artist in Research, and a Loeb Fellow at Harvard University.



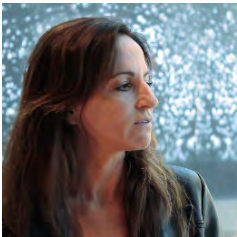
DOUG McCRAW

Doug McCraw, along with business partners Lutz Hofbauer and Ed Monoz-Toro, founded IMX3, a web-3 platform that provides immersive environments and experiences for art museums and public art projects. Doug and his business partner are currently developing FATVillage, a 900K + square foot mixed-use development with Hines Corporation. It was a warehouse district in downtown Ft Lauderdale that was developed into a community of artists, galleries, studios, and theatres. He founded Art + Light + Space Studios with partners Peter Symons, Leah Brown, and Lutz Hofbauer that does large scale public and corporate art projects. Doug is a graduate of the University of Alabama, Tuscaloosa, and remains active with board work on the campus.



GARY L. MOORE

Moore's public art commissions have been published through the National Endowment for the Arts: Design in Transportation, American Society of Landscape Architecture, Public Art Network: Year in Review, The Miami Herald, The Atlanta Constitution, New York Times: Back Page Section, Art Papers Atlanta, Art Forum International Magazine and Landscape Architecture Magazine. Currently he has been commissioned by the Public Art Program of Creative Philadelphia for a new upcoming public art installation, Afro-Sankofa In/Flight, which is set to transform the Broad, Germantown and Erie (BGE) intersection in North Philadelphia.



SUSAN NARDULI

Los Angeles-based artist Susan Narduli works at the intersection of art, architecture and technology, creating projects that make visible a new typology of public space. Her award-winning studio explores the boundaries of artistic inquiry, technology and meaning with spaces that are experience driven. At its creative core is a belief in the promise of a built environment in which the individual becomes the catalyst in an evolving language of engagement. Narduli Studio has completed commissions in public art, public space, architecture, virtual environments, interactive experiences, museum installations, light and sound environments and landscapes.



AMANCIO PARADELA

Amancio Paradelo serves as Development Manager of *O, Miami*. A Miami native and avid tinkerer, Amancio has a Bachelor of Arts in Political Science, with studies in Biology and Anthropology, and a Master of Arts in International Administration from the University of Miami. Amancio joined *O, Miami* in 2021 as Development Associate, bringing over a decade of development and non-profit experience. Amancio's passion for the arts is reaffirmed by the arts' transformational force in not only the lives of individuals but in the greater community—a subject which is featured heavily in their own artistic practice as a sculptor and maker.



QUIMETTA PERLE

Quimetta Perle is an American artist of Spanish and Jewish descent. She maintains a studio in Brooklyn, NY and Delray Beach, Florida. A feminist artist since the 1970's, her mixed and multimedia work has been exhibited in museums and galleries in solo and group exhibitions throughout the United States. She was awarded an Innovation Fellowship from the Cultural Council of Palm Beach County in 2026 and received a grant from the Brooklyn Arts Council in 2025. Her site-specific installation of 17 textile hangings, *Let Me Bring You Something Beautiful*, can be viewed at the Mandel Library in West Palm Beach.



RENEE PHILLIPS

Renee Phillips is a process-based artist exploring the transformative potential of color and the materiality of paint from her studio in West Palm Beach, Florida. She received her BFA from the University of Miami and continued her studies at the School of Visual Arts in New York City. Selected solo exhibitions include *The Shape of Color* at SoHo House West Hollywood and *Process and Color* at Pen + Brush in New York. A forthcoming solo exhibition will be on view at MTN Space Gallery this November. Phillips recently completed the tallest public art mural in Palm Beach County, *Color Field of Northwood*, commissioned by Affiliated Development for the City of West Palm Beach's Art in Public Places.



SURALE PHILLIPS

DRMTM Partner, Brand. Research. Surale brings 25 years of experience leading market research, brand research, and engagement for municipalities nationwide. As a principal consultant with WolfBrown and longtime CPG Affiliate Consultant, she has guided over 100 clients through transformative research that shapes authentic community engagement. Her expertise spans qualitative and quantitative methods, GIS mapping, and cultural tourism research. Recent Florida projects include work with the City of West Palm Beach, Cultural Council of Palm Beach County, City of Orlando, Orange County, and Deerfield Beach. Surale's research has supported initiatives funded by the National Endowment for the Arts, Knight Foundation, Wallace Foundation, among other foundations.



ROSARIO PSY

Rosario Tapia Frias is a Bolivian-born multidisciplinary artist based in the United States whose work bridges Andean culture, psychology, and vibrant visual language. Influenced by philosophy, therapeutic art, and behavioral studies, her practice centers on self-worth, identity, and emotional resilience. She has completed public art projects for Pompano Beach and Lauderhill and works nationally as a creative community engagement consultant for the Cultural Planning Group. Her work has been exhibited throughout South Florida and internationally in Peru, Costa Rica, and Bolivia. Rosario affirms art as a living language of the psyche, connecting the seen and unseen. DRMTM Artist, Community Engagement.



CAROLINA PUENTE

Public Art Coordinator for the City of West Palm Beach. With more than fifteen years of experience in the arts, Carolina brings a dynamic portfolio that includes managing an NEA-funded international arts writing institute and curating new media exhibitions at The Katzen Arts Center in Washington, D.C., and at the ArtCenter/South Florida (now Oolite Arts) in Miami. She holds a master's degree in Arts Management from American University, a bachelor's in Business Administration with a concentration in Information Systems from the University of Florida, and a leadership certificate in Creative Placemaking. Carolina believes Public Art transforms public spaces into catalysts for community connection and cultural expression.



PABLO RINCON

Pablo Rincon, Construction Project Manager, Miami-Dade County Department of Cultural Affairs – Art in Public Places division has led several exciting projects in collaboration with various County departments including PortMiami, Aviation, Public Housing, and Jackson Health System. These projects involved public art commissions at the new MSC Cruises Terminal, Virgin Voyages Terminal, Carnival Cruise Line Terminal, and Jackson Memorial Hospital. Before joining the Department of Cultural Affairs, Pablo worked as a Construction Manager leading a design-build company focused on retail and mixed-use spaces, completing more than 200 projects around Florida and the Mid-Atlantic. Pablo has a Master in Acoustics from Universitat Ramon Llull in Barcelona, Spain and a Bachelor of Science in Mechanical Engineering from Universidad de Carabobo in Valencia, Venezuela.



PATRICIA ROMEU

Patricia Romeu, Program Chief of the Miami-Dade County Department of Cultural Affairs - Art in Public Places, manages the program's strategic planning, its multi-million-dollar operating budget, and oversees the team of professionals implementing an annual program portfolio of over 100 public art projects, and the ongoing assessment and conservation needs of the Miami-Dade County Public Art Collection. Since 2006, Patricia has spearheaded the completion of over 125 diverse and complex artists' commissions, many of which are fully integrated with the architecture of new County and municipal facilities. Through her in-depth project management and relationship building skills, Patricia developed a turnkey business model that has allowed the County's public art program to thrive and to successfully engage with high caliber visual artists.



ELAYNA TOBY SINGER

As Administrator of Palm Beach County's Art in Public Places program Elayna Toby Singer collaborates with artists, designers, public sector leaders and community stakeholders to transform public spaces into Art Places, improving quality of life for residents and visitors. Elayna serves on the Florida Association of Public Art Professionals Board and is Chair of the Design and Planning Community for American Public Gardens Association. She previously served on the Americans for the Arts Public Advisory Council, the Urban Land Institute Creative Placemaking Group. Also, a social practice artist, Elayna partners with arts, environmental, health, and heritage organizations to co-create participatory temporary communiTree kinetic public art installations and nature arts programs that promote healthier people and places.



GABRIELLE SMITH

Gabrielle is a passionate urban planner dedicated to crafting vibrant communities that reflect the unique spirit of their residents and businesses. Believing that entertainment and creativity are essential to thriving neighborhoods, she designs spaces that enhance quality of life, economic prosperity, and overall well-being. With a Bachelor of Science in City and Regional Planning from The Ohio State University and minors in architecture, theater, and pop culture, Gabrielle brings a unique perspective to her work. Her ability to blend technical expertise with creative vision results in clear, compelling plans communicated through 3D models, GIS maps, and visually striking graphics.



LAURA TANNER

Laura Tanner's creative practice includes interdisciplinary forms of storytelling to reflect how regional foodways and gathering traditions inform collective identity. She has exhibited nationally and internationally, including exhibitions at the Mint Museum, Springfield Art Museum, and the Weatherspoon Art Museum. Her work has been supported through numerous grants, awards, and fellowships, including the South Florida Cultural Consortium Award and fellowships from the Hambidge Center for the Creative Arts and Sciences and the Tulane ByWater Institute. Recent public art commissions include the Osvaldo N. Soto Miami-Dade County Justice Center and Wildflower Park Centennial Legacy Mosaics in Boca Raton, FL. Tanner currently lives in Boca Raton, FL, where she is an Associate Professor at Florida Atlantic University.



ERWIN TIMMERS

Erwin Timmers is Co-founder and Director of the Washington Glass School and is one of the Washington DC area's leading 'eco-artists'. Recycling, waste and how they relate to society are recurring themes in his work. His approach to art is multi-faceted, incorporating metalwork, innovative lighting and glass design. His sculptural artwork has been on display in an increasing number of regional and national galleries. He has received multiple public art commissions from amongst others: EPA, Library of Congress, Safeway, and Palm Beach County. Montgomery County, Maryland, honored Erwin Timmers as the county's "Outstanding Artist" in 2018



VERONICA VERA

I am a creative professional with a proven record of leadership and team building to develop and implement strategic operational goals. Originally from California and raised in Venezuela, my experience living across diverse cultures allows me to collaborate effectively with individuals from various backgrounds. I offer extensive experience as an Architect specializing in high-end design, construction documentation, and project management. I am fully proficient in all facets of the design process, including Schematic Design, Design Development, Construction Documents, and Construction Administration. With experience in corporate environments, quality assurance, and direct consumer services, I have developed strong communication, interpersonal, and organizational skills. My greatest asset is my ability to utilize innovative problem-solving to achieve customer-oriented design goals.



MARY DAVIS WALLACE

Mary Davis Wallace is a cultural urban planner and designer with three decades of experience integrating public art, landscape design, and urban planning to advance culturally responsive public spaces. She consults with cities and community organizations on policy, program design, and implementation strategies that align cultural assets with long-term sustainability and community well-being. Mary Davis Wallace, BSLA, MUP; CEO, Cultural Planning Consultants, LLC; Urban Cultural Planner, Designer, Advisor.

Public Art Boca is a citywide program that connects public art, community storytelling, and public spaces across Boca Raton. Working with artists across the community, the program brings contemporary art into the city's landscape while reflecting Boca Raton's coastal ecology, architectural heritage, and shared histories.

ART IN EVERYDAY PLACES

Engagement through installations



Boca Raton Mosaic Composition 1 – Sugar Sand Park

James Prosek, 2024, Ceramic tile

This mosaic mural explores the interconnected ecosystems of South Florida, highlighting native plants and wildlife.



Mi Casa, Your Casa 2.0 – Wildflower Park

Creos and Esrawe + Cadena, 2025

Powder-coated steel, wood, LED lighting Illuminated swings along the Intracoastal waterfront encourage participation, movement, and gathering at the park.

COMMUNITY VOICES IN PUBLIC SPACES

Storytelling and shared expression

Ode to Boca – Citywide Poetry Initiative

A community poetry initiative inviting residents and students to share short poems reflecting their connection to Boca Raton.



Ode to Boca Mural – Downtown Boca Raton

Brian Butler, 2025, Acrylic paint

Inspired by community poetry, this mural reflects the City's layered history through landmarks, coastal life, and cultural symbols.

Plastic Poetry– Libraries and Public Spaces

Nathan Moyer (Free Plastic), 2024–ongoing, Recycled plastic

Participatory poetry installations using recycled plastic letters, currently installed in libraries and expanding to additional public locations.

A GROWING PUBLIC ART COLLECTION

Permanent works and stewardship

Centennial Legacy Mosaics – Wildflower Park

Laura Tanner, 2025, Vitreous glass and ceramic tile.

Reflections of Time – Sanborn Square

SignSations, 2025, Acrylic and vinyl, LED lighting, steel, aluminum, concrete, stucco

LEARNING THROUGH PUBLIC ART *Public Programs and Partnerships*

Public art programs and educational partnerships invite residents and visitors to look closely, engage with art, and connect with the stories and environments that shape Boca Raton.

Learn more at
www.myboca.us/PublicArtBoca

PALM BEACH COUNTY ART IN PUBLIC PLACES

VOTE! by Matthew Mazzotta
at Palm Beach County Supervisor of Elections



Palm Beach County
Board of County Commissioners

TAP IMAGES BELOW TO
VISIT THE WEBPAGE

Where Art Meets Community

When Artists are part of Palm Beach County's construction projects, public spaces, buildings and streetscapes are enriched for residents and visitors. Inspired by The Palm Beaches' natural beauty and multi-faceted communities, the County's "Public Art Places" reveal contemporary and historical stories to create a distinct sense of place.

Discover "Public Art Places" throughout The Palm Beaches in municipal and unincorporated areas, including West Palm Beach, Lake Worth, Palm Beach Gardens, Boynton Beach, Delray Beach, Boca Raton, South Bay, Belle Glade, Loxahatchee, and more.

Creativity Takes Flight

Providing an artful welcome to The Palm Beaches, changing exhibitions and art on permanent display enhance the travel experience for millions of travelers every year at Palm Beach International Airport.

The Art Gallery's current exhibition "Rooted Connection" explores the deep ties between people, the land and the living world around us. This collection of works sparks contemplation on the relationships that nurture our sense of belonging and place.

The Art of Making Place

"The Art of Making Place" offers a behind the scenes virtual tour of "Public Art Places" integrated into the Palm Beach County Convention Center, Four Points Office Building, Mounts Botanical Garden, Water Utilities Office, Belle Glade Branch Library, CACTI Ballpark, and Centennial Park.



SKYroom by Susan Narduli
at Palm Beach County Convention Center



THE ART OF
MAKING PLACE

PALM BEACH GARDENS

CREATIVITY AROUND EVERY CORNER



TAP AN ICON BELOW TO
VISIT THE WEBPAGE.

ART IN PUBLIC PLACES (AIPP) PROGRAM

Public art helps shape the identity of Palm Beach Gardens. The City has a dedicated Art in Public Places Advisory Board, supported by the City Council and staff. Under this program, new nonresidential developments over \$1M must contribute 1% of construction costs to public art, either through on-site artwork or by contributing the equivalent amount to the City's Art Impact Fund. This commitment creates a vibrant, culturally rich community. Learn more about this initiative, explore our AIPP Gallery and read the stories behind several pieces at www.pbgfl.gov/aipp.



FEATURED ARTIST INTERVIEWS

Discover the stories behind Palm Beach Gardens' public sculptures! Recently, the City of Palm Beach Gardens began a video series to provide a closer look at the creators and their work. Watch them now on the City's YouTube channel: www.youtube.com/citypbg.



GARDENSART EXHIBITS

Founded in 1989, GardensArt features rotating exhibits at various City facilities, showcasing high-quality work by locally and nationally recognized artists. The program also offers workshops and performances, with all exhibits free and open to the public. Learn more at www.pbgfl.gov/gardensart.



ANNUAL ARTIGRAS FINE ARTS FESTIVAL

The City of Palm Beach Gardens hosts the annual ArtiGras Fine Arts Festival, a recognized top-70 national event featuring over 200 juried artists, a Youth Art Competition, ArtiKids Zone, live entertainment and community support through local charities and volunteers. Learn more about this premier community art event at www.artigras.org.



WEST PALM BEACH

ART IN PUBLIC PLACES



EXPLORE NOW! [BLOOMBERG CONNECT](#)



PC: ALFONSO DURAN

KIKI SMITH
PERCENT FOR THE ARTS



PC: ALFONSO DURAN

ALLISON JANEAM HAMILTON
PERCENT FOR THE ARTS



DIANE ARRIETTA
THE COMMONS



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ART IN THE URBAN

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Florida Association of Public Art Professionals
Tallahassee

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Sybillie Canthal

Director of Arts, Culture, and Community Building
City of West Palm Beach, Art in Public Places
West Palm Beach

Elayna Toby Singer

Administrator
Palm Beach County Art in Public Places
West Palm Beach

2026 FAPAP COMMITTEE STAFF

Carolina Puente

Public Art Coordinator
City of West Palm Beach, Art in Public Places
West Palm Beach

THANK YOU TO OUR SPONSORS

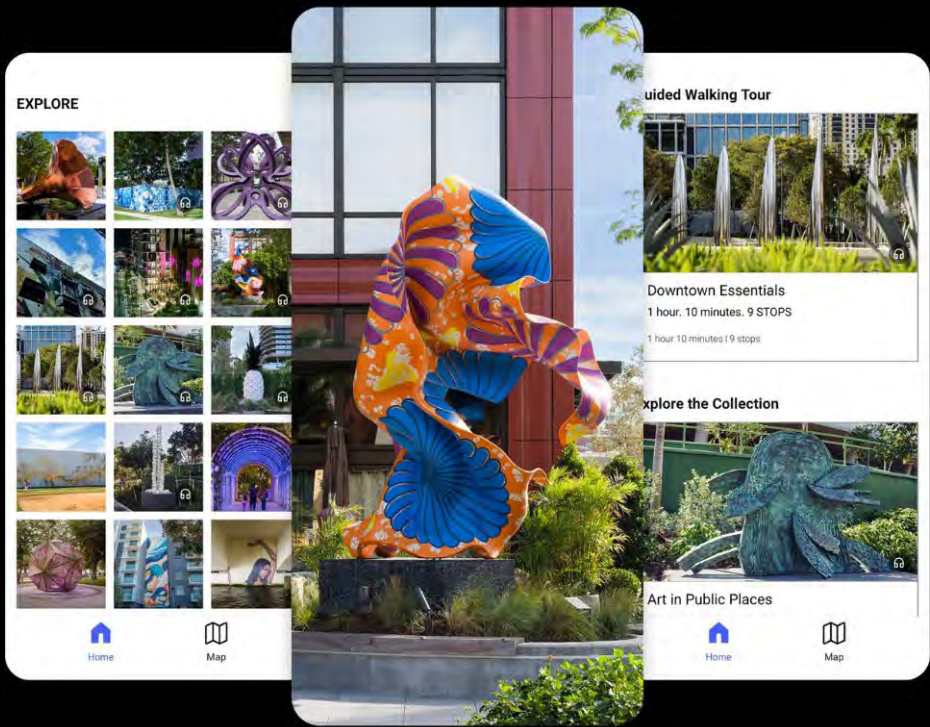


NORTON
MUSEUM
OF ART



WEST PALM BEACH

ART IN PUBLIC PLACES



EXPLORE NOW!

 **Bloomberg
Connects**

**WEST
PALM
BEACH**
ART IN PUBLIC PLACES





Florida Association of Public Art Professionals is a member-supported organization promoting public art programs, policies, and best practices across Florida.

www.floridapublicart.org