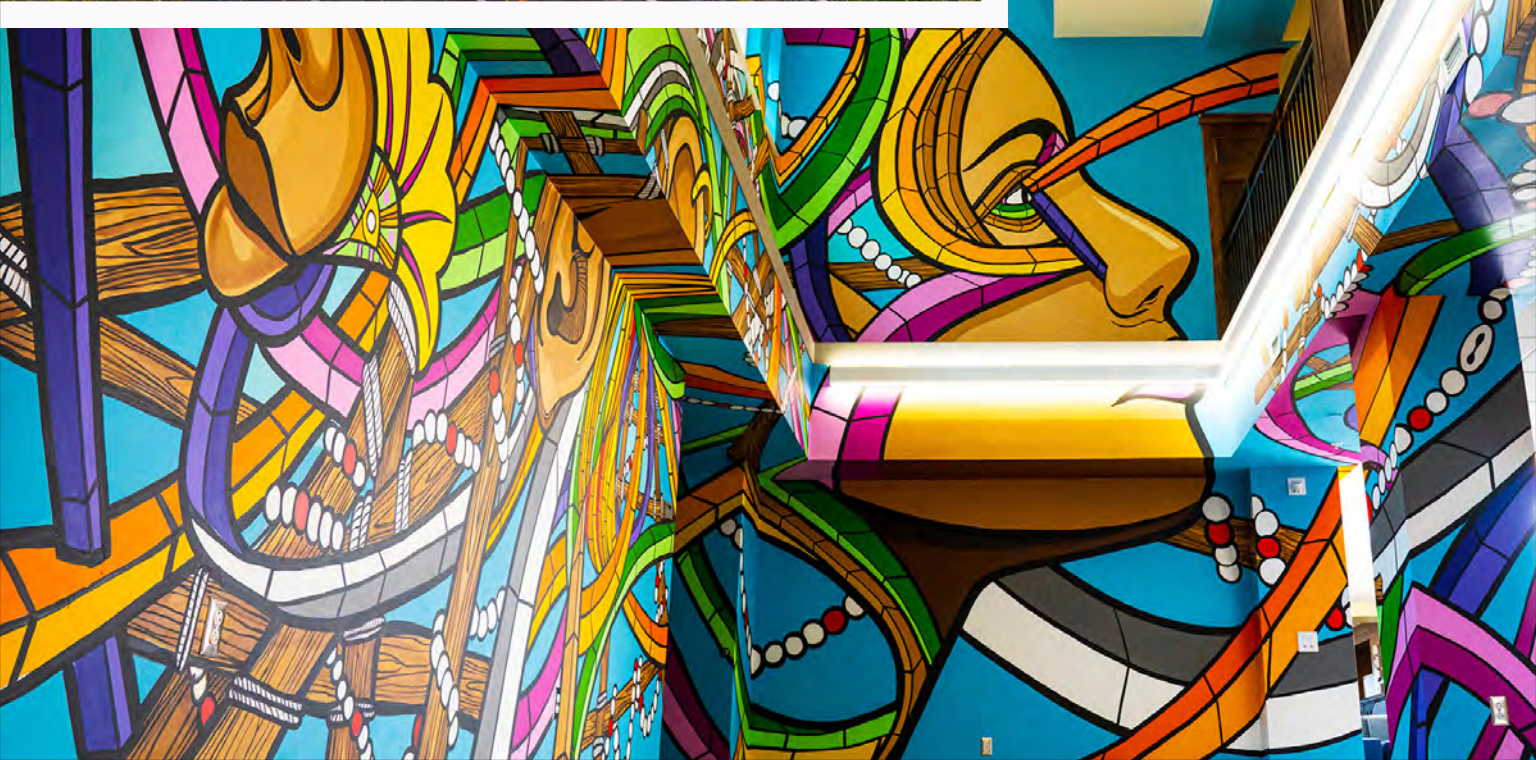
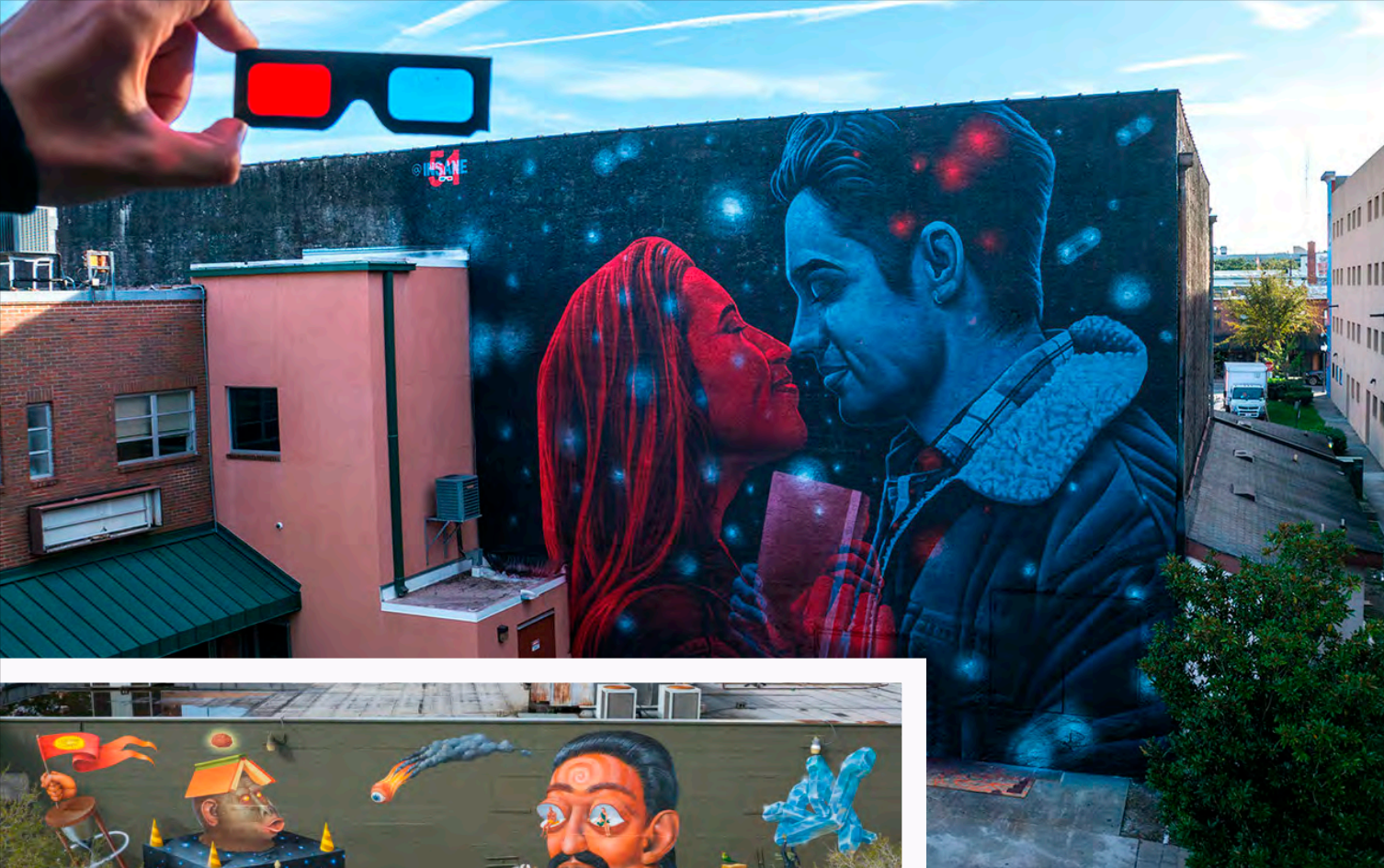


The HeART of Public Art

CULTIVATING CONNECTIONS

An abstract painting featuring several hearts in various colors (yellow, orange, red, purple, blue) set against a background of textured brushstrokes in shades of purple, blue, and pink. The hearts are rendered with thick, expressive brushwork, giving them a three-dimensional, almost sculptural appearance. The overall composition is vibrant and emotional, reflecting the theme of 'The HeART of Public Art'.

2024 FAPAP CONFERENCE
Gainesville, Florida April 24 – 26



The HeART of Public Art

CULTIVATING CONNECTIONS

Conference Schedule: Gainesville, Florida

Tuesday, April 23rd

Optional evening gathering
for early arrivals – casual

4:00 – 6:00 pm

Meet and Greet at Hyatt Place
Gainesville Downtown

212 SE 1st St, Gainesville, FL 32601

Cash Bar and pool side 2nd floor

Wednesday, April 24th

Hyatt Place Gainesville Downtown
Horizon Room 2nd Floor

212 SE 1st St, Gainesville, FL 32601

9:00 am – 1:00 pm

Registration Open

9:30 – 11:15 am

Public Art 101: Learn New Tools to Connect

Curious About Public Art? How the process works, finding projects and calls, creating proposals, connecting with fabricators, and best practices to develop relationships with others working in the field. Free introductory session for Artists, Administrators, Architects, Elected Officials and their Board Appointees.

Moderated by Elizabeth Young, Executive Director, Florida Keys Council of the Arts

Panelists: Colette Mello, Art Curator, Florida

International University; Laura Atria, Public Art & Artist in Residence Program Manager, City of Pompano Beach; Lee Modica, Consultant, LeeModica.com; Susann D'Antonio, Chair, Monroe County AIPP, Florida Keys Council of the Arts

11:30 am – 1:00 pm

WELCOME & ReCONNECT Lunch

InterAct: Public Art happenings and hot topics across Florida and beyond

Moderated by Elayna Toby Singer, Administrator, Palm Beach County Art in Public Places

1:00 – 1:15 pm

BREAK

1:15 – 2:15 pm

**The Publics of Public Art –
The Work of Cultivating Communities**

Research tells us that people's participation in the visual arts is stratified by formal education level, income, age, geographic location, gender, and race/ethnicity. Indeed, depending upon how you define 'art', public art may be the first art that someone encounters in their lives, and this encounter may shape both their understanding of what art is and their future engagement with the arts. This session invites you to a discussion of working at the

intersection of artists and communities. What makes art public? How might this change based on location and community? And how does the collaborative, interactive process of working in public art both reflect and shape our understanding of what art is and how it can act in our daily lives?

Presented by Dr. Sophia Acord, Senior Associate Consultant, ASK Associates

2:15 — 2:30 pm

BREAK

2:30 — 3:30 pm

Sealing the Deal — Contracts and Artist Agreements

Join our moderators for a group discussion about contract administration, vantage points, and professional obligations for municipal public art projects. Learn about real-world projects from your peers and how to create a no-surprises roadmap for a successful installation.

Presented by Mary Davis Wallace, Public Art Manager & Senior Planner, City of Sarasota and Melissa LeBaron Davies, Senior Arts Specialist, City of Tampa

3:30 — 3:45 pm

BREAK

3:45 — 4:30 pm

Calls to Artists and Selection Panels

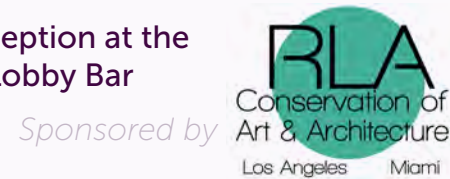
Panel and audience conversation featuring Iryna Kanishcheva and Oaklianna Caraballo, who discuss their experiences in managing public art projects from unique perspectives. This session offers insights into the challenges of the artist selection process from open calls and criteria to selection panels.

Presented by Oaklianna Caraballo, Public Art Specialist, University of Florida and Iryna Kanishcheva, Owner, Monochronicle

*Closing remarks by Oaklianna Caraballo,
President of the FAPAP association.
Conference highlights and announcements.*

4:30 — 5:30 pm

Opening Reception at the Hyatt Place Lobby Bar



5:30 — 7:30 pm

Walking Tour of Downtown Public Art

Iryna Kanishcheva, the founder of 352walls, North Central Florida's first urban art initiative, and the InLight digital art festival, will guide a tour and discussion. The session aims to cover topics such as fundraising in small cities, innovative mural techniques, monuments, and interactive art development. It will conclude with a showcase of the InLight Festival's LED installations, holograms, and light art, highlighting the fusion of art and technology. Local artist and developer Jay Rosen will also demonstrate AR activations.

7:30 pm

Dinner on Your Own

Discover local dining favorites including Dragonfly, Mark's Prime, Amelia's, Satchel's, Top, V Pizza, and the 4th Ave Food Park, among others.

8:00 pm — 10:00 PM

FAPAP After Hours, Hyatt Place Gainesville

Gather poolside with colleagues to extend discussions into the evening. Delight in projection art from Jacob Case and Tyler Hale, immerse yourself in music and complimentary libations. This event is brought to you by Monochronicle and Cypress and Grove. Funded in part by Visit Gainesville, Alachua County.

MONOCHRONICLE

Monochronicle is an arts services organization and software provider, with its distinctive "one project at a time" approach to art management. This philosophy underscores the importance of time and promotes a sequential progression in art development. Since 2015, we have expanded from mural production to a global multimedia art platform, setting ourselves apart with UX design, a high-quality artist network, thorough research, and innovative artist selection. Our mission is to serve state arts agencies, real estate developers, designers, architects, and private entities, aiding artists in project discovery. We facilitate commissions, consult, organize, and produce events that engage communities.



UNIVERSITY OF FLORIDA ART IN STATE BUILDINGS

Florida's Art in State Buildings program (ASB), established in 1979, continues to highlight local, national, and internationally recognized artists in its growing collection of diverse art. An amount of up to one-half of one percent (0.5%), not exceeding \$100,000, of the state funds appropriated for a new building is set aside for the acquisition of public art for that facility. The University of Florida's Art in State Buildings program is a component of the state of Florida's Art in State Buildings initiative. It is directed by UF's Public Art Specialist and is overseen by the state's cultural agency – the Division of Cultural Affairs. UF's Art in State Buildings program has a collection of over 170 works of art on campus which extends throughout the state. We are dedicated to expanding the importance of public participation, thoughtfully representing the public through artistic voices in our public spaces, as well as growing the state of Florida's art collection, helping Florida to remain a national public art leader.



Thursday, April 25th

**7200 UF Malachowsky Hall
1889 Museum Road, Gainesville FL 32611
Parking code ART**

Drive to Reitz Union, 655 Reitz Union Drive, Gainesville, FL 32603. FAPAP parking spaces will be held on the down ramp leading to the lower level of the garage. After parking, enter coupon code ART and vehicle tag information into the kiosks located near the elevators to validate parking. The parking attendant will be nearby wearing a brightly colored vest to assist as needed. Take the elevators to level G to exit the building. Then walk across the street to Malachowsky Hall. Or take your preferred ride hailing service to Malachowsky Hall, located across the street from the Reitz Union.

9:00 — 9:45 am

Arts in Health in Clinical and Community Settings

Join us for an overview of the field, our work, and Q&A. UF Health Shands Arts in Medicine (AIM) is a multidisciplinary organization with programs in the visual, literary, and performing arts. AIM serves hospital patients of all ages, their families, visitors, health care providers, and the Gainesville and statewide communities. The program is focused on transforming health through the arts and providing leadership for hospital and community arts programs throughout the nation. Our program facilitates arts activities, workshops, and performances in three hospitals and numerous out-patient clinics, and is known internationally as one of



the leaders in the field of arts in healthcare.

The University of Florida Center for Arts in Medicine is committed to advancing education, research, and practice in arts in health, locally and globally. The Center offers Master of Arts (MA) in Arts in Medicine, graduate certificates in Arts in Medicine and Arts in Public Health, and undergraduate certificates in Visual Arts in Medicine, Dance in Medicine, and Music in Medicine. These programs serve students who are interested in building careers that engage the arts in promoting health and wellness in healthcare and community settings. The Center's faculty engage in research to develop an evidence base for the many applications of the arts in healthcare and public health. Through its programming and curriculum, the Center serves as a national and international model for arts in health research, education, and programming.

Moderated by Ferol Carytsas, Director and Lecturer, Center for Arts in Medicine

Panelists: Sarah Hinds, Artist in Residence, UF Health Shands Arts in Medicine and Michael Claytor, Artist in Residence, UF Health Shands Arts in Medicine

9:45 — 10:45 am

**The HeART Wall —
Community Engaged Public Art**

Let's create together! We'll begin by learning about The HeART Wall: A Love Letter to Gainesville, from Gainesville. This monumental mosaic mural will be installed in July 2024 near Depot Park and will engage over 2500 Gainesville residents in a bold act of creative placemaking. We'll discuss practical ways to engage the community in installation art, reach marginalized populations, and make art that is both high quality and accessible. Then, we'll create mosaic panels with porcelain tile that will be a part of this permanent installation.

Facilitator: Sarah Hinds, Artist in Residence, UF Health Shands Arts in Medicine

10:45 — 11:00 am

BREAK or Continue Art Making

11:00 am — 12:00 pm

**In Union — Walking Tour of
Campus Art at the Reitz Union**

(There will be stairs at several locations although ramps are always a nearby option.)

Oaklianna Caraballo, Public Art Specialist at the University of Florida, guides the tour and conversation.

12:00 — 1:00 pm

LUNCH at Malachowsky Hall

Comments by Dr. J. Scott Angle, Provost, University of Florida

Jennifer Setlow, Interim Dean and Associate Professor, College of Arts, University of Florida

Carlos Dougnac, Executive Director, Business Affairs, University of Florida

Sponsored by **ART IN STATE BUILDINGS**
AT THE UNIVERSITY OF FLORIDA

1:00 — 1:15 pm

BREAK

1:15 — 2:15 pm

**CAME Presents: Antoine Williams +
Dr. Porchia Moore: Interventions and
Activations for the Future of Public Art**

Common Ground — Conversation with Antoine Williams, Assistant Professor of Art and Dr. Porchia Moore, rotating program head for UF Museum Studies and Associate Director of UF Center for Arts, Migration, and Entrepreneurship. When it comes to the impact of our community engagement in public art, does it match our intent? This conversation will highlight William's approach to public art making as a framework for discussing the values of public art and making in the public sphere in the 21st century. The conversation will outline suggestions for how

to make calls for proposals more equitable, navigating difficult conversations, and suggestions for working with community-engaged practices for strengthening relationships and fostering the care and nurturing of (local) artists.

Presented by Dr. Porchia Moore, Associate Director, Center for the Arts, Migration, Entrepreneurship (CAME), University of Florida and Antoine Williams, Assistant Professor of Drawing in the Expanded Field, University of Florida

2:15 -2:30 pm

BREAK

Sponsored by **UF** College of the Arts
UNIVERSITY of FLORIDA

2:30 — 4:00 pm

Intersections of Potential: Public Art, Community Engagement & Dialogue

How does identity inform decisions, how could artists and administrators communicate with communities, and each other, to inform the public art process? How do we create a space to have courageous conversations?

Facilitated by Manda Wittebort, Program Coordinator, UF David and Wanda Brown Center for Leadership and Service & Co-Founder of Changemakers' Dialogue and Path to Purpose.

4:00 pm

Leave Campus — return to Hotel/downtown

5:30 — 7:00 pm

OAK — Original American Kitchen 15 SE 1st Avenue

Group dutch treat dinner with your FAPAP colleagues across the street from the Hyatt. *(Pay on own with \$40 min)*

4:00 — 10:00

FAPAP After Hours Cypress & Grove Brewing Company 1001 NW 4th Street

A soft opening for April's artwalk and a grand neighborhood block party to support the Amazing Give, featuring participation from local businesses for an immersive experience! This networking event presents an unparalleled opportunity to connect with wealthy donors and local artists, fostering introductions to your organization in a lively and engaging atmosphere. This area also showcases many excellent murals. Enjoy a self guided tour of murals in the vicinity.

Friday, April 26th Hyatt Place Gainesville Downtown Horizon Room 2nd Floor 212 SE 1st St, Gainesville, FL 32601

9:00 — 10:15 am

Year in Review — 2024

Join us for a virtual tour of public art installations completed in Florida during the past year.

Presented by Colette G. Mello, Art Curator, Florida International University

10:15 — 10:30 am

BREAK

10:30 — 11:15 am

The Impact of Architects and Designers on the Field of Public Art

A visual lecture isolating the work of architects from the rest of the artistic field to explore the conceptual and technical impact of architects and designers on the field of public art.

Presented by Glenn Weiss, Public Art Consultant and Artist, GlennWeiss.com



11:15 am — 12:00 pm

2024: Intellectual Property and AI in Public Art

This session will explore the 2024 state of Intellectual Property and AI as applied to art, generally, and public art, more specifically. We will consider an overview of facets of intellectual property creation, protection and use as well public and commercial considerations for art. A look at the current disruptive nature of artificial intelligence in the world of copyrightable works will also be included. The session will include opportunities for questions.

Presented by Thomas C. McThenia, Jr. Art Law, Intellectual Property, Publicity Rights, and Building Brand with Copyrights and Trademarks, GrayRobinson and Amy Hogue, Law Clerk, GrayRobinson and Law Student, University of Florida Levin College of Law

12:00 — 12:15 pm

BREAK

12:15 — 1:30 pm

Conference Wrap up, Business meeting, and Lunch

7:00 pm — 10:00 PM

FAPAP After Hours, Downtown Gainesville

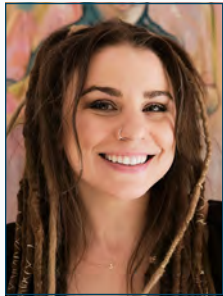
Experience the magic of projection mapping at the Hippodrome Theater, conveniently located opposite the Hyatt Place Gainesville, presented by Monochronicle. Discover an array of art installations and exhibits scattered throughout downtown Gainesville, transforming the city into a vibrant canvas of creativity and innovation.

PRESENTERS



Dr. Sophia Krzys Acord

Dr. Sophia Krzys Acord is a Senior Associate Consultant at ASK Associates, a firm that supports academic and cultural institutions develop robust collaborations and competitive grant proposals. A cultural sociologist by training, Acord's work examines the social and material dimensions of artistic production, and she has published several articles and book chapters examining the curation of contemporary art. Her collaborative work has been funded by the Mellon Foundation, Institute of Museum and Library Sciences, and the Florida Humanities Council, among others. Acord served as Associate Dean for Research and Strategic Initiatives in the University of Florida (UF) College of the Arts and Associate Director in the UF Center for the Humanities and the Public Sphere. She holds a Ph.D. in Sociology and Master of Research Methodology from the University of Exeter and a BA from Swarthmore College.



Laura Atria-Newitt

Laura Atria-Newitt is a seasoned professional in the field of public art, currently serving as the Public Art Program Manager and Artist in Residence Manager for the City of Pompano Beach. With over thirteen years of specialization in public art administration, she has a track record of success in developing and implementing comprehensive art programs. A dedicated advocate for the arts, Atria-Newitt has served on various boards and panels, including currently the Florida Association of Public Art Professionals and, in the past, the Broward Cultural Council. She holds a dual degree from Florida Atlantic University in Studio Art and Art History, and her expertise has been instrumental in creating Public Art Master Plans, securing grants, and accolades for her projects, including a one-million-dollar Bloomberg Philanthropies Grant.



Oaklianna Caraballo

Oaklianna Caraballo is the Public Art Specialist at the University of Florida working with the Art in State Buildings Program. Since 2005, she has overseen 30 public art projects and maintains a collection of 176 works of art spanning the state of Florida. The Art in State Buildings Program at UF focuses on being part of a transformative community, responding to and generating paradigmatic shifts in the arts and beyond. The public art program at UF seeks to participate in the field of contemporary public art discourse with a focus on advancing the field for both artists and institutions. She is a past recipient of the City of Gainesville's Art in Public Places Trust Public Art Award and serves on the Gainesville Art in Public Places Trust. Oaklianna holds a BA from Florida State University and a MA in Museology from the University of Florida. She has been a member of the FAPAP since 2006, a Board member since 2009, and is currently serving on the Executive Board as President.



Ferol Carytsas

An award-winning educator and administrator, Ferol has over ten years of experience working in the field of arts in health. She is the director of the UF Center for Arts in Medicine. Ferol has designed, developed, and taught undergraduate and graduate curricula, and her contributions to the field have earned her national and international recognition. She has co-authored the articles *The Effects of Arts-in-Medicine Programming on the Medical-surgical Work Environment* and *Arts in Health: Considering Language from an Educational Perspective in the United States*. A founding board member of the National Organization for Arts in Health (NOAH), Ferol assisted with developing the first nationally endorsed Code of Ethics and Standards for Arts in Health Professionals.



Michael Claytor

Michael Claytor is a Gainesville, Florida-based musician, songwriter, and music/radio producer, and has worked at UF Health Shands Arts in Medicine Program as an artist in residence since 2013. His work at UF Health involves performing for and with patients at their bedsides, writing and recording music with patients and staff, and organizing concerts in and around the UF Health campus. In October 2021, Michael launched "Shift Change Radio Hour," an arts-in-health radio show on the local Gainesville radio station, WMBT 90.1FM, that serves Gainesville's local healthcare workers by playing their song requests on the radio and exploring and highlighting interesting intersections between arts and health. The show affords hospital staff, patients, and community members the opportunity to share their stories and artwork with their community.



Susann D'Antonio

Susann D'Antonio is a mixed media and assemblage artist working in the Lower Florida Keys. She is the Chair of the Monroe County Art in Public Places board and serves as a volunteer on other local nonprofit boards. Being a small business owner of a custom frame shop and a researcher along with her art background and passion for all artistic endeavors gives her a unique perspective on public art.



Melissa LeBaron Davies

Melissa LeBaron Davies facilitates percent-for-art public art projects and site-specific cultural experiences for the city of Tampa. Davies also oversees collections management and maintenance for the program, which has nearly 800 works in the collection. Davies has worked in arts administration for 24 years and is in her 20th year of Public Art administration. She's a Tampa native and received a B.A. from the University of Florida and a Graduate Certificate in nonprofit management from the University of South Florida. Davies serves on the Board of Directors as an officer on the Florida Association of Public Art Professionals. She has played bass in local bands for 20 years and is now teaching her five-year-old daughter how to rock.



Sarah Hinds

Sarah Hinds is a multimedia artist, teacher, and student who works as an Artist in Residence at UF Health Shands Arts in Medicine. She brings creative activities to patients at the bedside, hosts artmaking groups, and teaches art classes for adults with disabilities – a practice that has allowed her to work internationally in Northern Ireland, Nigeria, and Egypt. Sarah creates organic, nature-inspired glass through blowing, fusing, slumping, and casting. She facilitates community-engaged installation art and is currently creating her largest community-driven work yet: a giant mosaic mural called The HeART Wall. With a degree in anthropology, Sarah knows the impact the arts can have on culture-building and connection and prides herself on creating safe and positive spaces where creativity can thrive.



Amy Hogue

Amy Hogue is a student at the University of Florida Levin College of Law, pursuing a JD and LL.M. in Taxation, and is a law clerk in the Gainesville office of the law firm, GrayRobinson, P.A.. She will be joining GrayRobinson as an associate attorney after graduation, and plans to practice in Trust and Estate Planning and Administration, Tax, and Business law for businesses, non-profit organizations and individuals. During law school, Amy was actively involved in the Alternative Dispute Resolution team, competing in two competitions and serving as the Executive Vice President. Additionally, Amy has volunteered with the Volunteer Income Tax Assistance (VITA) program through the United Way, helping prepare tax returns for qualified individuals.



Iryna Kanishcheva

Iryna Kanishcheva, MBA, is the founder of Monochronicle (monochronicle.com), a cutting-edge arts service organization and a Call-To-Artist software that innovates the artist selection process through UX design, a quality artist network, and research. Her work facilitates collaboration with state arts agencies and real estate developers, offering services in curation, consulting, and production of murals, sculptures, and interactive art installations. Iryna spearheaded several impactful public art projects in the USA and her hometown, Ukraine, including 352walls, ArtUnitedUs, and InLight. Her contributions to enhancing public spaces through art were recognized with the 2021 Business Arts Award, the 2018 City Beautification Award, and the 2015 Public Art Award.



Tom McThenia

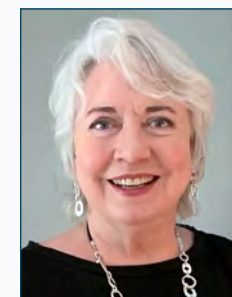
Tom McThenia is the managing shareholder of the Gainesville office of the law firm GrayRobinson, PA. His practice spans Intellectual Property, Technology, Licensing, the Internet, and Commercial Transactions. Tom brings a client-focused perspective from his years in private practice and in-house legal counsel for global organizations (The Coca-Cola Company and Cru). He represents clients from multi-national corporations to universities and non-profit organizations to entrepreneurs and investors. Tom has worked with

authors, inventors, creators, distributors, and users of different works of authorship, including publishing, video, art, and entertainment in the U.S. and Internationally. Tom holds an engineering degree from Duke University, a J.D. from the University of Virginia School of Law, and is admitted to practice in Florida, Virginia, North Carolina, and the USPTO.



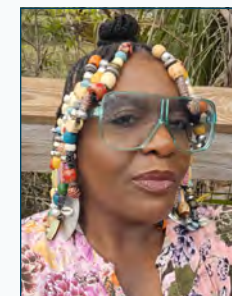
Collete Mello

Colette Mello is an adjunct professor, curator, and art administrator at Florida International University, where she integrates her expertise in marketing and human resources with her profound passion for the arts. Colette teaches Grant Writing for Visual Arts and Art in the Public Realm. With a Bachelor of Science degree in Business Administration and a Master of Fine Arts in Visual Arts: Curatorial Practice, Colette's academic background is complemented by coursework in marketing, human resources, and business ethics at Nova Southeastern University. She has curated numerous exhibitions, organized public programming events across South Florida, served as Secretary for the Docent Association at the Perez Art Museum Miami, and contributed as a docent for five years. She is a member of the Florida Association of Public Art Professionals, ArtTable, and Fiber Artists Miami Association (FAMA).



Lee Modica

Lee Modica administered Florida's Art in State Buildings Program (ASB) for 20 years (from 1994 until 2014) as an employee of the Florida Division of Cultural Affairs. She now works as a consultant, offering her expertise to many types of public art projects, including ASB projects. In 1997, Lee was a founding Board member of the Florida Association of Public Art Professionals (FAPAP), subsequently serving first as Treasurer, then as Vice-President and finally as President from 2004 to 2008. She is now an Emeritus Member of the FAPAP Board. Lee was also elected to the first national Public Art Network (PAN) Council in 2000 as the Council's representative for state-level public art programs.



Dr. Porchia Moore

Dr. Porchia Moore is the Associate Director of the Center for Arts, Migration, and Entrepreneurship and the rotating program Head of Critical Museum Studies at the University of Florida. As co-director of the cultural heritage collaboratory, Inluseum, she uses her research as training materials at museums nationwide. Her writing interrogates the cultural heritage of the Black Atlantic and the Deep South and the intersections of technology, cultural heritage, and community. She co-created The Visitors of Color project, recognized by the American Alliance of Museums as a resource that shares marginalized citizens' insights on modern museums, and From Shadow to Substance, named one of the top ten university museum exhibitions by Forbes magazine. Dr. Moore received her Ph.D. from the University of South Carolina in the School of Library and Information Science and the McKissick Museum Management program.



Elayna Toby Singer

Elayna Toby Singer collaborates with artists, design professionals, and community stakeholders to transform public spaces into "art places." For nearly 20 years, Ms. Singer has built Palm Beach County's Public Art Program and Art Collection. She also curates and manages the permanent collection and changing exhibitions at Palm Beach International Airport. Elayna is a FAPAP board member, was elected to the Americans for the Arts Public Art Advisory Council, serves on the Urban Land Institute's Creative Placemaking national advisory group, and is Chair of the Design & Planning Community for the American Public Gardens Association. As an artist, her socially engaged multisensory programs inspire participants to cultivate personal and planetary health. Ms. Singer has an MS in Public Horticulture Administration and Nonprofit Museum Management and a BA in Cultural Anthropology.



Mary Davis Wallace

Mary Davis grew up in Asheville, North Carolina, where she developed a lifelong appreciation for the arts, architecture, and design. She has worked as a landscape designer and urban planner since 2005. Her design and planning experience compelled her towards a deeper commitment to public art, leading to her role as Executive Director of the public art nonprofit Cary Visual Art in Cary, North Carolina. Currently, as Public Art Manager for the City of Sarasota, she specializes in arts program development, fundraising, public engagement, and master planning. She serves on the Executive Committee for the Arts and Planning Division of The American Planning Association (APA) and is an active member of FAPAP. Mary Davis holds a BS in landscape architecture from North Carolina A&T State University and an MA in urban planning from the University of Southern California Price School of Public Policy.



Glenn Weiss

Glenn Weiss is an artist, public art consultant and community organizer living in Delray Beach, Florida. He has managed public art programs for NYC's Times Square, 4 Culture in Seattle and Broward County, Coral Springs, Jacksonville, Boynton Beach and others in Florida. He taught architecture and planning at Florida Atlantic University and holds a Master of Architecture from Columbia University in New York. More information at glennweiss.wordpress.com.



Antoine Williams

Antoine Williams is an assistant professor of Drawing in the Expanded Field at the University of Florida and an artist whose practice is at the intersection of cultural mythologies, critical black study, surrealism, and his working-class upbringing in Red Springs, NC. He has participated in residencies, including the Joan Mitchell Residency in New Orleans and the Rubenstein Arts Center at Duke University. He has also received many awards, including the 2017 Joan Mitchell Award for Painters and Sculptors, the 2022 National Academy of Design's Abbey Mural Prize, and the 2022 South Arts Individual Artist Career Opportunity Grant. Williams has exhibited his work at the Nasher Museum of Art, the Weatherspoon Museum, and the North Carolina Museum of Art, among many other venues, and his work is in the Nasher Museum of Art and the North Carolina Museum of Art collection. Williams holds an MFA from UNC Chapel Hill.



Manda Wittebort

As an educator, Manda Wittebort is committed to leveraging all voices and flattening power structures through shared visions with students and community members. She holds a BA in Developmental Psychology from Rollins College and completed an MA in Higher Education from the University of Denver to invest in the role that higher education has in community development and social change. Manda enjoys engaging in meaningful conversations with anyone she encounters. Through this passion, she has been working at the University of Florida in the Brown Center for Leadership & Service, confounding Changemakers' Dialogue and Path to Purpose and deepening student coaching and experiences dedicated to Leadership through Social Change and Liberatory Service Learning.



Elizabeth S. Young

Elizabeth S. Young, Executive Director of the Florida Keys Council of the Arts since 2008, has an extensive background in the performing and visual arts. Her experience working with nonprofits spans program development, board relations, fund development, and marketing. She has served as the Public Art Administrator of the City of Key West's 1% for public art program since 2017 and the County's program since 2009. She co-curated the Florida Keys Sculpture Trail with Susann D'Antonio on behalf of benefactors John Padget and the late Jacob Dekker. She is proud to serve as Past President of FAPAP and participates annually in its conferences. Ms Young earned her BA in Art History and Theater from Wheaton College in Norton, MA., and after spending nearly a decade in New York City as a Casting Director for film, television, and theater, she moved to the Florida Keys in 1987, where with her husband Gary, raised two daughters.

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Tallahassee

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THINGS TO DO

InLight Digital Art & Light Festival

April 24- 26, venues and hours vary

InLight promises to be a beacon of creativity and innovation, offering immersive art installations, interactive video walls, projection mapping, AR, and state-of-the-art holograms among other digital art forms. Designed to illuminate the mind and inspire the soul, InLight will transform Gainesville into a colorful spectacle of light and technology, showcasing the transformative power of art in public spaces. For more information and schedule updates visit <https://monochronicle.com/inlight/>

Cypress & Grove Brewing Company

April 25, 4-10 PM, 1001 NW 4th Street

<https://www.cypressandgrove.com/>

Artwalk Gainesville

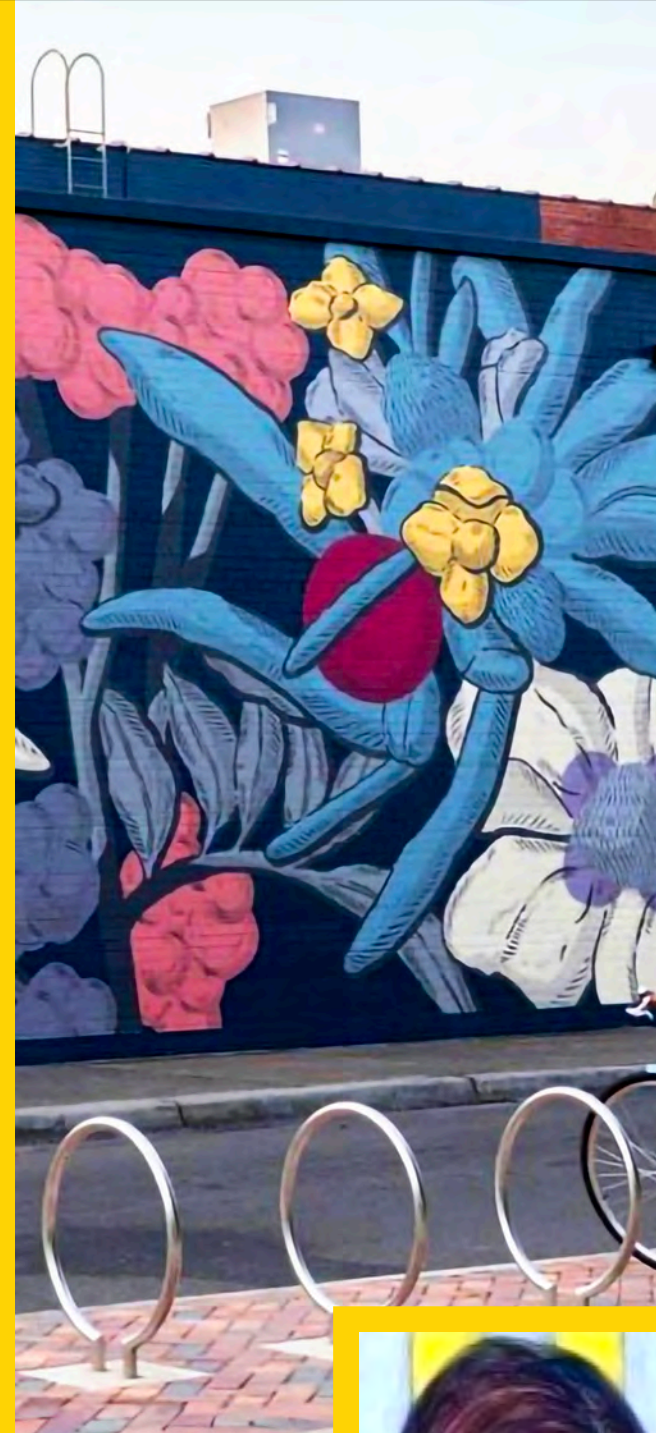
April 26, venues and hours vary

Artwalk Gainesville is a self-guided art experience of local galleries, artist studios, and cultural events in beautiful Gainesville, Florida. Held on the last Friday of each month from 7-10 pm, it is an exciting way to experience the amazing wealth of creativity the Gainesville community has to offer. For more information and schedule updates visit <https://www.artwalkgainesville.com>

Gainesville Art Scene

◀ Self-tour

Dive into Gainesville's dynamic art scene! Wander through streets adorned with murals, encounter unique sculptures, and discover inventive art installations. Embark on a self-guided tour at your own pace with our detailed map, leading you through the heart of Gainesville's artistic expressions.



▶ **Pastel "Main Pollution"**
The Top Restaurant
30 N Main St
Gainesville, FL 32601
Wall on NW 1st Ave

▶ **Elbow Toe/Brian Adam Douglas (USA)**
116 SW 1st Ave
Gainesville, FL 32601
(Behind Loosey's restaurant)



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FAPAP

FLORIDA ASSOCIATION OF
PUBLIC ART
PROFESSIONALS