



FAPAP 2017 Conference

April 19-21

Theme: Public Art – Something to Remember

WEDNESDAY
University of Central Florida

9:30 – 1:00 p.m.

Registration

University of Central Florida Morgridge International Reading Center

10:00 – 11:30 am

Pre-Conference (free sessions)

University of Central Florida Teaching Academy, Rooms 117 and 130

ADMINISTRATORS

From Procurement to Placemaking

Lee Modica, Public Art Consultant,
Art in State Buildings & Elayna Toby Singer,
Administrator, Palm Beach County Art in Public
Places

This session is for those involved in managing
the many stages of the Public Art Process.

ARTISTS

What Is Public Art & Why Would I Do It?

Christopher Hubbard, City of Clearwater &
Martha Lent, Public Artist

This session is for artists interested in taking the
leap into Public Art.

12:30 – 1:45 pm

Welcome and a State-Wide Public Art Review

Jeffrey Moore, Dean, UCF College of Arts & Humanities
Terry Olson, Chief Arts Instigator, Orange County Arts & Cultural Affairs
Melissa Davies, President, Florida Association of Public Art Professionals &
City of Tampa, Art Programs Division Project Coordinator

University of Central Florida Morgridge International Reading Center
Reconnection with colleagues and overview of statewide Public Art programs and artists

1:45 – 2:00

Break

2:00 – 3:45 pm

Public Art Master Planning

Barbara Goldstein, Principal, Barbara Goldstein & Associates

Barbara Goldstein discusses the importance of such plans, their impact and some specifics of her current work. She will also share her experiences with artist-led outreach. Ms. Goldstein is an independent consultant focusing on creative placemaking and Public Art planning. She recently completed two public art master plans in Orlando. There will be a Q & A at the end of this session

3:45 – 4:00

Break / Gather on Plaza for Tour of UCF Public Art

4:00 pm

Walking Tour of UCF Public Art

5:00 pm

Reception at the UCF Visual Arts Gallery

6:30 pm

Travel to Lake Nona

7:00 – 8:30 pm

Chroma Modern Bar & Kitchen

6967 Lake Nona Blvd

Chroma Modern Bar & Kitchen overlooks *The Beacon and Code Wall*, a projection artwork by Jefre. The artist and the Lake Nona Town Art Center developer will give a short talk about economic impact his art has had on the area and master planning public art in a private development. Free tapas; drinks and additional food on your own.



Thursday

Mad Cow Theatre

Church Street Marketplace, 54 W. Church Street

9:00 – 10:30 pm

Memorials and Public Art: Responding to Pulse and Other Events

Sam Flax, Owner, Sam Flax Art & Drafting Supplies

Terry Olson, Chief Arts Instigator, Orange County Arts & Cultural Affairs

Patricia Walsh, Manager of Public Art Programs, Americans for the Arts

Tragedy is a part of life, but where does public art fit into helping a community mourn? In this session you will hear experts discuss the management of contemporary memorials that deal with losses in communities, from military servicemen and women to victims of random acts of violence. From this session learn how other programs have developed responses to community tragedies and about the management of the public art memorials that have grown from these responses.



You Mattered mural by Andrew Spears in Mills 50 district.

10:30 – 11:30 am

Advocating for Public art

Malinda Horton, Executive Director of Florida Association of Museums and Administrator, Florida Association of Public Art Professionals

Why is Public Art Important: Getting the message to political leaders and interdepartmentally

11:30 – 11:45 am

Break

11:45 – 1:00 pm

Making Your Community Memorable through Public Art

Renee Piechocki, Director, Office of Public Art, Pittsburgh Arts Council

Artist and public art consultant Renee Piechocki brings her experience and enthusiasm to challenge us to strive for truly memorable public art projects through creative placemaking.

1:00 – 2:30 pm

Roundtable Luncheon

Grab your lunch and join the conversation! This session is a working lunch with tables set up, each with a different topic, for discussions on topics such as maintenance, transportation, social media, and more!

2:30 – 3:30 pm

ADMINISTRATORS/BOARD

**Robin Kilgo, FAM Special Projects Mgr and
Oaklianna Caraballo**

Collections and Management Software and
Other Tools

ARTISTS

The Process of a Public Art Project

Creating public art: what to expect and how to
deliver - Catherine Woods, artist & FAPAP
officer

3:30 – 4:00

Break Sponsored by Rosa Lowenger Associates

4:00 – 5:00

Public Art Tour – Downtown Orlando via O-Cartz! [Choose 4:00 or 5:00 tour]

Hop on the local O-Cartz, a 6 passenger shuttle car, and take a tour of Orlando's sculptures and other Public Art. This O-Cartz experience is sponsored by Awesome Foundation, Orlando Chapter. *Upon registration, you will select if you wish to join the 4:00 p.m. tour, or the 5:00 p.m. tour.*

5:00 – 6:00

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Cedar of Lebanon by Jacob Harmeling, left, and *Global Convergence* by Deedee Morrison.

6:30 pm

Dinner at Ember Restaurant

42 W. Central Blvd

www.emberorlando.com

Dinner at Ember is sponsored by the Orlando Public Art Advisory Board

After dinner, explore Orlando's artsy side:

[Third Thursday Gallery Hop](#), downtown Orlando

[Mennello Museum of American Art Sculpture Garden](#) featuring works by Alice Aycock, Albert Paley, and more.

Friday

Orange County Convention Center

9800 International Drive

9:00 – 10:30 am

Public Art Year in Review

Liz Young, Executive Director, Florida Keys Council of the Arts

Images and information on new public art in Florida from the past year.

10:30 – 11:30 am

Tasking Risks with New Materials and Technology

Things to consider when commissioning projects that incorporate new technologies

11:30 – 1:00 pm

FAPAP Board/Members Meeting and Lunch

1:00 pm

Tour of Orange County Convention Center Public Art



Under Magnitude by Marc Fomes, the largest work to date in the OCCC.

Thank you to our Conference Sponsors!

University of Central Florida

Sam Flax Orlando

Donna Dowless

Tavistock Group/Jefre

Downtown Arts District

Awesome Foundation, Orlando Chapter

City of Orlando Public Art

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Sara Segal

Orange County

Orange County Convention Center

Center Plate