

Jumping Fish, Jeffrey Laramore, Aluminum, Palm and Coconut Avenues



The Arts and Cultural Alliance of Sarasota County presents

intersections2022

The Union of Public Art + People | April 27 – 29





Welcome to Sarasota,

It is a pleasure to welcome you to the 2022 Florida Association of Public Art Professionals Conference, hosted in downtown Sarasota at the Art Ovation Hotel. The Arts and Cultural Alliance of Sarasota County is proud to host this important event in our community and appreciates the opportunity to showcase our beautiful city to you.

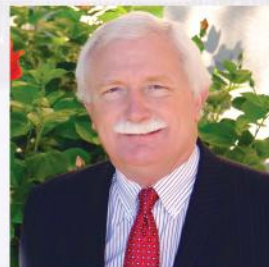
The Arts and Cultural Alliance of Sarasota County is a member-powered organization that serves as the umbrella for all arts and culture in Sarasota County. Founded in 1986 by a group of committed citizens, the Alliance has administered more than \$38 million in grants to area artists and arts organizations. The Alliance works to ensure arts and culture remain essential to the continuing development of a vibrant, creative community. This is achieved through arts advocacy, education, grants and community outreach.

Working closely with our partners at the City of Sarasota and Office of Public Art, we are thrilled to finally bring you an engaging and dynamic conference two years in the making. Intersections 2022: The Union of Public Art + People is filled with inspiring think-tank sessions, panel discussions, presentations and of course, our remarkable public art collection, which expresses Sarasota's beauty, history and creative spirit. This conference comes at an interesting time for all of us after what we've experienced collectively over the past 2 years and it is our hope that you walk away from these three days feeling reconnected, refreshed and empowered in your roles as public art professionals.

Please let me or our staff know if we can assist you in any way to make your visit more enjoyable. Thank you for choosing Sarasota County and please come back and visit soon!

Sincerely,

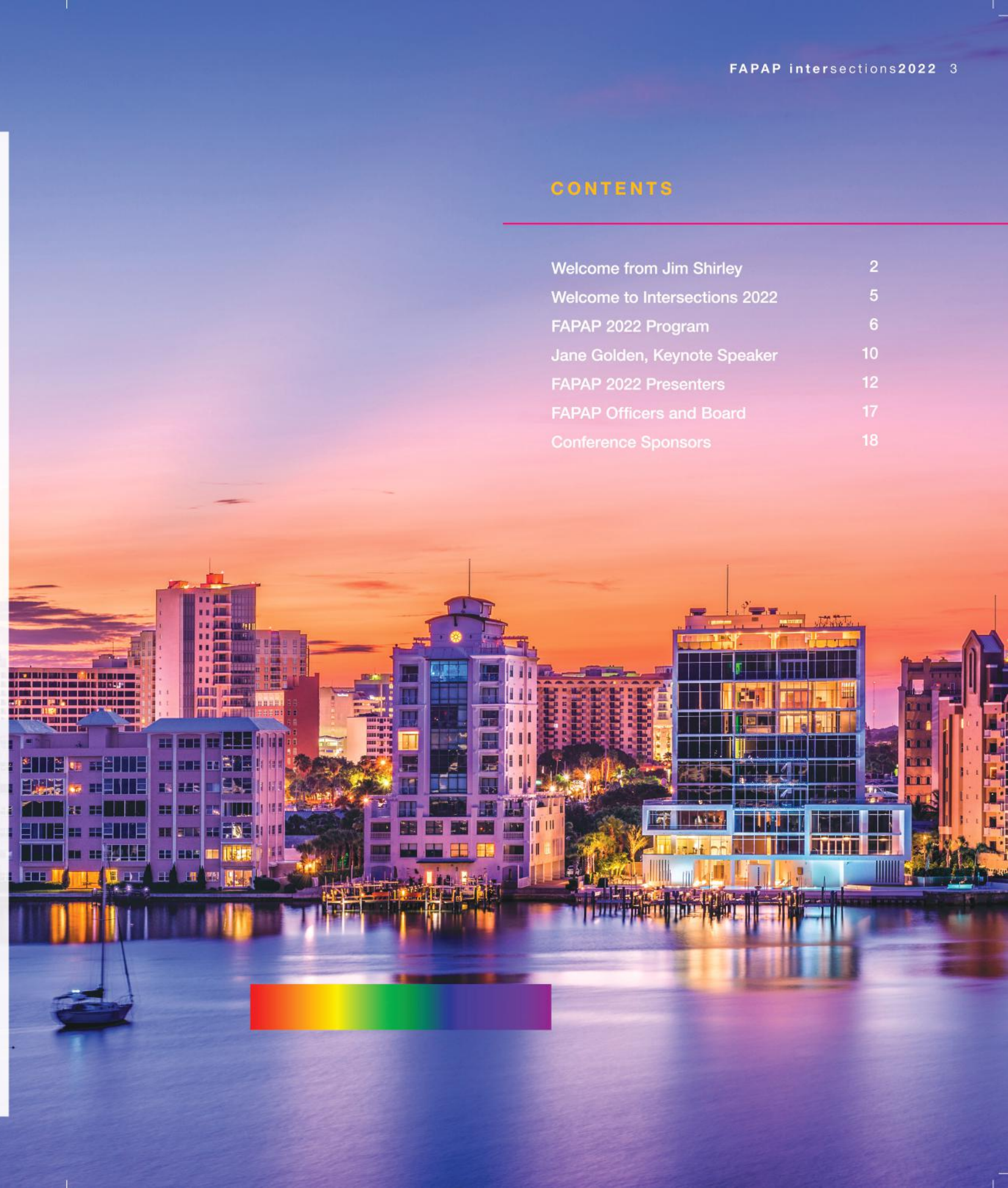
Jim Shirley



Executive Director
Arts and Cultural Alliance
of Sarasota County

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APRIL 26 – 29 | SARASOTA

Intersections 2022: The Union of Public Art + People

Welcome to the 2022 Florida Association of Public Art Professionals (FAPAP) Annual Conference! This organization is dedicated to the development, advocacy, promotion, and education of public art in the State of Florida, as well as the promotion of national best practices in the field.

After two years of planning, FAPAP welcomes you to beautiful Sarasota. Sarasota has been celebrated as the jewel of Florida’s Cultural Coast since the outset of its modern development in the 1920s, starting with the arrival of John Ringling. From there, the city has grown from a modest artists’ haven to a city known for its vibrant arts and cultural community. The City’s public art program officially launched in the late 80s but even before this, sculptures were gracing the expansive lawns at Ca d’Zan and St. Armands Circle. Today, over 100 artworks decorate the downtown core and surrounding neighborhoods. With the impending Public Art Master Plan launching in 2023, we are entering an exciting chapter in our public art story and look forward to the future of public art in Sarasota.

We have created a user-friendly program for this conference that will expand our members’ knowledge and understanding of the changing and evolving field of public art while providing inspiration to continue creating an art and culture-rich Florida for all.

The next three days will allow members to reflect upon and celebrate our past accomplishments, reconnect with colleagues while meeting new ones, and learn and discuss public art challenges and opportunities. The conference environment is open for dialogue, questions and sharing ideas at all levels.

Enjoy!



Move, Thomas “Detour” Evans, Mural, Rosemary Art and Design District

Complexus, John Henry, Painted Steel, Sarasota Art Museum Grounds (Temporarily)



FAPAP 2022 PROGRAM

intersections2022

The Union of Public Art + People | April 27 – 29

Tuesday, April 26

Art Ovation Hotel, Autograph Collection
1255 N Palm Ave
Sarasota, FL 34236

5:30 PM - 7:00 PM

Mix & Mingle – Perspective Rooftop Pool Bar,
Art Ovation Hotel

Take in the views and cool atmosphere at the
Perspective Rooftop Pool Bar at Art Ovation Hotel.
Join us for a little pre-conference mix and mingle.

*Ellipsota 2005, Robert
Chambers, Bronze, Main
Street and Indian Place*

Wednesday, April 27

Art Ovation Hotel, Autograph Collection
1255 N Palm Ave
Sarasota, FL 34236

(REGISTRATION ALL DAY)

9:00 AM - 10:30 AM

Free Preconference Session – Open to All

**Nuts & Bolts – Foundations for Success in the World
of Public Art**

Artists and arts administrators are invited to join us as we explore what tools are needed to build a strong foundation for successful public art projects. Professionals working around the State will answer questions in a “town hall” moderated panel setting.

Elizabeth S. Young, Executive Director, Florida Keys Council of the Arts; Terry Olson, Orange County Arts & Cultural Affairs; Melissa Davies, Project Coordinator, Division of Arts & Cultural Affairs, City of Tampa; Chad Shores, Project Manager, EverGreene Architectural Arts; Oaklianna Caraballo, Public Art Specialist, University of Florida, Gainesville; Mary Davis Wallace, Senior City Planner, Office of Public Art, City of Sarasota

11:00 AM - 11:45 AM

Welcome to Sarasota and Reconnect

Reconnect with colleagues and enjoy an overview of the state of the arts in Florida and updates on statewide public art programs and Florida artists. We will also hear from city officials of Sarasota and our conference host leaders.

Mayor Erik Arroyo, Jim Shirley, Executive Director of Arts and Cultural Alliance of Sarasota County and Elizabeth Young, FAPAP President.

The Art Ovation Hotel
in the heart of Sarasota



5:00 PM - 7:00 PM

**Professional Networking Reception – Gallery Lounge
& Bar, Art Ovation Hotel**

Sponsored by the Arts and Cultural Alliance of Sarasota County. 1 drink ticket provided

DINNER ON YOUR OWN

Thursday, April 28

Art Ovation Hotel, Autograph Collection
1255 N Palm Ave
Sarasota, FL 34236

9:00 AM - 10:15 AM

Year in Review (Open to the public)

Join us for a virtual tour of diverse public art installations completed in 2021 throughout Florida, plus we'll “tour” some of the public art projects that received the prestigious Americans for the Arts “2021 Year in Review” Award. Along the way we'll address fascinating public art trends and their implications for commissioning agencies, artists, and communities.

Oaklianna Caraballo, Public Art Specialist, University of Florida, Gainesville

10:30 AM - 12:00 PM

Keynote Speaker: Jane Golden (Open to the public)

Jane Golden, Executive Director of Mural Arts Philadelphia, will present a snapshot of how Mural Arts intersects with race, ethnicity, age, and public health, and how it continues to transform individual communities and by extension the civic life of Philadelphia.

12:00 PM - 1:30 PM

Lunch Break

12:00 PM - 1:30 PM

Lunch Break

1:45 PM - 2:30 PM

Around We Go: Art in Roundabouts

Providing insights into the benefits and challenges of designing, installing and maintaining public art in modern roundabouts, Sarasota City Engineer Nikesh Patel and consulting engineer Ken Sides will share stories about projects far and near. Moderated by Sarasota Public Art Committee member Leslie Butterfield, this session balances conversations about the aesthetic opportunities with technical details.

Ken Sides, Senior Transportation Engineer, Sam Schwartz Consulting, Tampa; Nikesh (Nik) Patel, City Engineer for City of Sarasota; Leslie Butterfield, PhD

2:45 PM - 3:30 PM

Public Art in the Digital Age: A Curated Conversation

Join us for an in-depth discussion on the ever changing digital landscape and its connection to public art. Hear from Tim Jaeger, local artist and Director of Galleries and Exhibitions at Ringling College, on how the digitalization of art can be utilized for the general public and underserved communities and what ways public art professionals can better include their online audiences and engage in more digital opportunities to tell a story.

Tim Jaeger, Director + Chief Curator of Galleries and Exhibitions, Ringling College of Art and Design; Samantha Wuerfel, Arts and Cultural Alliance of Sarasota County

3:45 PM - 4:30 PM

Developing and Implementing a Public Art Master Plan

For the first time in Sarasota's history, the City of Sarasota is creating a public art master plan which will serve as a framework for growing the city-wide public art program. Hear from Senior City Planner and Lead of the Office of Public Art, Mary Davis Wallace on her experiences, lessons, and celebrations of the master planning process. Followed by Q & A.

Mary Davis Wallace, Senior City Planner, Office of Public Art, City of Sarasota



2:00 PM - 5:00 PM

Trolley Tour Sarasota Public Art Collection – Departs from Art Ovation Hotel at 2:00 PM and will conclude at Sarasota Art Museum at 2:45 PM.

Sarasota Art Museum
1001 S Tamiami Trail
Sarasota, FL 34236

Intersectoral Collaboration: Exploring Unique Industry Partnership to Advance Community-Focused Public Art (3:00 PM - 4:45 PM)

Leaders from Sarasota Art Museum and The City of Sarasota's Office of Public Art will discuss public art partnership opportunities utilizing the strengths and goals of each entity. With focus on immersive and creative methodologies for success, conference participants will be asked to share ideas and experiences of intersectoral collaborations with notable results.

Virginia Shearer, Executive Director, Sarasota Art Museum of Ringling College of Art + Design; Mary Davis Wallace, Lead Planner, Office of Public Art, City of Sarasota

6:00 PM - 10:00 PM

FAPAP MEMBERS DINNER

Marina Jacks
2 Marina Plaza
Sarasota, FL 34236

Sarasota's premier waterfront restaurant, Marina Jacks, located on the Downtown Sarasota Bay front, has prepared a special set menu for conference attendees featuring their signature menu favorites. Reservations for this banquet dinner were requested upon registration.

Marina Jacks is within walking distance of the hotel. (0.4 miles)

BRAVO!, Jorge Blanco,
Aluminum, Stainless Steel
and Powder Coating,
Ringling Boulevard
and Orange Avenue

Friday, April 29

Art Ovation Hotel, Autograph Collection
1255 N Palm Ave
Sarasota, FL 34236

9:00 AM - 10:15 AM

5 Points on 5Pointz – the Permanence of Impermanent Art

As Senior Attorney for Radio City Music Hall, Network News/Business Affairs Attorney for ABC News "20/20" and Associate Producer for ABC "Good Morning America/News" in New York City, Anne Dalton acquired the skills and experience necessary to assist creatives with copyright, fair use, invasion of privacy and related legal matters. She capped her entertainment world experience with assistance to a wide variety of governmental clients upon moving to Florida in 1990. She is thrilled to return to FAPAP!

Anne Dalton, Esquire

10:30 AM - 11:45 AM

The Arts is the City: Public Art as Community Activation

We will use this panel discussion to look at the idea of using public art to activate civic engagement, and to explore the role of public art in building community.

Ben Jewell-Plocher, Embracing Our Differences; Sheila McKoy, One Heart Diversity Project; Anand Pallegar, Founder & CEO, ATLARGE, Rosemary Art & Design District; Ria Cooper, Education Director, Arts and Cultural Alliance of Sarasota County

12:00 PM - 1:30 PM

Lunch Break/FAPAP Annual Member Meeting

END OF CONFERENCE

KEYNOTE SPEAKER

Jane Golden, Executive Director, Mural Arts Philadelphia

Jane Golden has been the driving force of Mural Arts Philadelphia since its inception, overseeing its growth from a small city agency into the nation's largest public art program and a global model for transforming public space and community through art. Under Golden's direction, Mural Arts has created over 4,000 works of public art through innovative collaborations with community-based organizations, city agencies, nonprofit organizations, schools, the private sector, and philanthropies.

Initially hired as a young artist by former Mayor Wilson Goode to address Philadelphia's widespread graffiti issue through the Philadelphia Anti-Graffiti Network in 1984, Golden worked with graffiti writers to channel their creative energy and talent toward mural collaborations, transforming neighborhoods where buildings and communities had long suffered from years of neglect. The process gave graffiti writers an opportunity to rethink their work and contributions to the city as artists. In 1997, the Anti-Graffiti Network was restructured by then Mayor Ed Rendell, who would eventually support the creation of the Mural Arts Program under Golden's leadership. In 1998, Golden established the Philadelphia Mural Arts Advocates, a nonprofit organization to work in tandem with the City and raise funds to support the program.

In the decades since, Mural Arts has connected the process of muralism to a multitude of community and public outcomes. Through innovative collaborations with community-based organizations, city agencies, nonprofit organizations, schools, the private sector, and philanthropies, the program has created over 4,000 works of public art that reimagine the intersection of art and public space and address societal challenges. Under Golden's direction, Mural Arts has developed groundbreaking programs that transform practice and policies related to youth education, restorative justice, environmental issues and behavioral health. Golden has overseen a series of increasingly complex, ambitious, and award-winning public art projects, and launched the knowledge-sharing Mural Arts Institute in 2017 to help guide best-practices internationally.

Sought after nationally and internationally as an expert on urban transformation through art, Golden has received numerous awards for her work, including the Philadelphia Award, the Hepburn Medal from the Katharine Houghton Hepburn Center at Bryn Mawr College, the Philadelphia

Sketch Club Medal, the Visionary Woman Award from Moore College of Art, the 2012 Governor's Award for Innovation in the Arts, a Distinguished Daughter of Pennsylvania Award from former Governor Edward G. Rendell, the Adela Dwyer/St. Thomas Peace Award from Villanova University, LaSalle University's Alumni Association's Signum Fidei Medal, an Eisenhower Exchange Fellowship Award, *Philadelphia Magazine's* Trailblazer Award, the Philadelphia Public Relations Association's 2016 Gold Medal Award, the 2016 Paul Philippe Cret Award from the American Institute of Architects, the 2016 Woman of Influence Award from Pearl S. Buck International, a Woman of Distinction Award from the *Philadelphia Business Journal*, and the 2017 ACE (Mentor Program) Person of the Year Award. In 2018, she received the Anne d'Harnoncourt Award for Artistic Excellence from the Arts + Business Council of Greater Philadelphia, and the Dare to Understand Award from the Interfaith Center of Greater Philadelphia.

She has co-authored two books about the murals in Philadelphia and co-edited a third, *Mural Arts @ 30* (Temple University Press, 2014), published on the occasion of Mural Arts' 30th anniversary. Golden is referenced in publications around the world, and is an adjunct professor at the University of Pennsylvania. In addition, Golden serves on the Mayor's Cultural Advisory Council and the board of directors of The Heliotrope Foundation. She holds a Master of Fine Arts from the Mason Gross School of the Arts at Rutgers University, and degrees in Fine Arts and Political Science from Stanford University. In addition, Golden has received honorary PhDs from Swarthmore College, Philadelphia's University of the Arts, Widener University, Arcadia University, LaSalle College, Haverford College, Rosemont College, Villanova University, St. Joseph's University, Drexel University, Auburn University, and the Maryland Institute College of Art (MICA).



LOVE, 1976, by Robert Indiana, was restored and reinstalled in its original John F. Kennedy Plaza location in 2018.

Why We Love Coltrane, 2017, by Emel Martinez, is located on Diamond Street near the original Coltrane home in Philadelphia.

The iconic 'LOVE' sculpture by Robert Indiana. The word 'LOVE' is rendered in large, red, stylized, block letters. The 'O' is a circle with a vertical line through it. The sculpture is mounted on a white, trapezoidal base.



FAPAP 2022 PRESENTERS

intersections2022

The Union of Public Art + People | April 27 – 29

LESLIE
BUTTERFIELD, PhDOAKLIANNA
CARABALLORIA
COOPERANNE
DALTONMELISSA
DAVIESTIM
JAEGERBEN
JEWEL-PLOCHERSHEILA
McKOYTERRY
OLSONANAND
PALLEGARNIKESH (NIK)
PATELVIRGINIA
SHEARERCHAD
SHORESKEN
SIDESMARY DAVIS
WALLACESAMANTHA
WUERFELELIZABETH S.
YOUNG**Leslie Butterfield, PhD**

Leslie Butterfield is in her sixth year as a member of Sarasota city's Public Art Committee. In 2020 she co-founded Art in Common Places, a public art non-profit that posts art and poetry in Sarasota County so anyone can experience it in their daily lives. A practicing artist, she holds a degree in fiber art from Aarhus Art Academy in Denmark, and an MS and PhD in Design and Art History from the University of Minnesota.

**Oaklianna Caraballo, Public Art Specialist,
University of Florida, Gainesville**

Oaklianna Caraballo is the Art in State Buildings Specialist for the University of Florida in Gainesville. She began her public art career in 2005. Since then, she has overseen 30 public art projects and maintains a collection of 175 works of art spanning the state of Florida. Housed in the College of the Arts, the administration of the Art in State Buildings Program at UF focuses on the mission of being part of a transformative community, responding to and generating paradigmatic shifts in the arts and beyond. The public art program at UF seeks to participate the ever-evolving field of contemporary public art discourse with a focus on advancing the field for both artists and institutions. Oaklianna is a past recipient of the City of Gainesville's Art in Public Places Trust Public Art Award and currently serves a term on the Gainesville Art in Public Places Trust. Oaklianna received her Bachelor's degree from Florida State University and her Master's degree in Museology from the University of Florida. She has been a member of the Florida Association of Public Art Professionals since 2006 and has been a FAPAP Board member since 2009. She currently serves on the Executive Board and will begin her 2-year term as FAPAP President in Sarasota.

**Ria Cooper, Education Director,
Arts and Cultural Alliance of Sarasota County**

An educator and applied theater facilitator, Ria uses the arts as a tool for building community and creating social change. Prior to joining the Arts and Cultural Alliance of Sarasota County as Director of Education, Ria served locally as the Education and Community Engagement Specialist at Asolo Repertory Theater. She has worked with various populations domestically and internationally, including teenagers at ReThink!, a youth-led New Orleans restorative justice nonprofit; LGBT senior citizens with Services and Advocacy for Gay Elders in New York City; undergraduate education students at Kigali Institute of Education in Rwanda; female trauma victims at Andrus Children's Center in Yonkers, NY, and children with mental health and learning disorders at the Child Mind Institute in New York City. Ria holds a BA in Theater and Classics from Oberlin College, and received her Master's Degree in Applied Theater from City University New York.

Anne Dalton, Esquire

Anne Dalton has over 40 years of experience as an attorney and legal counselor to businesses and individuals in all stages of business and creative development. Her practice also includes legal assistance to photographers, visual artists, videographers, writers and other

creative artists, art co-ops, foundations and museums. Her legal experience includes stints as Senior Attorney for Radio City Music Hall in New York City and as Legal and Business Affairs Counsel for the American Broadcasting Company (ABC) Network News Division and ABC News Magazine "20/20". She is the proud recipient of an Outstanding Individual Achievement Award from the National Academy of Television Arts and Sciences and a CLIO Award for her services to the American Broadcasting Company. Anne has mediated over 6,500 court-ordered and private disputes. She is a qualified arbitrator and has significant quasi-judicial experience as General Magistrate, Court Commissioner, and Hearing Examiner. In addition to frequent speaking engagements, Anne develops and conducts competitively priced workshops for business owners, professional societies, school districts, visual artists, writers, photographers, and other creatives.

**Melissa Davies, Project Coordinator,
Division of Arts & Cultural Affairs, City of Tampa**

Melissa LeBaron Davies is the Project Coordinator for the City of Tampa, Division of Arts & Cultural Affairs, where she facilitates percent-for-art public art projects and also produces cultural experiences to complement public art installations. Davies also oversees collections management for the program, which has nearly 800 works in the collection, and is general manager of the program's 501(c)3 nonprofit organization. Davies has worked in arts administration for 22 years and in Public Art administration for 17. She is a Tampa native and received a B.A. from the University of Florida and a Graduate Certificate in nonprofit management from University of South Florida. Davies serves on the Board of Directors, and is past president of the Florida Association of Public Art Professionals.

**Tim Jaeger, Director + Chief Curator of Galleries and Exhibitions,
Ringling College of Art and Design**

Raised in Paducah, Kentucky, Tim Jaeger earned his Bachelor of Arts with a Major in Fine Arts and a Minor in Modern Art History from the Ringling College of Art and Design, in Sarasota, Florida (FA 02'), where he was a Trustee Scholar. For over twenty years, he has maintained his studio in Sarasota while participating in numerous solo and group exhibitions throughout the United States. He has received several awards and grants including the Artist Residency and Fellowship Chateau L'Hesperit, Monaret, France, and the Arts Leadership Award, Sarasota County Arts Council. Jaeger's paintings can be found in numerous public and private collections and galleries throughout the country. In addition to his studio practice, Jaeger is also the Director and Chief Curator of Galleries + Exhibitions at Ringling College of Art + Design, a long-time art instructor, husband to artist Cassia Kite, and father of two.

Ben Jewel-Plocher, Embracing Our Differences

Ben creates, develops, evaluates and implements all education programs and initiatives offered by Embracing Our Differences. He has spent the entirety of his career serving arts non-profits including the Indianapolis Children's Choir, Interlochen Center for the Arts, and The St. Louis Mury. Most recently, Ben served as director of

education for Sarasota Opera where he oversaw the commissioning of two new works for young voices and expansions in after-school and in-school programming. Ben holds a Bachelor of Music from Butler University in Indianapolis and a Master of Music in vocal performance from Southern Methodist University in Dallas. He currently serves on several arts education advocacy committees including the Sarasota County Arts Education Partnership, Sarasota Community/School Partnerships for the Arts, and Manatee Arts Education Council (chairperson). In his free time, Ben enjoys attending local performing arts events with his husband Eddie and trusty lab/pointer mix Daphne.

Sheila McKoy, One Heart Diversity Project

Sheila D. McKoy started her own firm, SDM Art Solution Services LLC, in 2016, after a 29+ career in public transportation. During her career, she managed the selection of many artists around the nation, overseeing contract negotiations with contractors and artists alike. She successfully managed over 160 art installations throughout the Northeast transportation system, totaling over \$15 million in budget responsibility. Since starting her LLC she has overseen and managed projects in New Jersey, Connecticut, and Sarasota. Sheila continues to connect communities, organizations, health centers, consultants, architects, and engineers, guiding the process of integrating artwork. She continues to thrive in the industry as an art consultant. Currently, she is the project manager for the One Heart United Through Diversity Project in Sarasota, and has juried Embracing Our Differences 2020, 2021, and 2022 art exhibitions. Sheila is a member of the Sarasota Arts and Cultural Alliance Board. Sheila holds an BA and MBA in Business Administration.

Terry Olson, Orange County Arts & Cultural Affairs

Terry Olson has been Orange County's "Chief Arts Instigator" since the County authorized the creation of the Office of Arts & Cultural Affairs in 2001. There he has overseen the creation of permanent and temporary works of public art and the Public Art program for Orange County. He is currently organizing a tour of the six I-4 Ultimate public art works that various municipalities in Central Florida have commissioned with funds from the I-4 Ultimate Public Art Foundation. He is the past President of the Florida Association of Public Art Professionals. He has served as Executive Director or Board member for a number of national or international arts networking and support organizations. Mr. Olson has served as an adjunct professor at the University of Central Florida and guest lecturer at Rollins College and has worked with composer Keith Lay from Full Sail on several projects and with Cole NeSmith on the Creative City Project. His photographic art has been featured at SNAP! Orlando. He is the Chief Instigator of the 5-year old "FusionFest" program that celebrates diversity and innovation in fusion year round. He received the "Outstanding theatre advocate" award from the Florida Theatre Conference, the Downtowner of the Year and Golden Brick awards from the Downtown Orlando Partnership, the Champion of Sustainability award from the Healthy Community Initiative and the Humor award from the Grant Professionals Network.

Anand Pallegar, Founder & CEO, ATLARGE, Rosemary Art & Design District

In the late 90s, Anand Pallegar founded Atlas, a tiny, web-based company which progressively snowballed into ATLARGE, a thriving Collective of companies dedicated to solving intricate business challenges for market-leading, global brands. His commitment to deliver consistently successful strategies has catapulted the company onto the world stage and guided the firm toward dozens of prestigious awards. Today, Anand leads a portfolio of successful companies and ventures driven by his personal life philosophy: Wherever we are, whatever we do, we have a duty to serve our community. This mantra is the heartbeat of DreamLarge, the first registered Benefit Corporation in the Gulf Coast of Florida with a people-over-profit mindset. DreamLarge champions innovative, catalytic philanthropy, and meaningful community impact with the goal of affecting change both locally and globally. Anand has an ardent passion for continuously learning new skills and progressively growing his capabilities, while concurrently believing social good is the lifeblood of a positive personal and professional culture, thus landing him on the Board of many sought after organizations from the Tampa Bay Technology Forum, the largest technology organization in Florida, to the Gulf Coast Community Foundation, one of the largest foundations in Florida, known for its outstanding impact on community initiatives. Anand has been recognized by *Florida Trend* as one of 50 Floridians Who Will Change the World, Young Professional of the Year, Top 40 under 40, 25 People to Watch, and Emerging CEO of the Year.

Nikesh (Nik) Patel, City Engineer for City of Sarasota

Nikesh (Nik) Patel is a Licensed Professional Engineer, Professional Traffic Operations Engineer, Certified Public Manager, Certified Real Estate Broker, Certified Contractor, and Graduate Certificate of Technology Management with over 19 years of public sector experience. Nik joined the City of Sarasota in 2021 as the City Engineer. Before coming to the City, Nik worked with the Florida Department of Transportation (FDOT) for over 17 years. Nik graduated from the University of South Florida (USF) with a Master of Science in Engineering Management and dual degrees in Bachelor of Science in Civil Engineering and Bachelor of Science in Mechanical Engineering.

Virginia Shearer, Executive Director, Sarasota Art Museum of Ringling College of Art + Design

Virginia Shearer has devoted her 25 years in museum leadership to catalyzing meaningful connections with art and artists for people of all ages, backgrounds and experience with the arts. Virginia comes to us from the High Museum of Art in Atlanta, where she most recently served as Director of Education. During her 16 years at the High, Virginia leveraged the talents of national and international artists and curators, exhibition design and collections teams, to create an innovative array of programming for visitors – from the arts-curious to arts-lovers, to students, families and lifelong learners. Simultaneously, Virginia developed strategic alliances with community partners and within the Woodruff Art Center campus,

Mr. Red, David Langley,
Aluminum, Cocomanut and
Gulfstream Avenues

and strengthened the High's relationships with museums across the country. During her tenure, the High tripled annual program participation, increased visitors to nearly 500,000 annually, and raised millions in critical annual and endowed funds to expand education programs and facilities. Under Virginia's leadership, Sarasota Art Museum will take our community's bold dream – to create a Museum dedicated to the art of our time – into the future.

Chad Shores, Project Manager, EverGreene Architectural Arts

Chad entered the field of historic restoration and art conservation in 2014 after completing his master's degree in historic preservation and conservation at Columbia University. Since joining EverGreene Architectural Arts, Chad has worked on public and private projects, ranging from short-term preliminary investigative work to multiyear restoration projects. He has had the great fortune to work on a variety of significant historic buildings, sculpture, and technological artifacts throughout the United States. After four years of practicing in the field as a conservator, he moved into a project management role to take on larger project responsibility for key clients. Chad remotely maintains an ongoing portfolio of historic restoration and art conservation projects around the United States with \$10 to \$15 million in combined contract values. As a project manager, Chad strives to deliver successful projects for clients and stakeholders. Chad joined the Florida Association of Public Art Professionals (FAPAP) Board in May 2019 and is currently serving as Treasurer.

Ken Sides, Senior Transportation Engineer, Sam Schwartz Consulting, Tampa

Ken Sides is a Senior Transportation Engineer with Sam Schwartz Consulting in Tampa, Florida. He is a Professional Engineer licensed to practice in Florida and is certified as a Professional Traffic Operations Engineer. Mr. Sides serves on the Board of Citizens for a Scenic Florida and serves as the Chair of the Institute of Transportation Engineers Roundabout Committee. Mr. Sides is an accredited member of the Congress of the New Urbanism and is a certified bicycle safety instructor. He has been instrumental in several dozen constructed modern roundabouts, beginning in 1998 with the spectacular, pioneering Clearwater Beach Entryway Roundabout. Since 2019 Mr. Sides has been a roundabout course instructor for the National Highway Institute (NHI) and the Federal Highway Administration (FHWA). His peers have named him Engineer of the Year four times.

Mary Davis Wallace, Lead Planner, Office of Public Art, City of Sarasota

Mary Davis grew up in Asheville, North Carolina where she developed a lifelong appreciation for the arts, architecture and design. She has worked as a landscape designer and urban planner in North Carolina, Florida, the United Kingdom, and Spain. Her design and planning experience compelled her towards a deeper commitment to public art which led to her role as Executive Director of the public art nonprofit Cary Visual Art in Cary, North Carolina. There, she managed and promoted the public art collection in Cary as a premier arts destination within the entire Research Triangle Park area of



more than 2 million residents. Mary Davis went on to serve as donor relations coordinator at Duke University School of Medicine before moving back to Sarasota in 2017. She comes to the City from Sarasota County Government where she was a park planner and construction project manager.

Samantha Wuerfel, Communications Director, Arts and Cultural Alliance of Sarasota County

Samantha Wuerfel is a passionate, self-driven creative professional and abstract artist. Currently she serves as the Communications Director for the Arts and Cultural Alliance of Sarasota County, where she strives to support other artists and art organizations throughout Sarasota County. Originally from Michigan, Samantha earned her Bachelor of Science in Journalism and Media Design from Central Michigan University and has continuously pursued career opportunities that follow her love of the arts and community. A member of the SARTQ Artist Collective and the Sarasota Studio Artists Association, Samantha is most happy when painting in her studio located in the Central-Cocomanut neighborhood of Sarasota.

Elizabeth S. Young, Executive Director, Florida Keys Council of the Arts

Elizabeth Young is the Executive Director of the Florida Keys Council of the Arts, and also serves as the Public Art Administrator for both Monroe County's and the City of Key West's Public Art programs. She has an extensive background in the performing and visual arts, and her experience working with non-profit organizations spans new program initiatives, board relations, fund development and marketing. She earned her B.A. in Art History and Theater from Wheaton College in Norton, MA. After a decade in New York City as a casting director for film, television and theater she moved to the Florida Keys in 1987. As Executive Director of the Arts Council since 2008, she promotes all the arts, all the Keys, all the time. Most recently, she was pleased to be a grant panelist for the State's Division of Cultural Affairs, the John S. and James L. Knight Foundation, and the City of Key West. Liz is proud to currently serve as President of the Florida Association of Public Art Professionals. Liz and her husband, Gary with daughters, Emily and Claire enjoy being a part of the vibrant Florida Keys arts community.

David, Erik Jones, Mural,
Second Street, Bold Building



FAPAP OFFICERS AND BOARD

Officers

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Elizabeth S. Young

Executive Director, Florida Keys Council of the Arts
Key West

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Administrator, Art in State Buildings, University of Florida
Gainesville

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Melissa Davies

Project Coordinator, City of Tampa, Art Programs Division
Tampa

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John Hayes

Public Art Curator
Fort Pierce

Iryna Kanishcheva

Founder & Owner, GNV URBAN ART LLC
Gainesville

Rosa Lowinger

Principal Conservator, Rosa Lowinger & Associates
Miami

Efren Nunez

Public Art Manager
City of Miami

Elayna Toby Singer

Administrator, Palm Beach County Art In Public Places
West Palm Beach

Ashley Wolfe

Public Art Program Coordinator
Cultural Council of Greater Jacksonville

Emeritus

Barbara Hill

Public Art Consultant, Hill Fine Art Consulting,
Fort Myers

Lee Modica

Consultant,
Tallahassee

Robin Nig

Manager, Art Programs Division,
City of Tampa

Terry Olson

Director,
Orange County Arts & Cultural Affairs,
Orlando

Amy Vigilante

Director, University Galleries,
Gainesville

Association Manager

Malinda Horton

Tallahassee
Association Manager
Florida Association of Public Art Professionals

Sarasota Deco, Rob Lorenson,
Stainless Steel, Five Points
Roundabout



CONFERENCE SPONSORS



Dolphin Fountain, Steven Dickey, Bronze, Bayfront Park



The Runners, Jorge Blanco, Aluminum, Bayfront, U.S. 41, from Sixth Street to Ninth Street (across from Municipal Auditorium)